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Miaskovskii, Nikolai IAkovlevich
[Concerto, violoncello, op. 66, C minor]
Kontsert dlia violoncheli s orkestrom

M
1016
M62
op.66

204

Н. МЯСКОВСКИЙ
N. MIASKOVSKY

Op. 66

КОНЦЕРТ
CONCERTO

для виолончели с оркестром
for Violoncello and Orchestra

ПАРТИТУРА
SCORE

1947

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS

МОСКВА · ЛЕНИНГРАД — MOSCOW · LENINGRAD

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Святославу Николаевичу Кнушевицкому

To Sviatoslav Knushevitzky

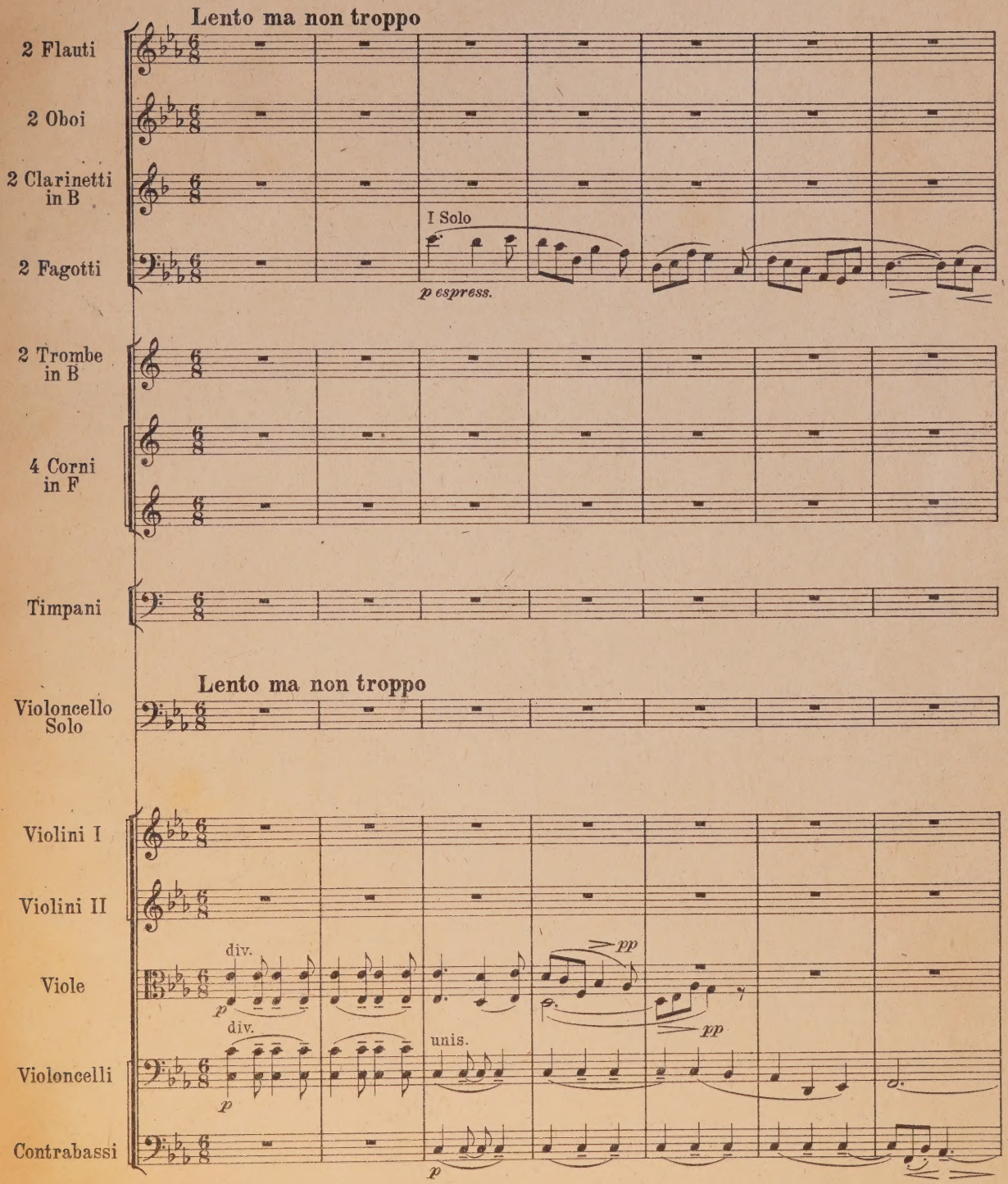
Концерт

Concerto

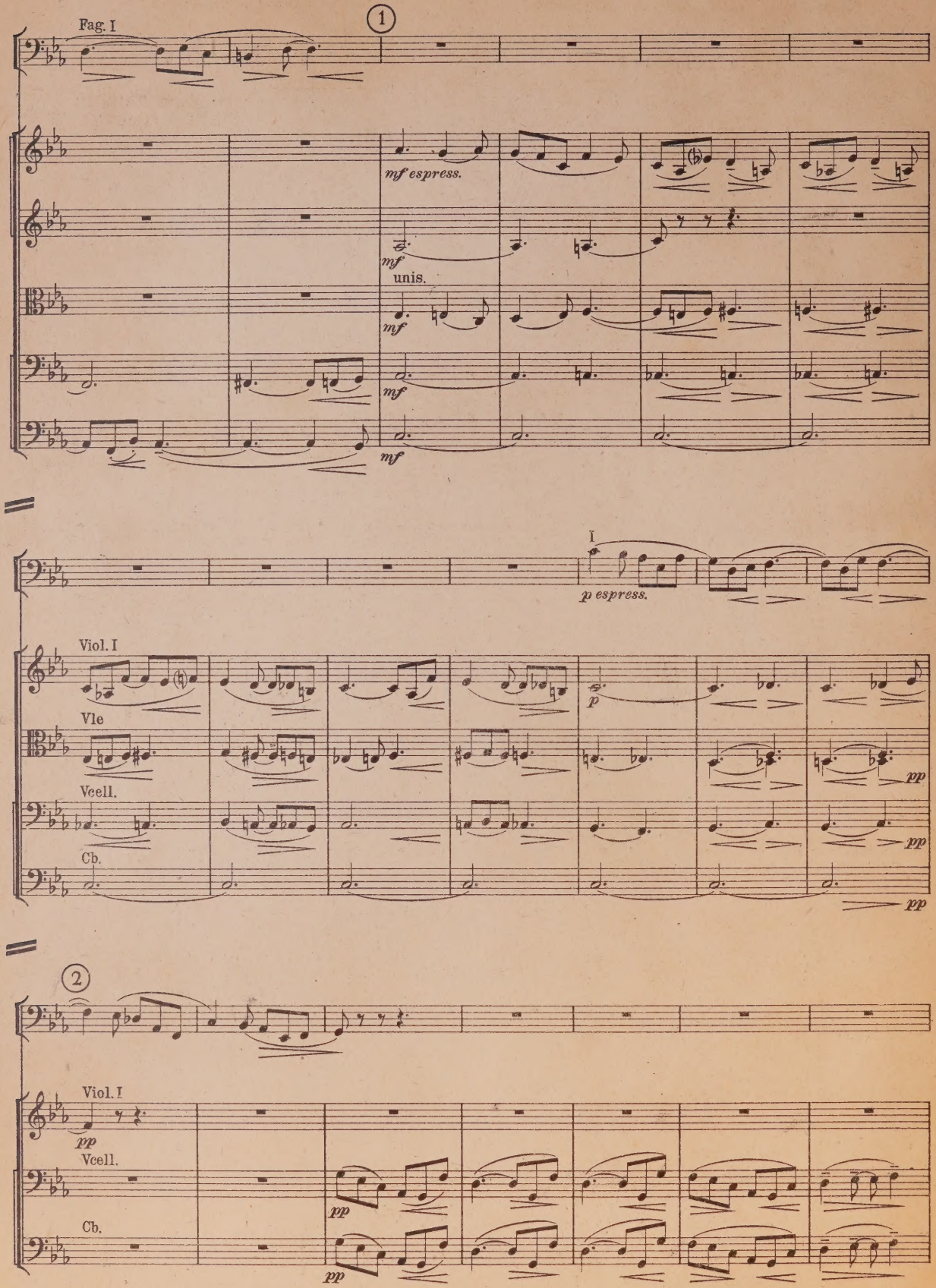
Н. МЯСКОВСКИЙ
N. MIASKOVSKY op. 66

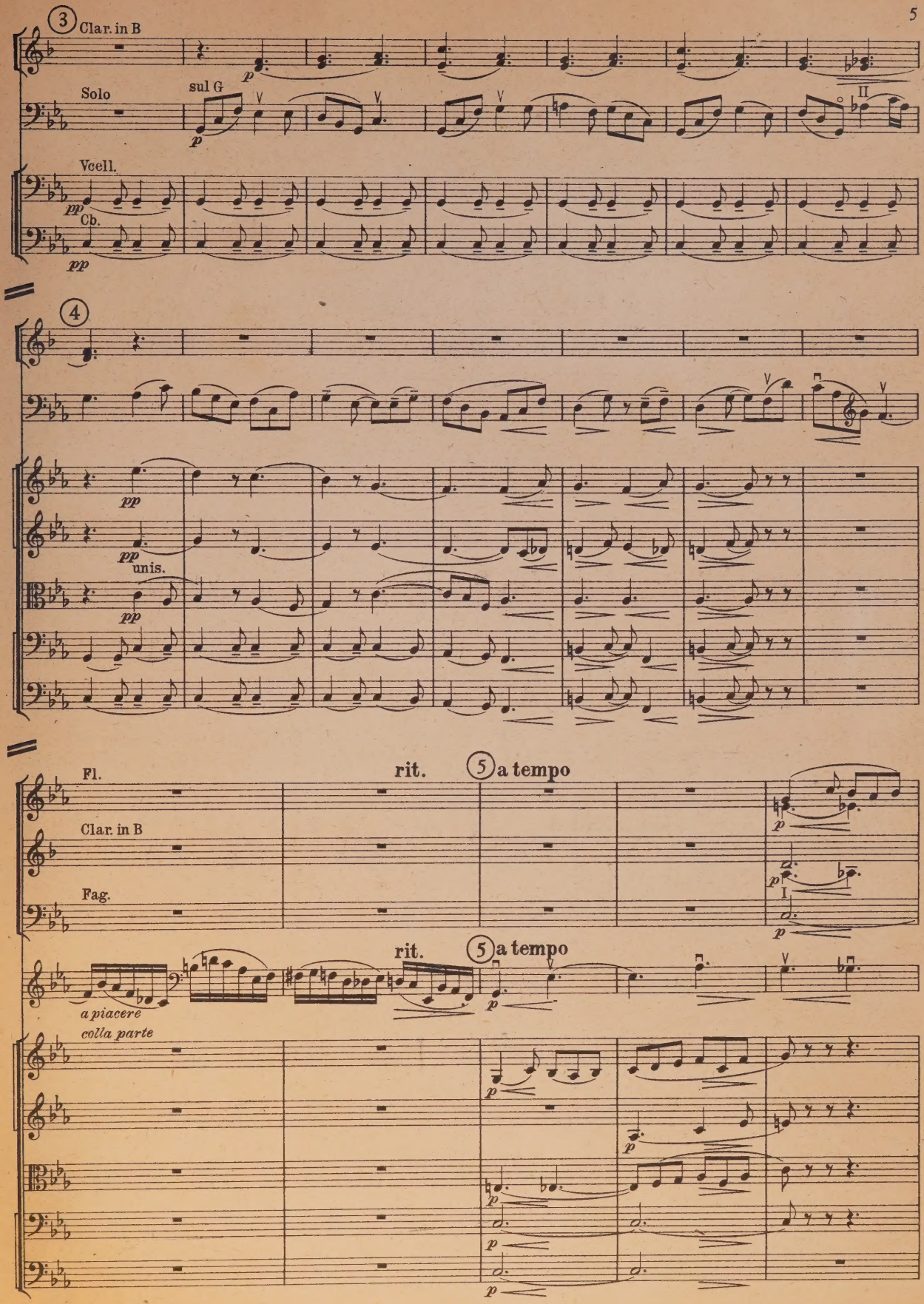
1944 - 45

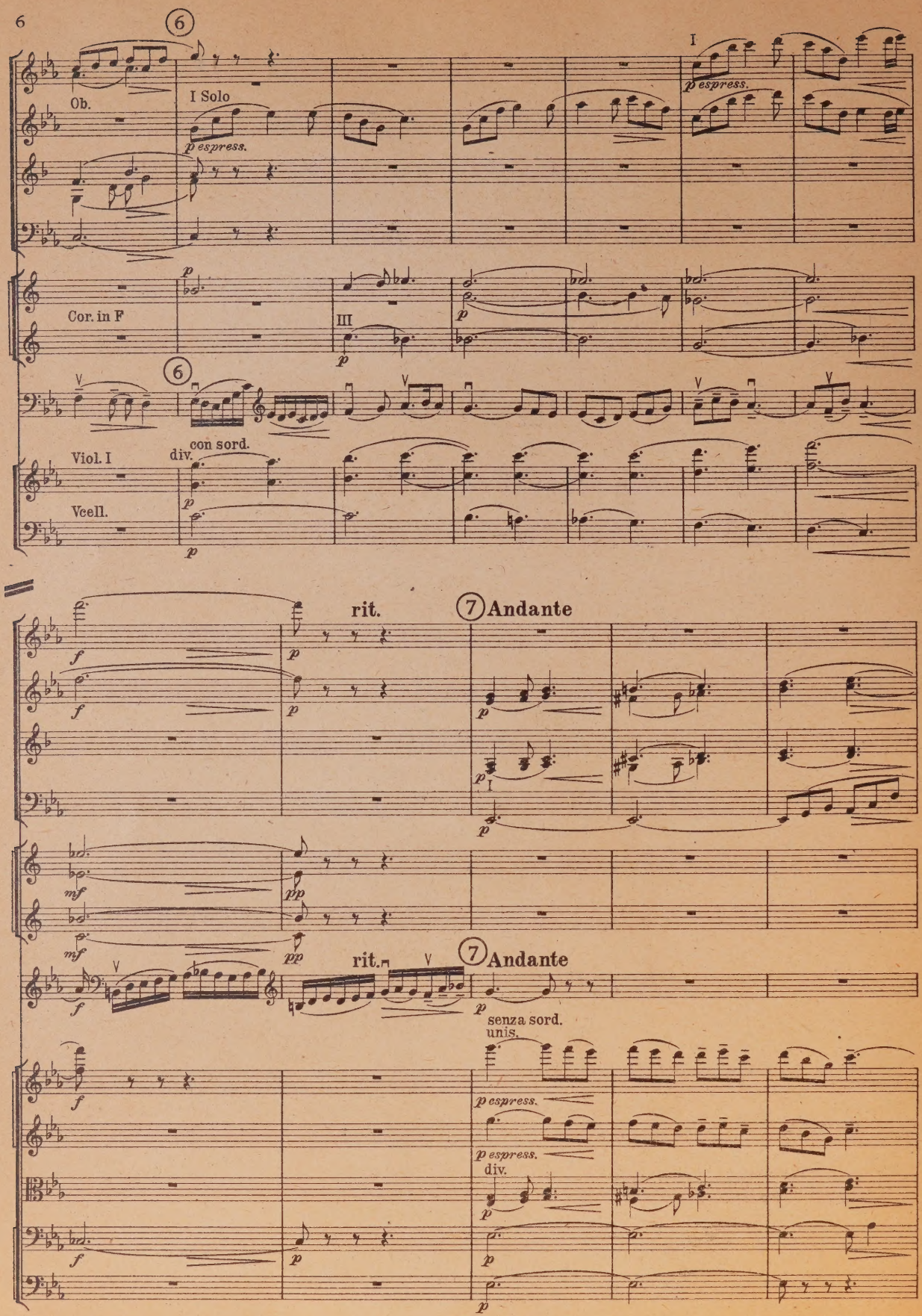
I

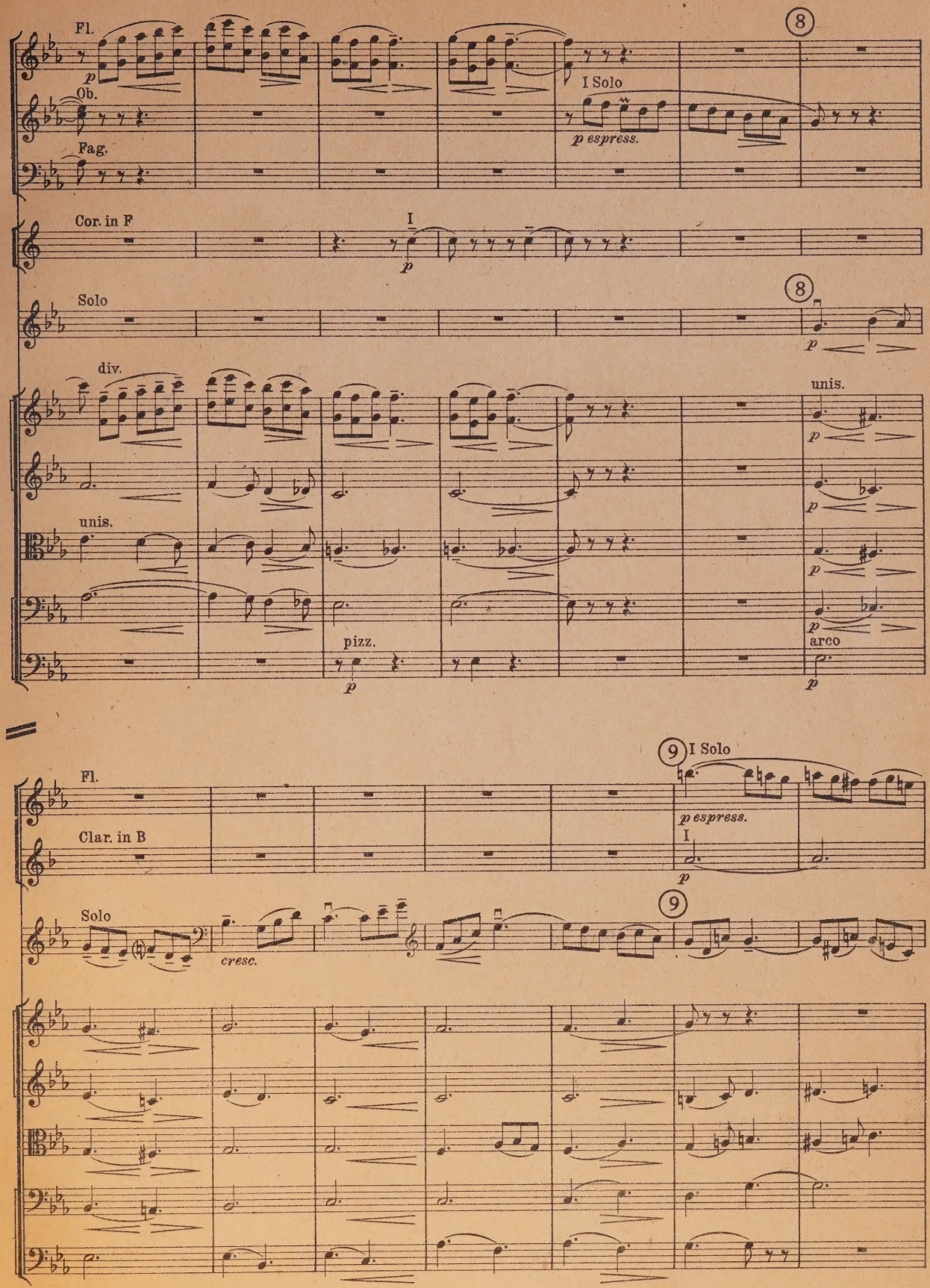


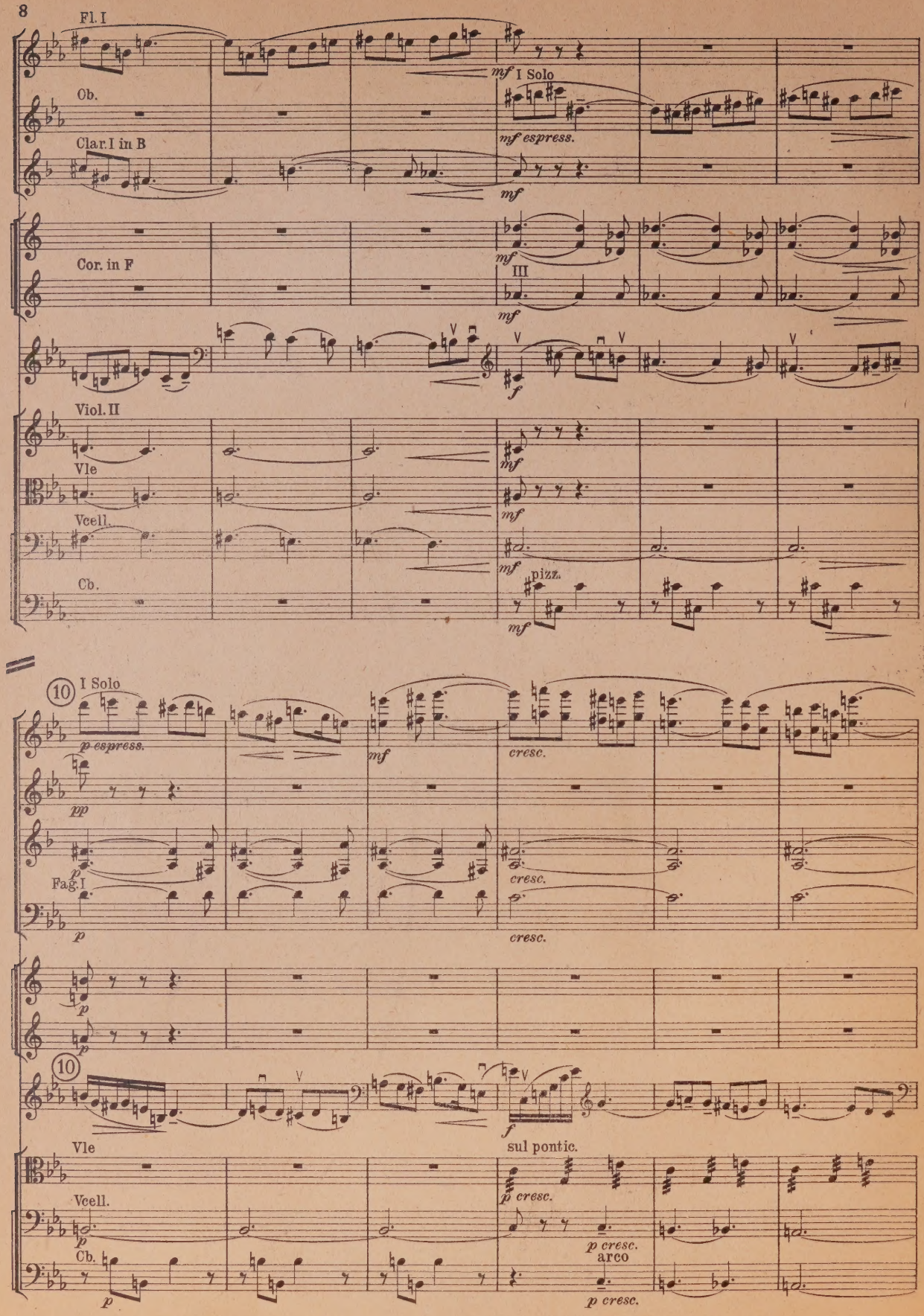
М. 18622 Г.

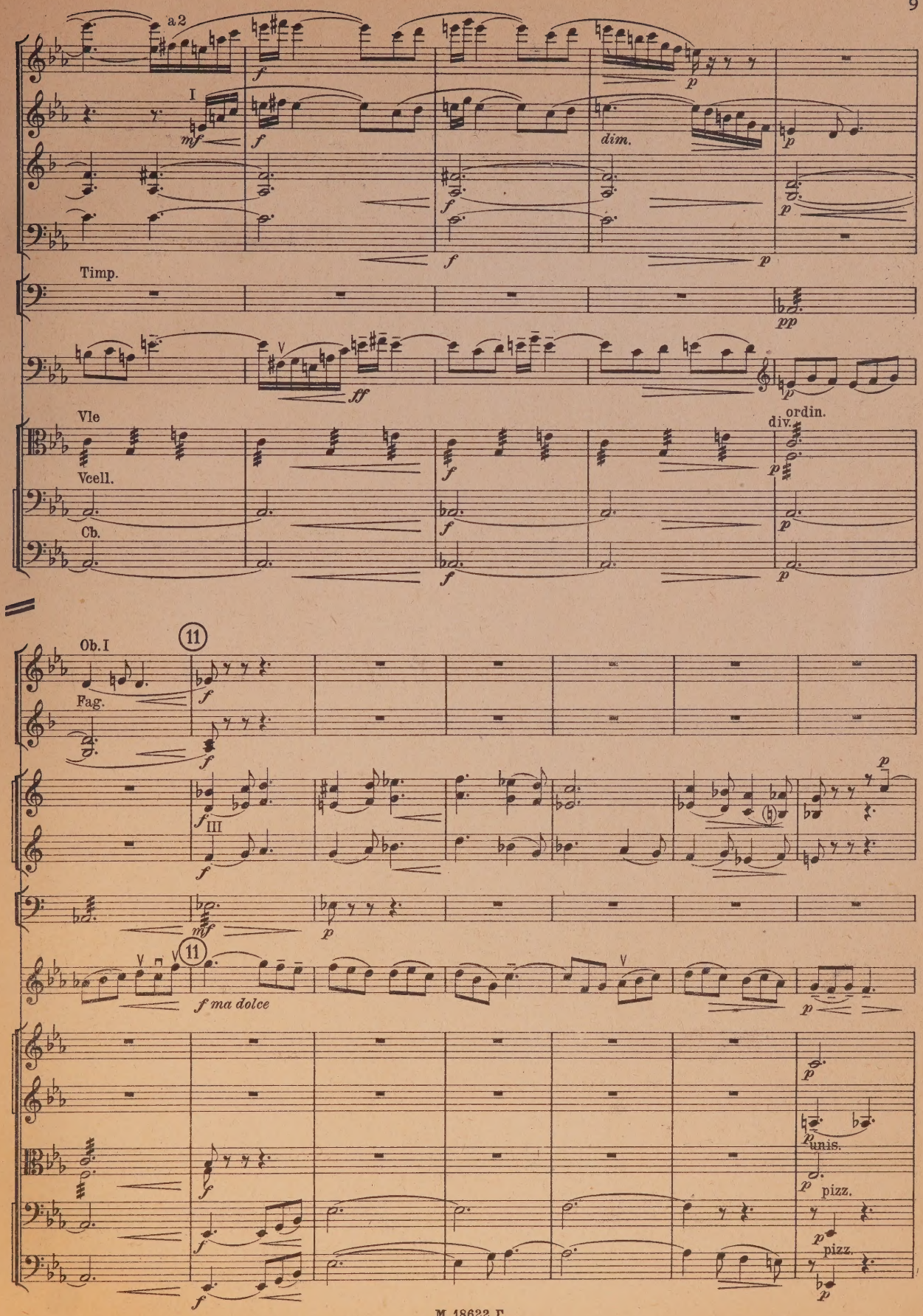

Fag. I
1
mf espress.
mf
unis.
mf
mf
mf
I
p espress.
Viol. I
Vle
Vcell.
Cb.
p
pp
pp
pp
2
Viol. I
pp
Vcell.
pp
Cb.
pp

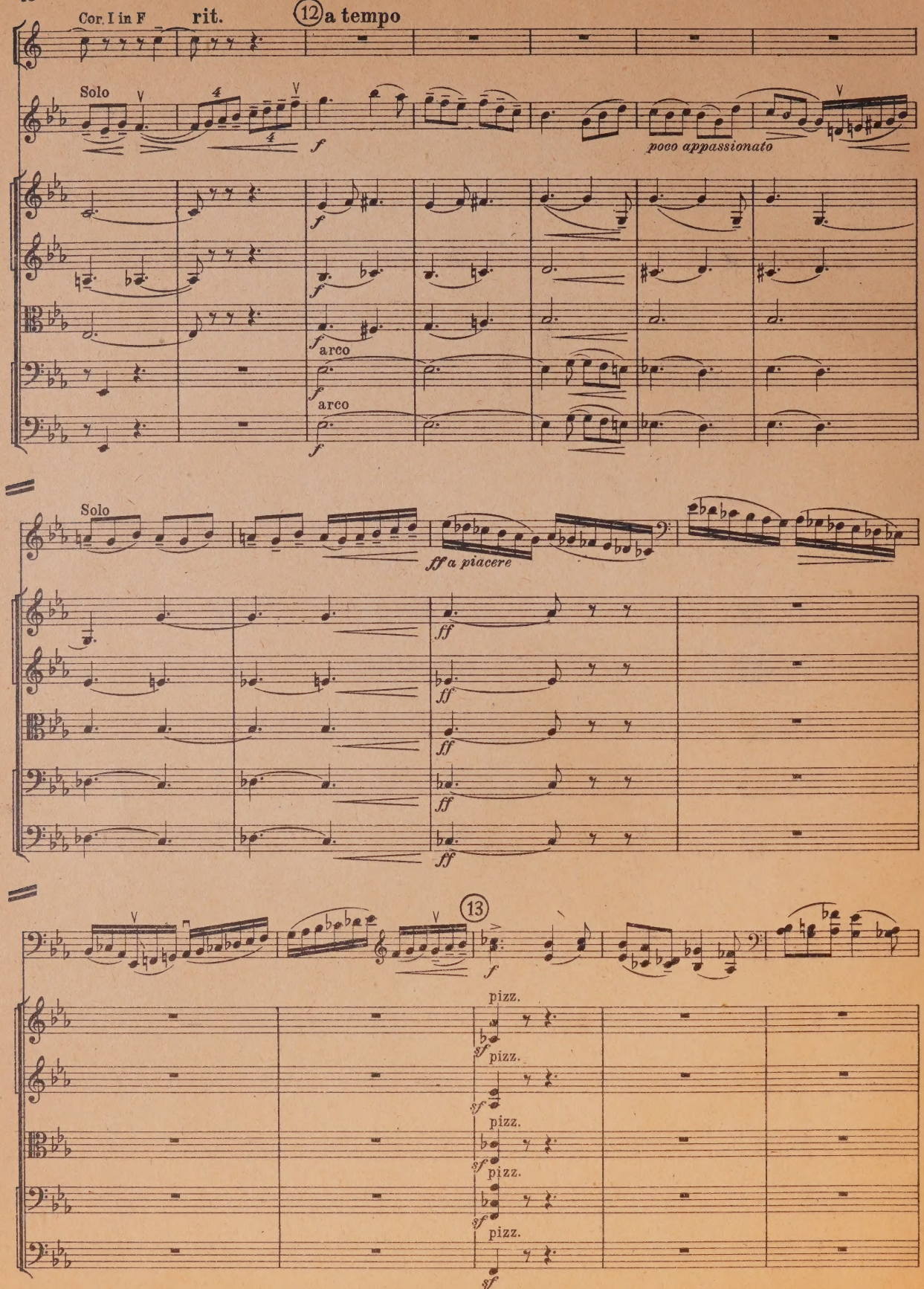

3
Clar. in B
Solo
sul G
Vcell.
Cb.
4
unis.
Fl.
rit.
5
a tempo
Clar. in B
Fag.
a piacere
colla parte

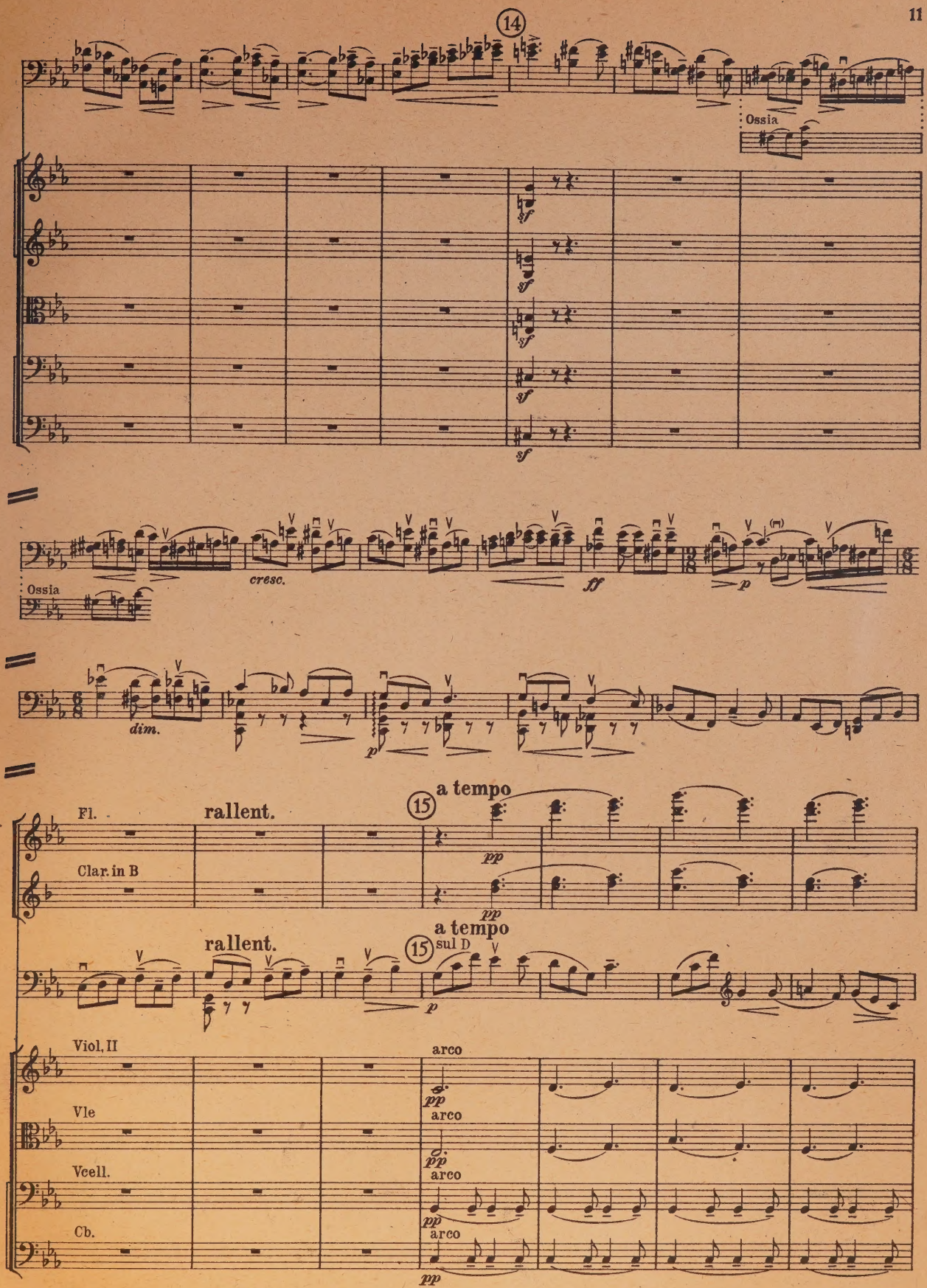

6
Ob.
I Solo
p espress.
I
p espress.
Cor. in F
III
6
Viol. I
Vcell.
con sord.
div.
rit.
7 Andante
rit.
7 Andante
senza sord.
unis.
p espress.
p espress.
div.

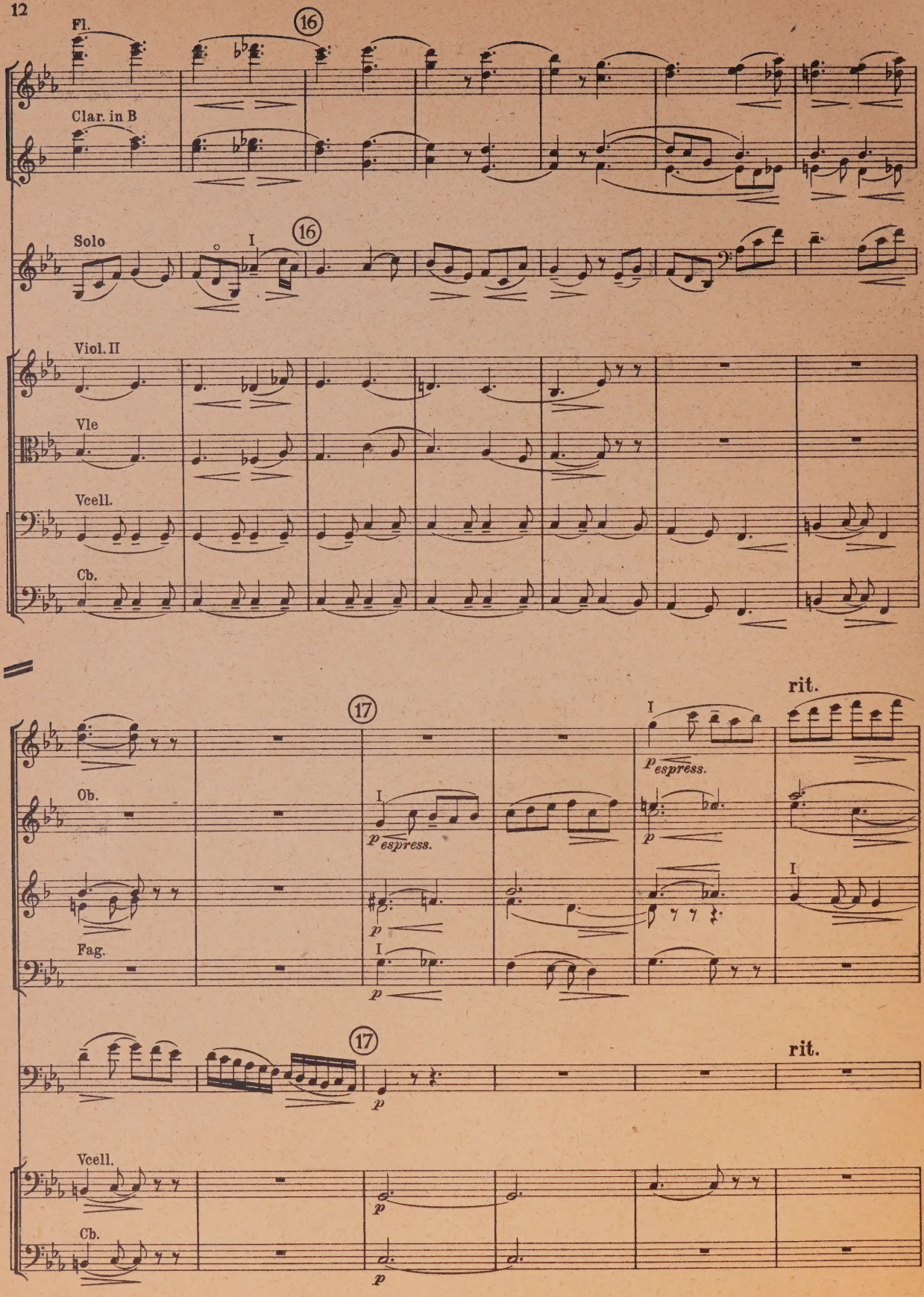

Fl.
Ob.
Fag.
8
I Solo
p espress.
Cor. in F
I
p
Solo
8
p
div.
unis.
unis.
pizz.
arco
Fl.
Clar. in B
9 I Solo
p espress.
I
Solo
cresc.
9

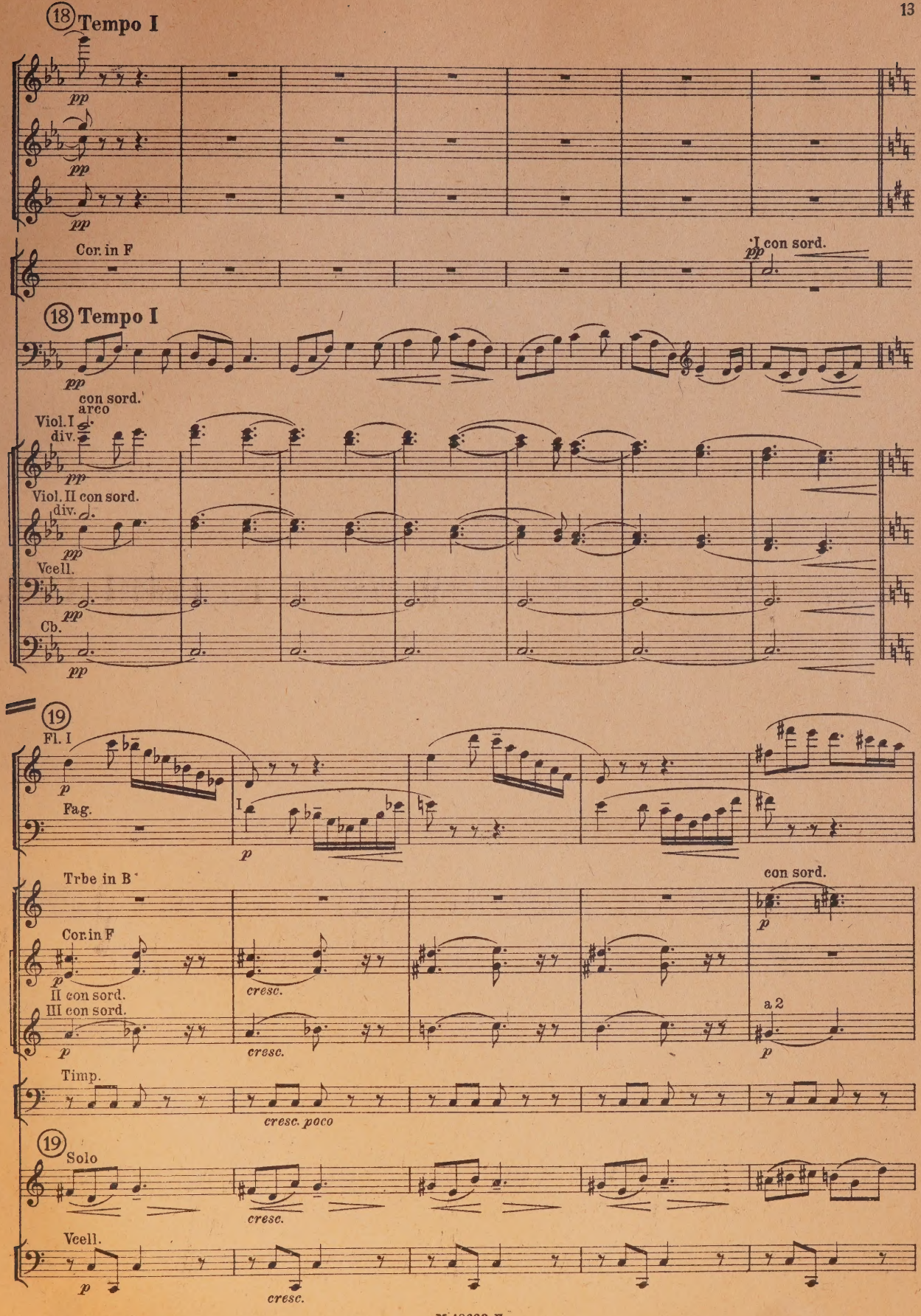

Fl. I
mf I Solo
Ob.
mf espress.
Clar. I in B
mf
mf
Cor. in F
III
mf
f
Viol. II
Vle
Vcell.
Cb.
mf
mf
mf
pizz.
mf
10 I Solo
p espress.
pp
mf
cresc.
p
Fag. I
cresc.
p
cresc.
p
10
f
Vle
sul pontic.
Vcell.
p cresc.
p
p cresc.
Cb.
arco
p
p cresc.

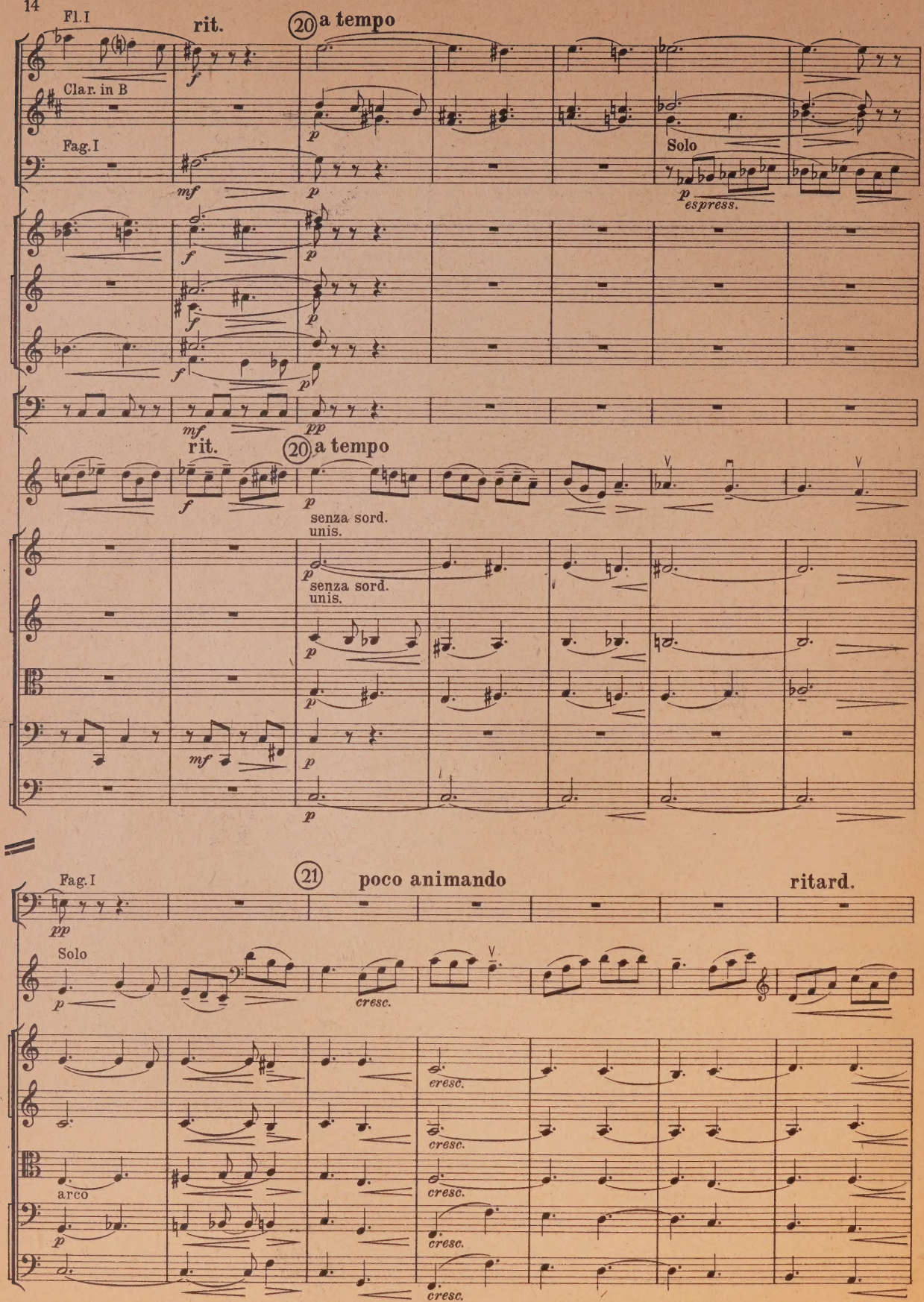

a2
I
dim.
Timp.
Vle
Vcell.
Cb.
ordin.
div.
Ob. I
Fag.
11
III
f ma dolce
unis.
pizz.
pizz.

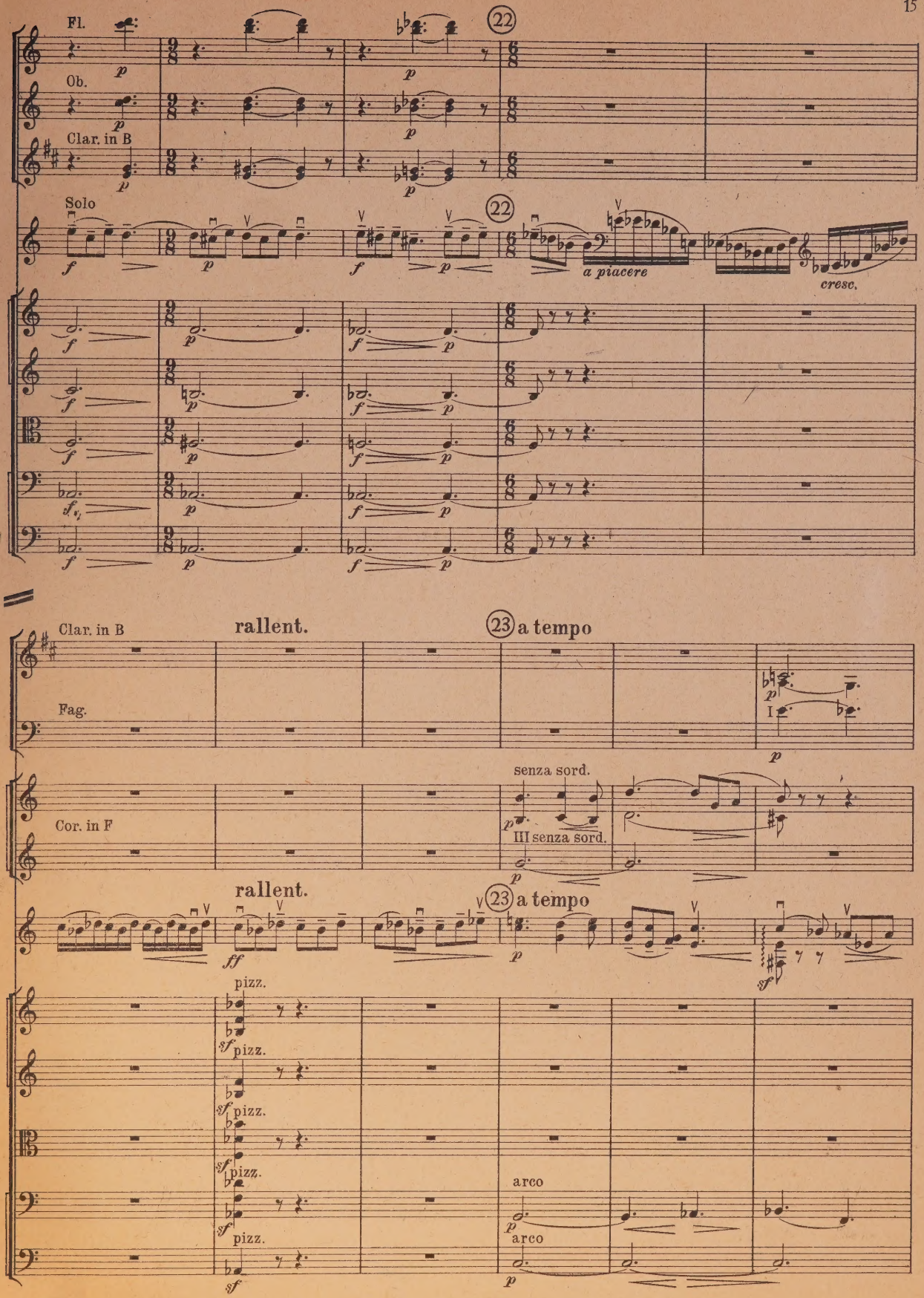

Cor. I in F
rit.
12 a tempo
Solo
poco appassionato
arco
arco
Solo
ff a piacere
13
pizz.
pizz.
pizz.
pizz.
pizz.

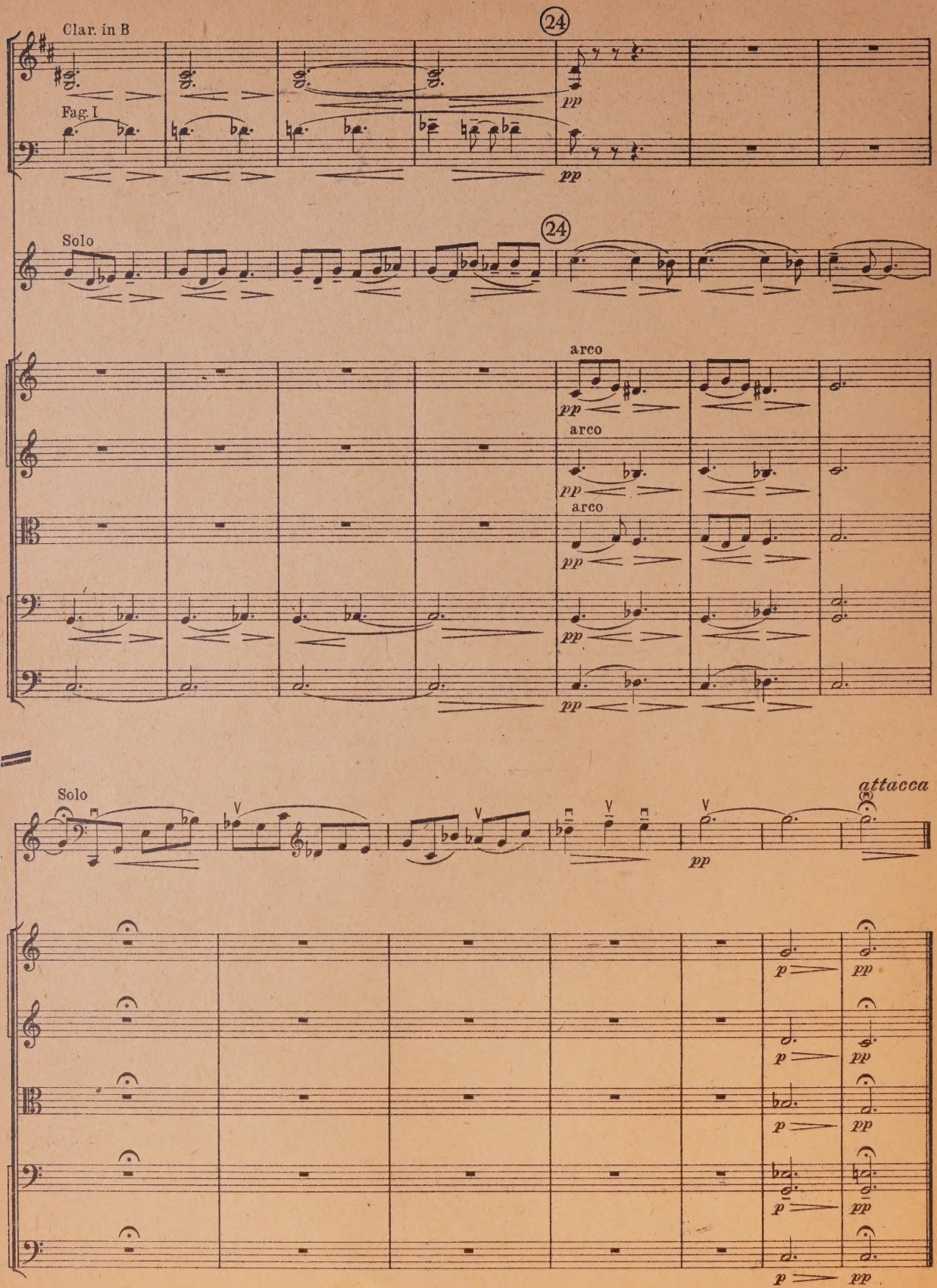

14
Ossia
sf
sf
sf
sf
Ossia
cresc.
ff
p
dim.
p
Fl.
rallent.
15
a tempo
pp
Clar. in B
pp
rallent.
15
a tempo
sul D
p
Viol. II
arco
pp
Vle
arco
pp
Vcell.
arco
pp
Cb.
arco
pp


Fl.
Clar. in B
Solo
Viol. II
Vle
Vcell.
Cb.
Ob.
Fag.
Vcell.
Cb.
16
17
I
rit.
p espress.
p

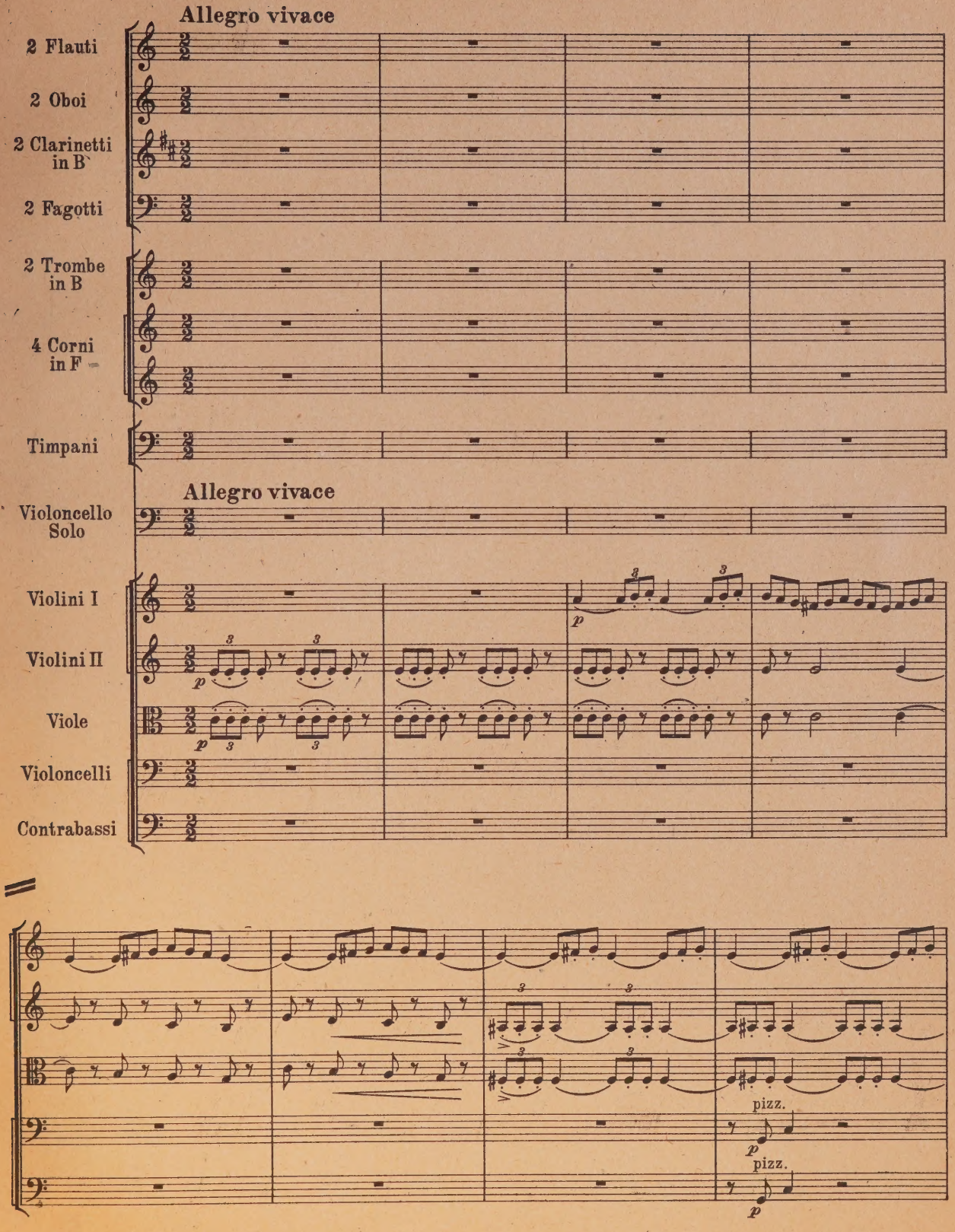

18 Tempo I
pp
pp
pp
Cor. in F
I con sord.
pp
18 Tempo I
pp
con sord.
arco
Viol. I
div.
pp
Viol. II con sord.
div.
pp
Vcell.
pp
Cb.
pp
19
Fl. I
p
Fag.
I
p
Trbe in B
con sord.
p
Cor. in F
p
II con sord.
III con sord.
p
cresc.
cresc.
a 2
p
Timp.
cresc. poco
19
Solo
cresc.
Vcell.
p
cresc.

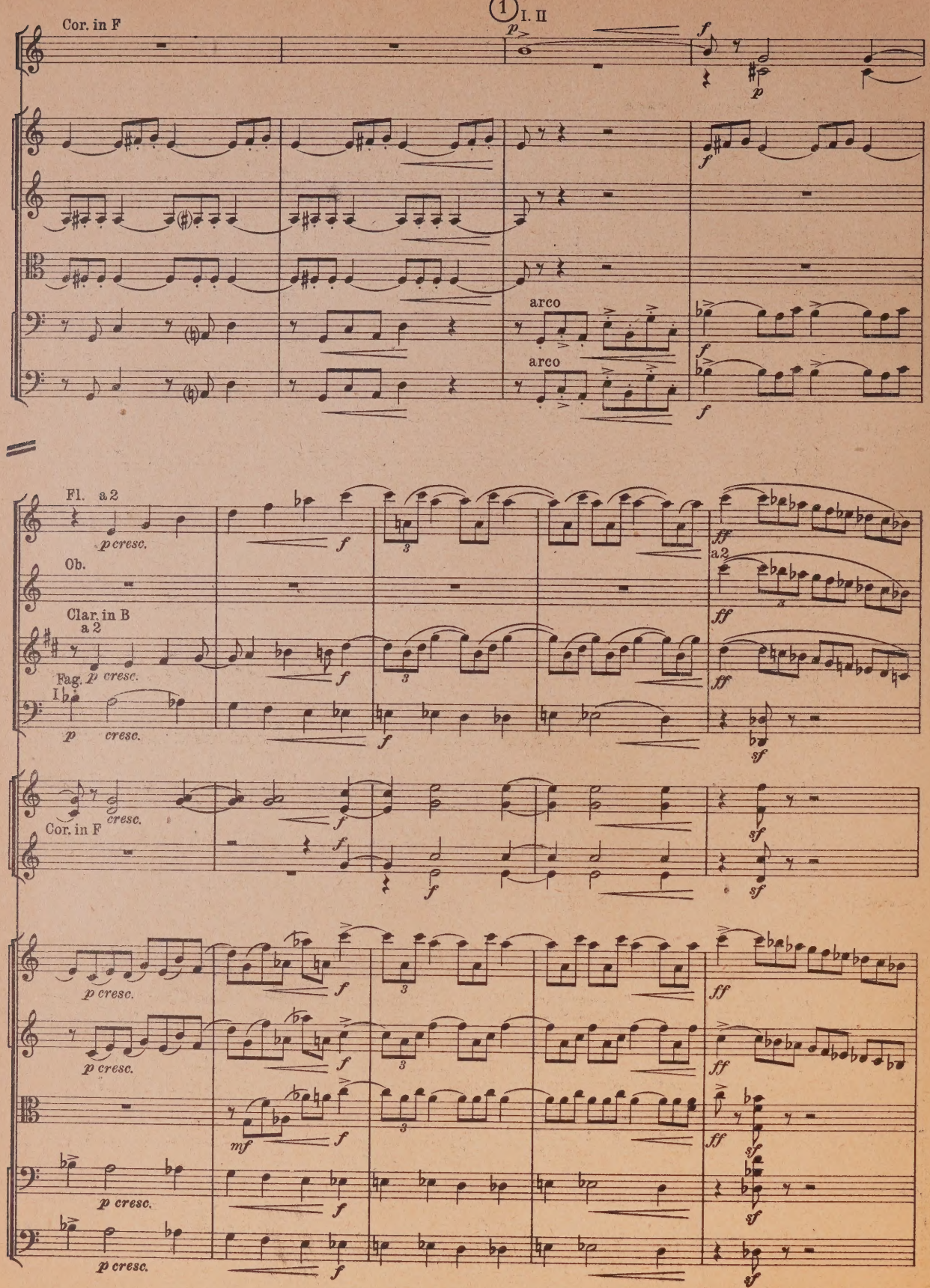

Fl. I
rit.
20 a tempo
Clar. in B
Fag. I
Solo
espress.
rit.
20 a tempo
senza sord.
unis.
senza sord.
unis.
Fag. I
21 poco animando
ritard.
Solo
cresc.
arco

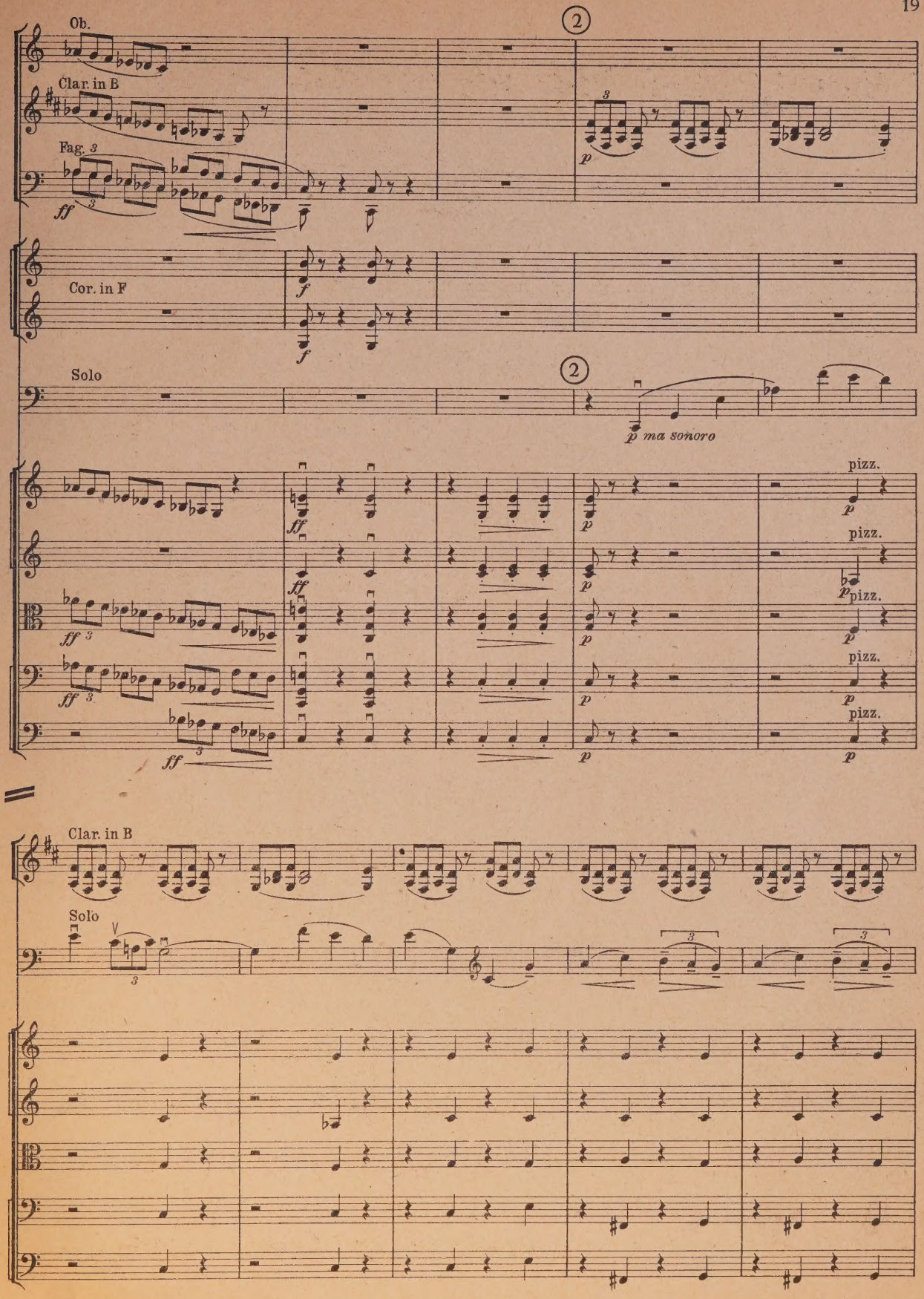

Fl.
Ob.
Clar. in B
Solo
22
a piacere
cresc.
Clar. in B
rallent.
23 a tempo
Fag.
Cor. in F
senza sord.
III senza sord.
pizz.
arco

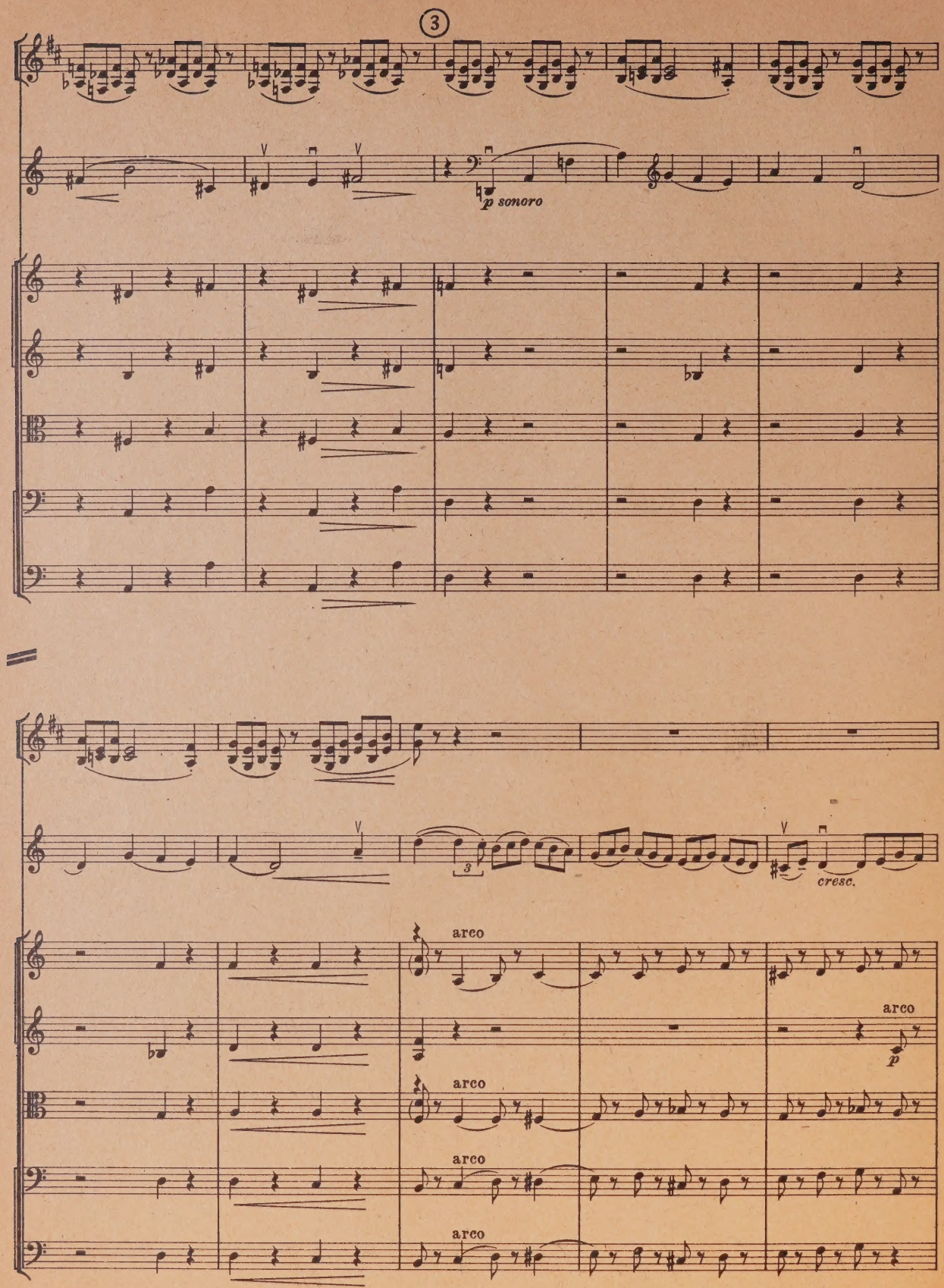

Clar. in B
Fag. I
24
pp
Solo
arco
attacca
p

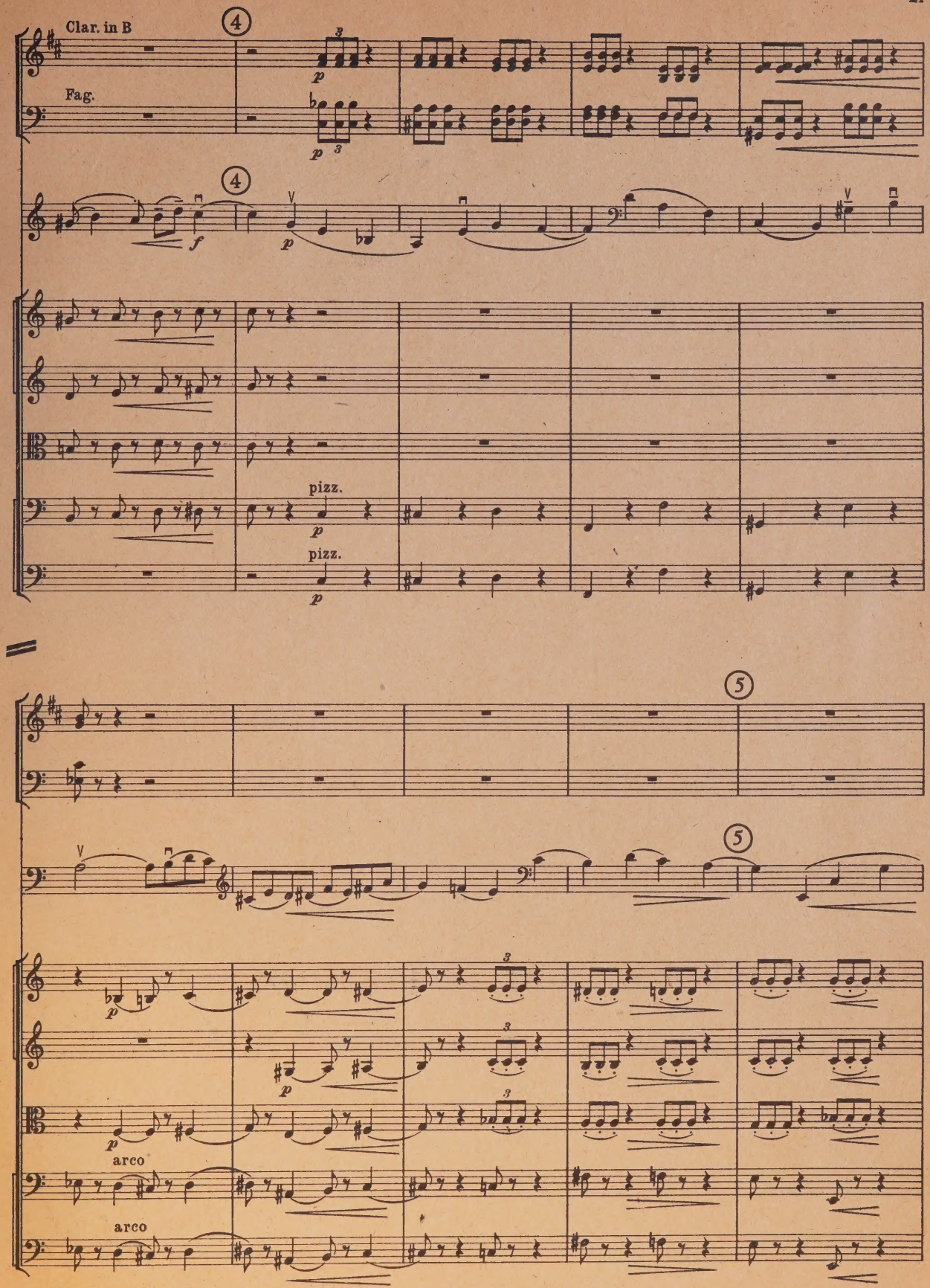
II

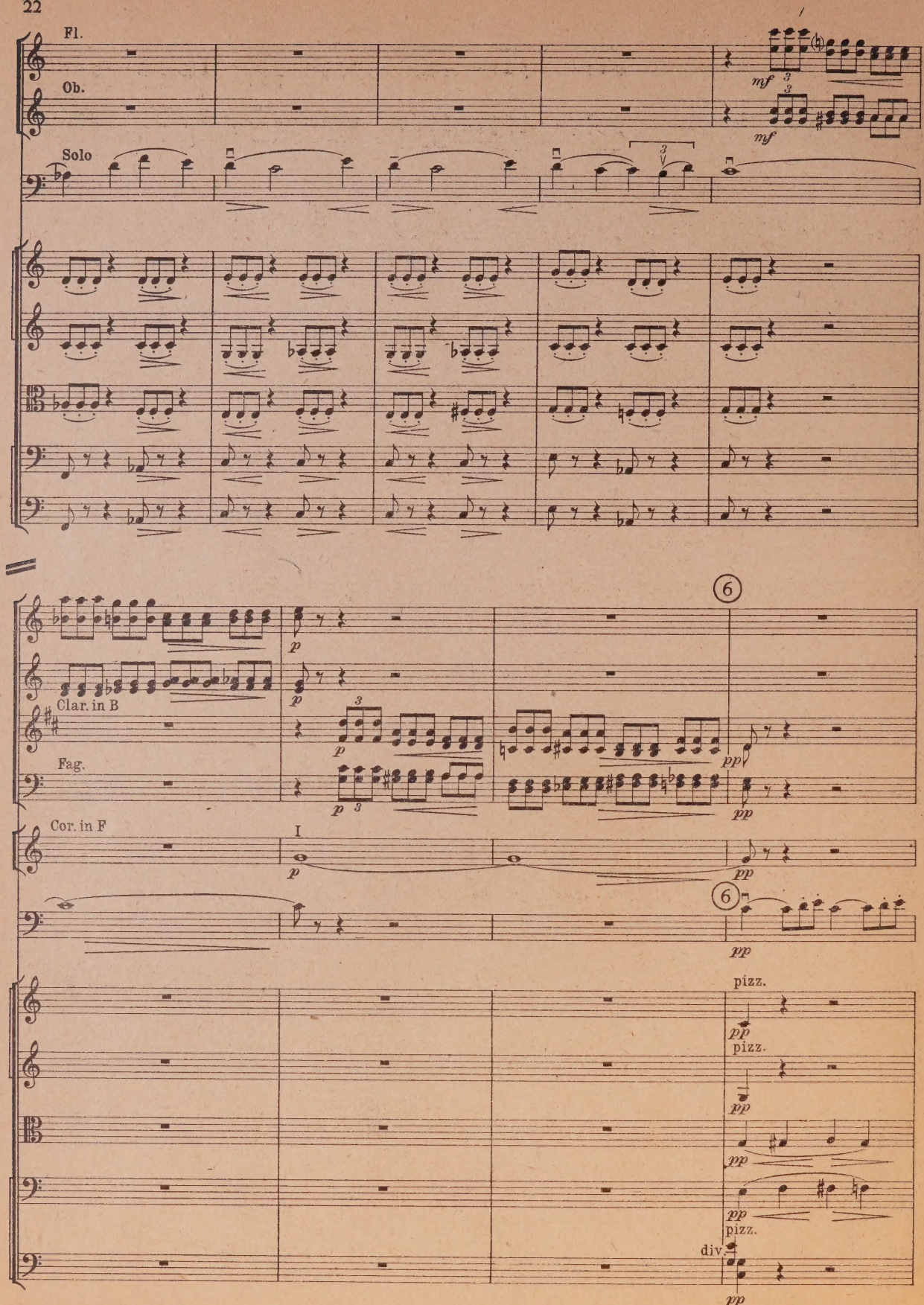

Allegro vivace
2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
2 Trombe in B
4 Corni in F
Timpani
Allegro vivace
Violoncello Solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p
pizz.
p
pizz.
p

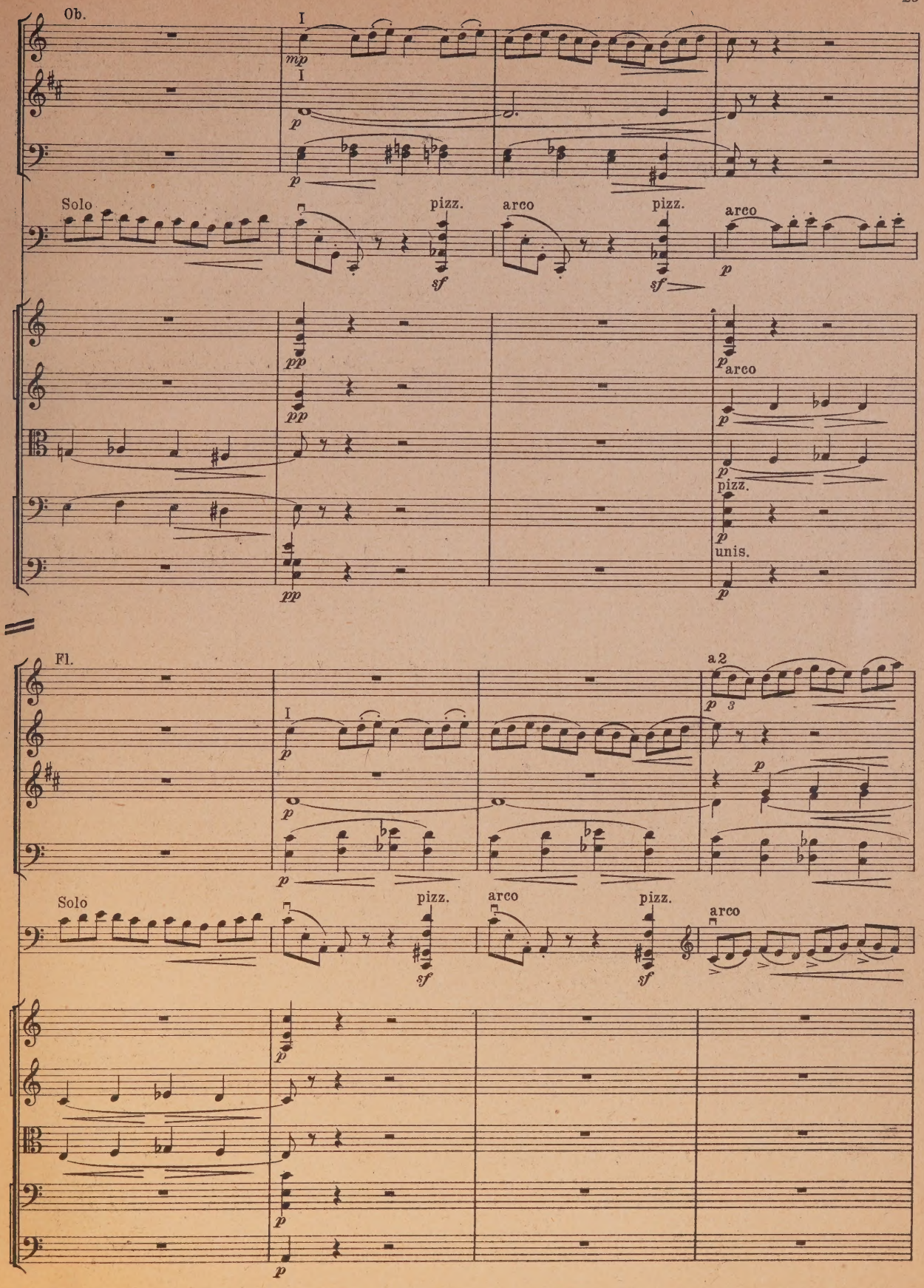

Cor. in F
1
I. II
arco
arco
Fl. a 2
Ob.
Clar. in B
a 2
Fag.
Cor. in F

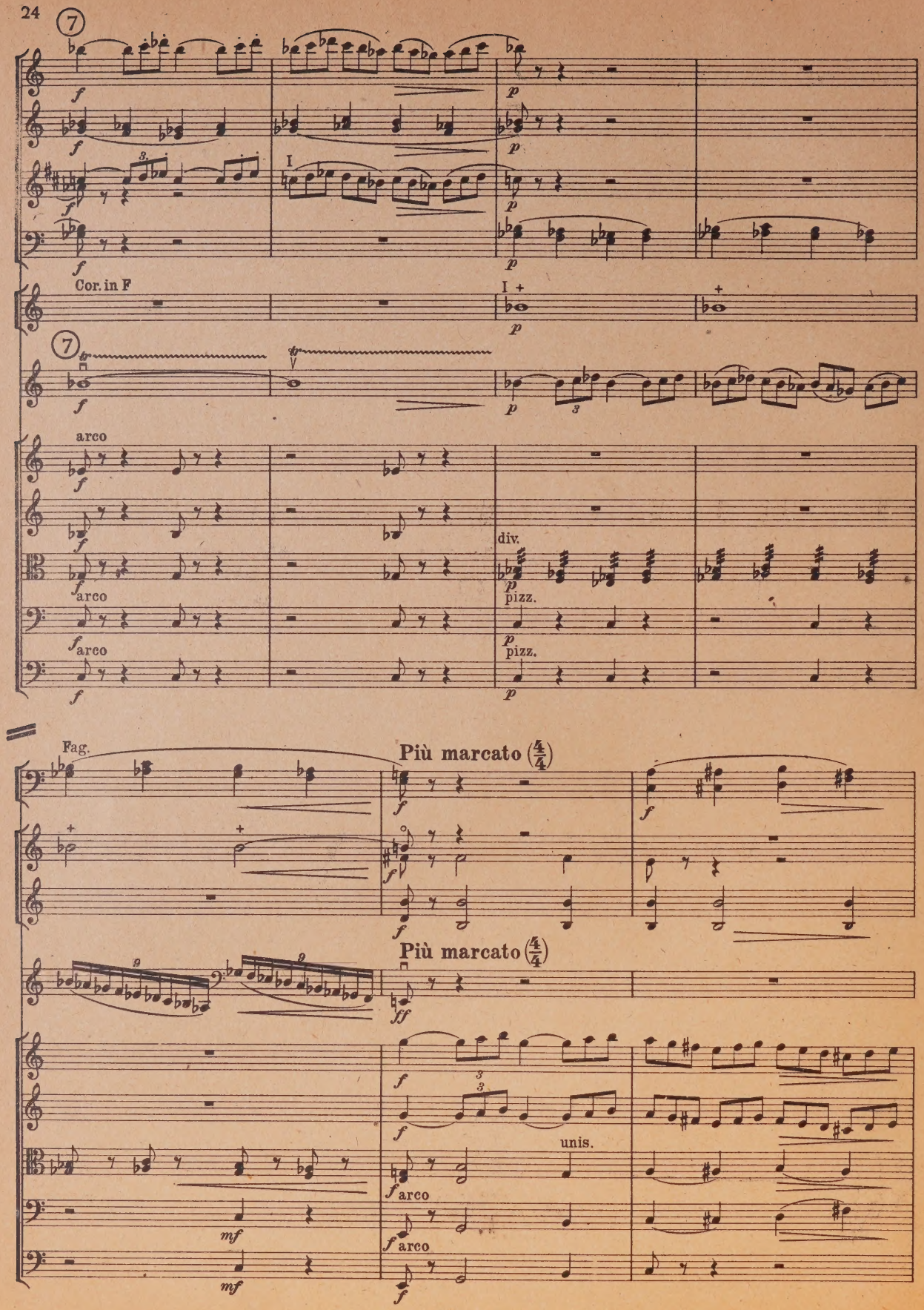

Ob.
Clar. in B
Fag.
Cor. in F
Solo
Clar. in B
Solo
2
pizz.

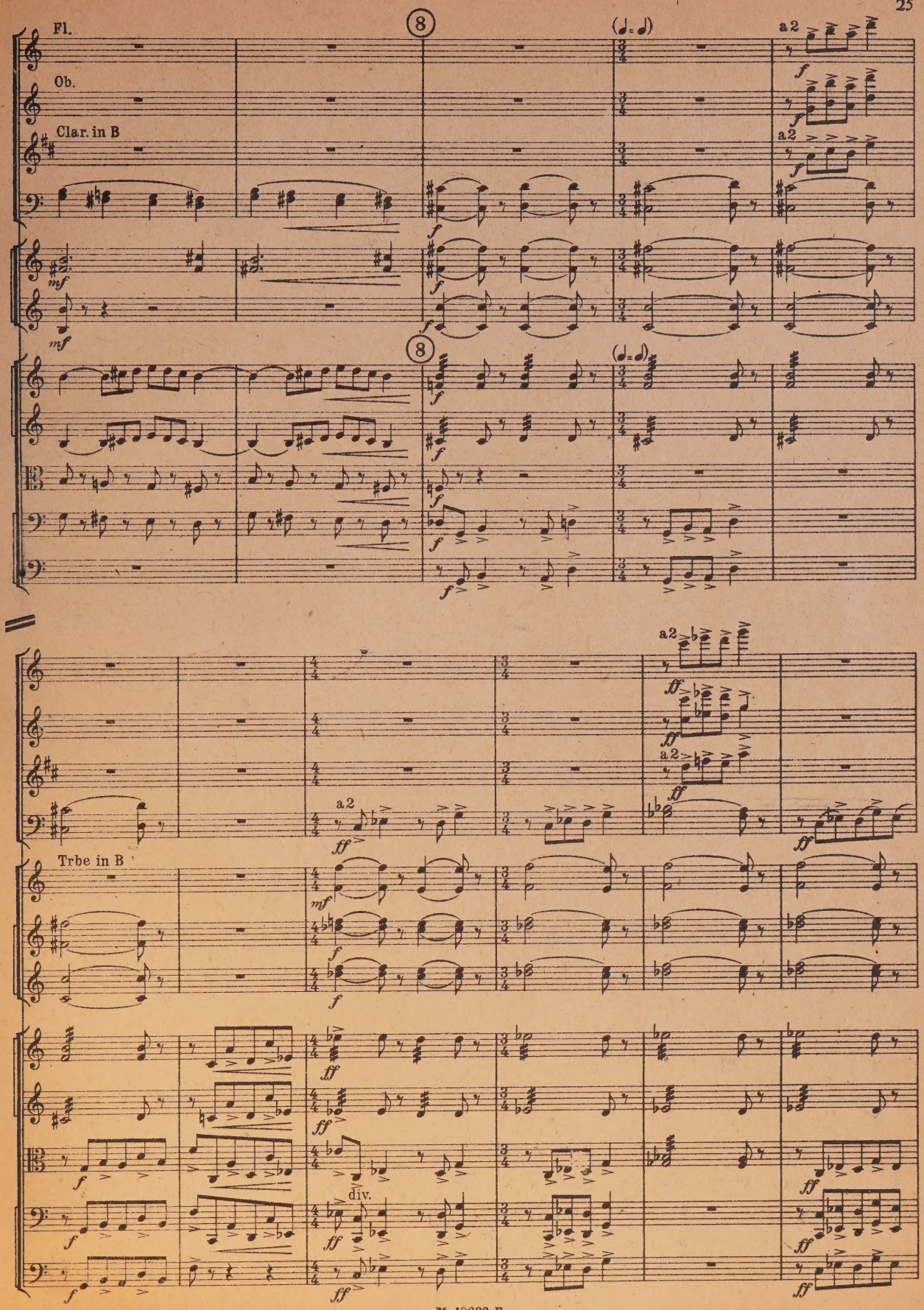

3
p sonoro
cresc.
arco
arco
arco
arco
arco
p

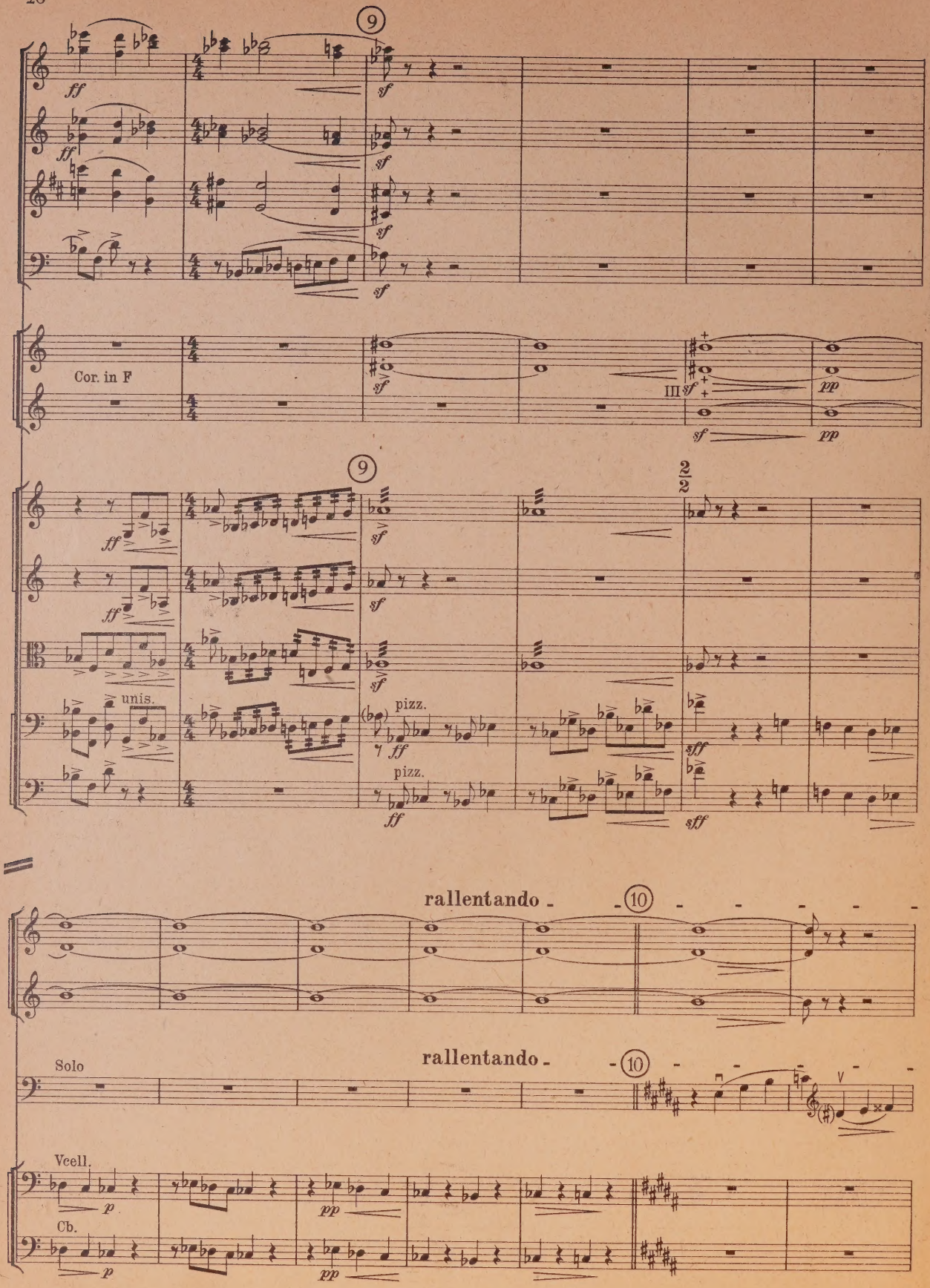

Clar. in B
Fag.
4
4
pizz.
pizz.
5
5
arco
arco

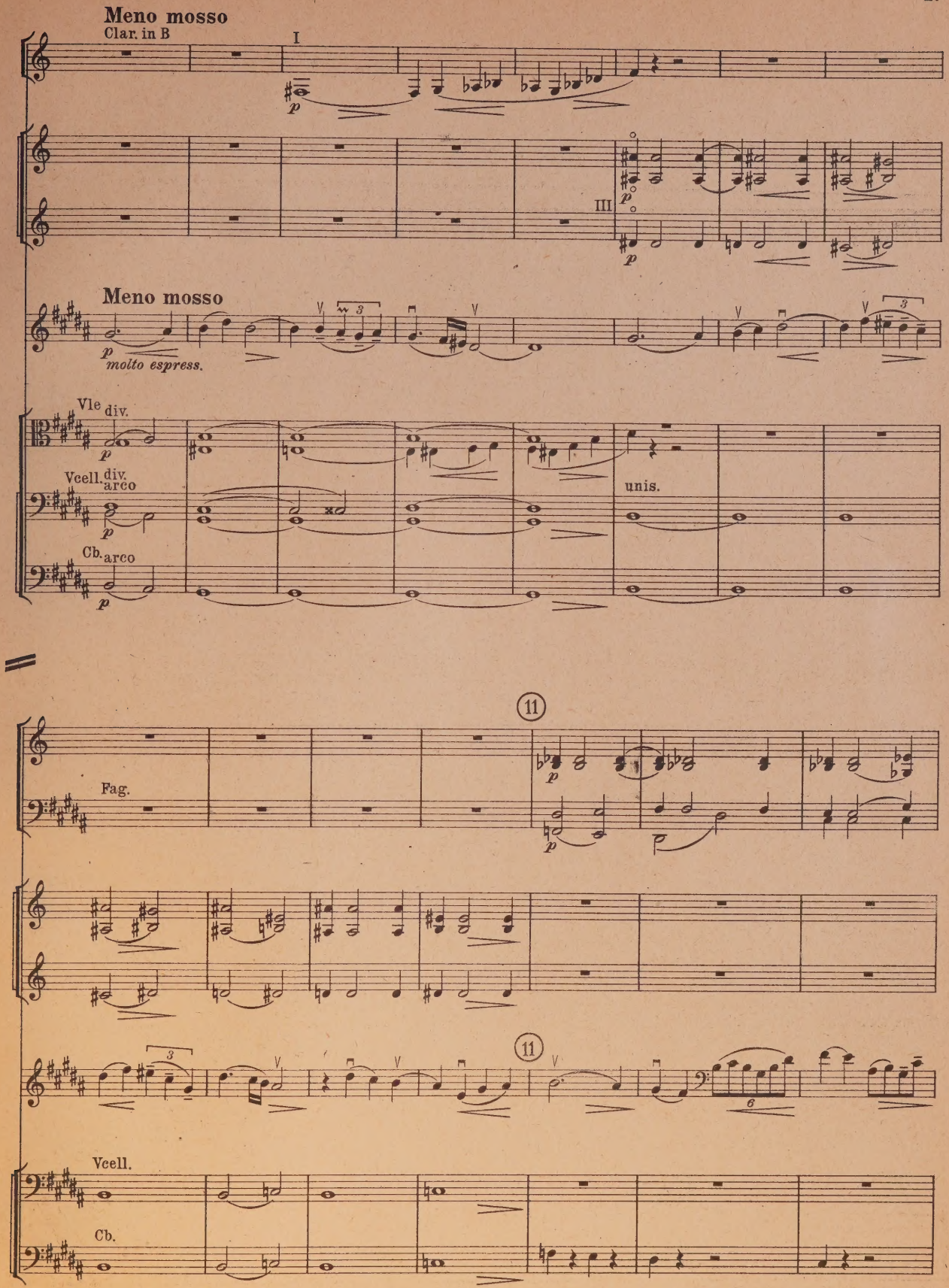

Fl.
Ob.
Solo
mf
mf
Clar. in B
Fag.
Cor. in F
I
p
pp
6
pizz.
div.

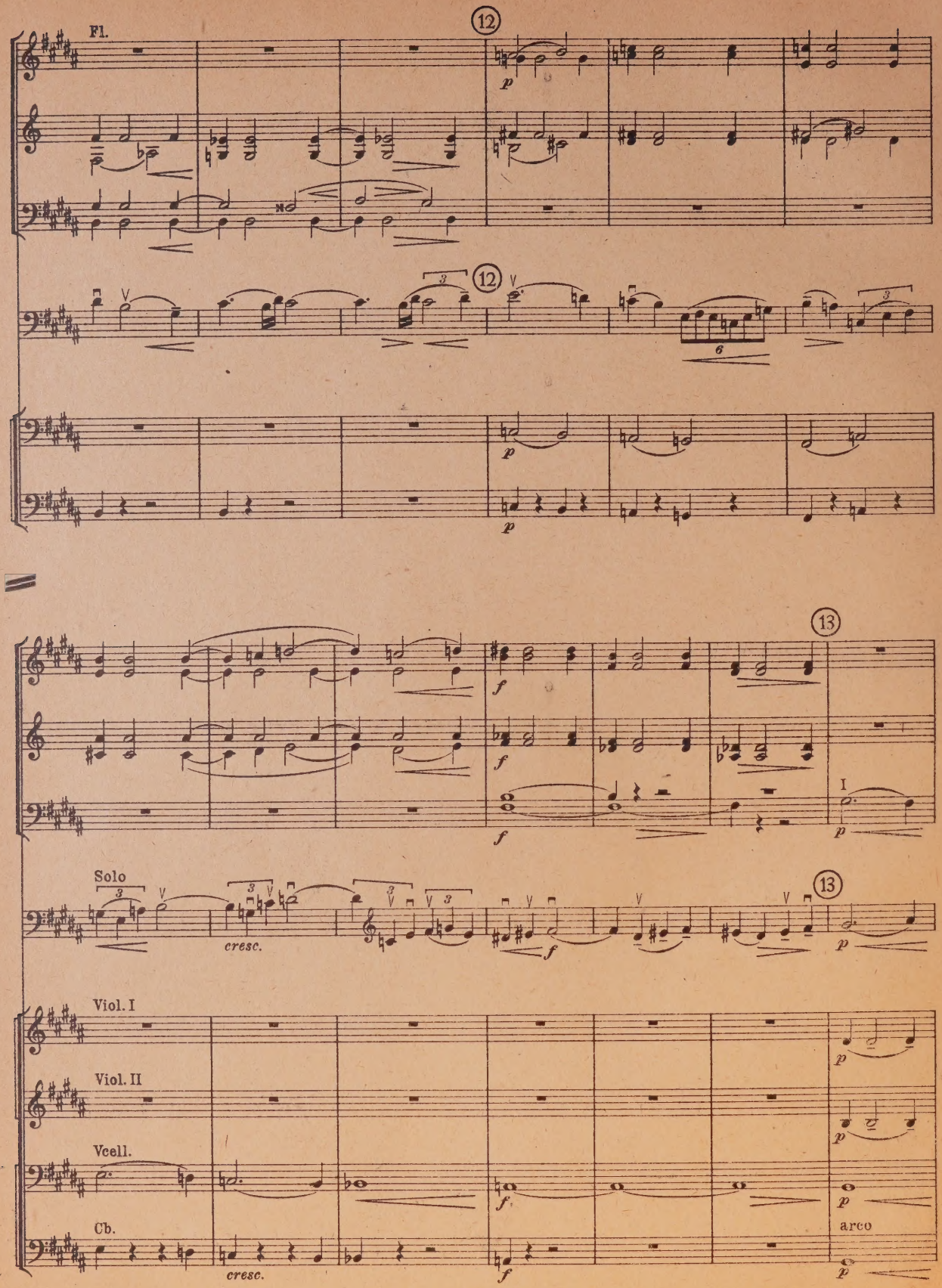

Ob.
I
mp
I
p
p
Solo
pizz.
arco
pizz.
arco
sf
sf
p
pp
pp
p
arco
p
pizz.
p
unis.
pp
p
Fl.
a 2
I
p
p
p 3
p
Solo
pizz.
arco
pizz.
arco
sf
sf
p
p
p

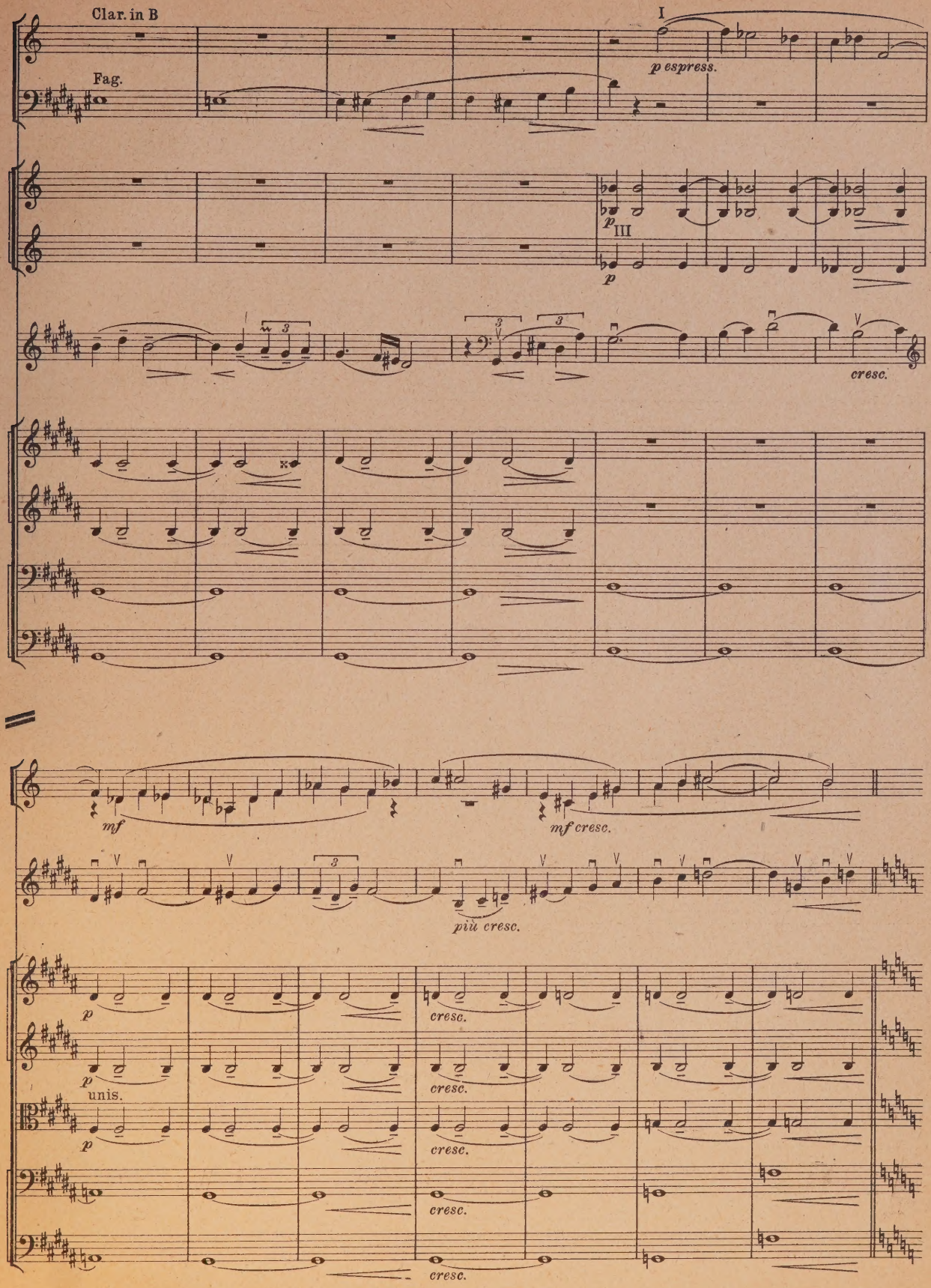

7
Cor. in F
arco
div.
pizz.
Fag.
Più marcato (4/4)
unis.

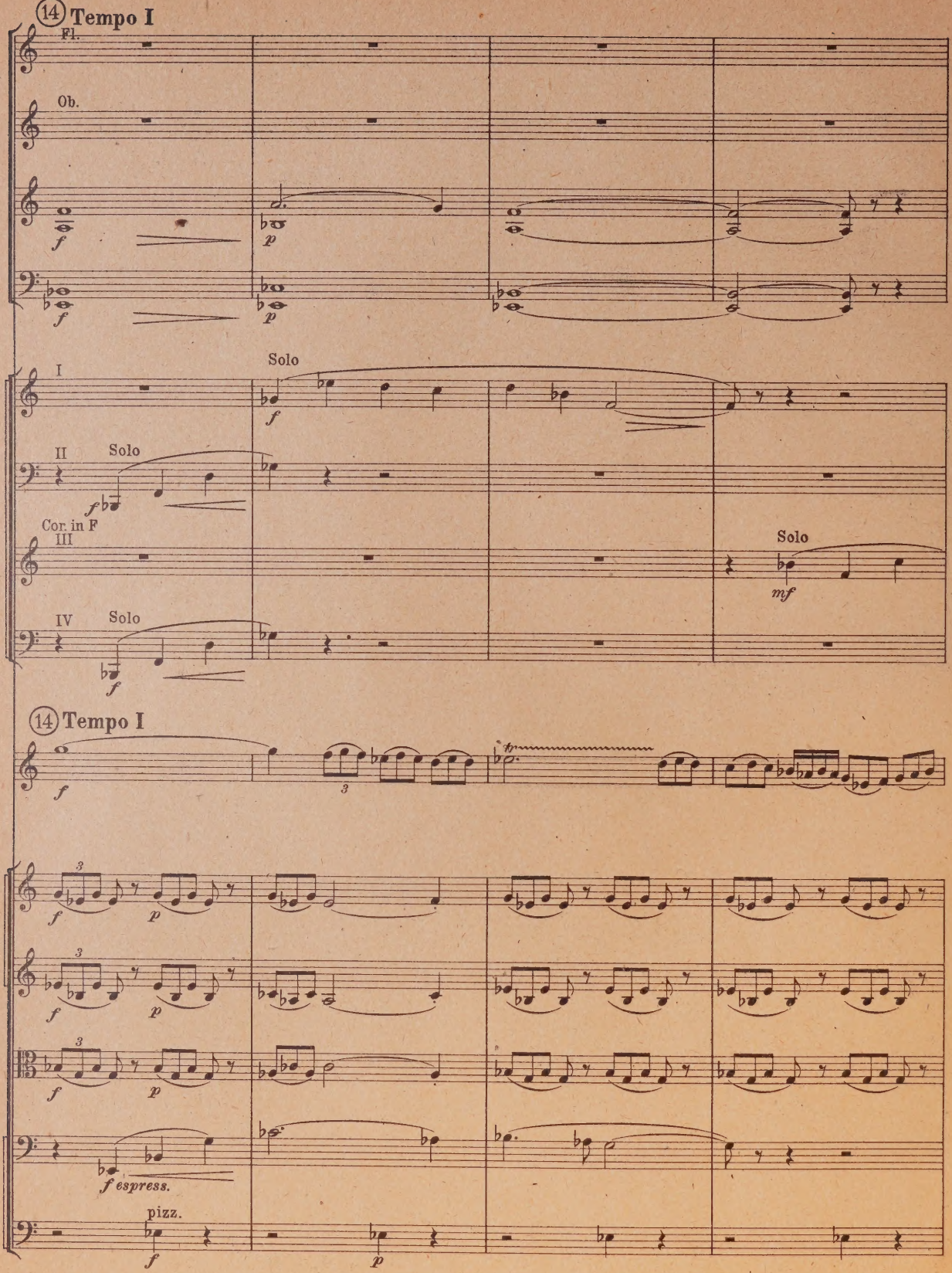

Fl.
Ob.
Clar. in B
Trbe in B
a2
div.

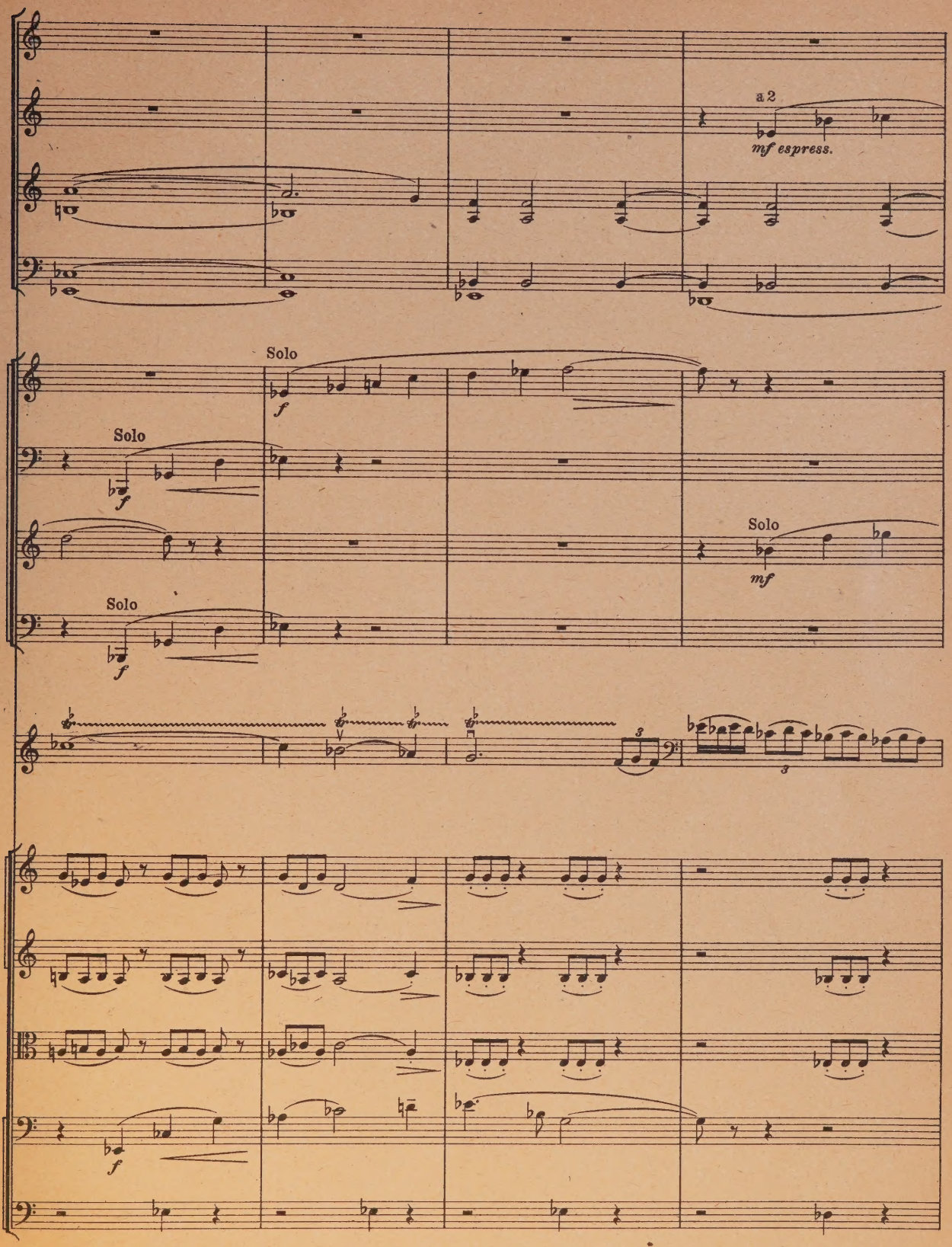

9
ff
sf
Cor. in F
III
pp
2/2
unis.
pizz.
rallentando
10
Solo
Vcell.
Cb.
p

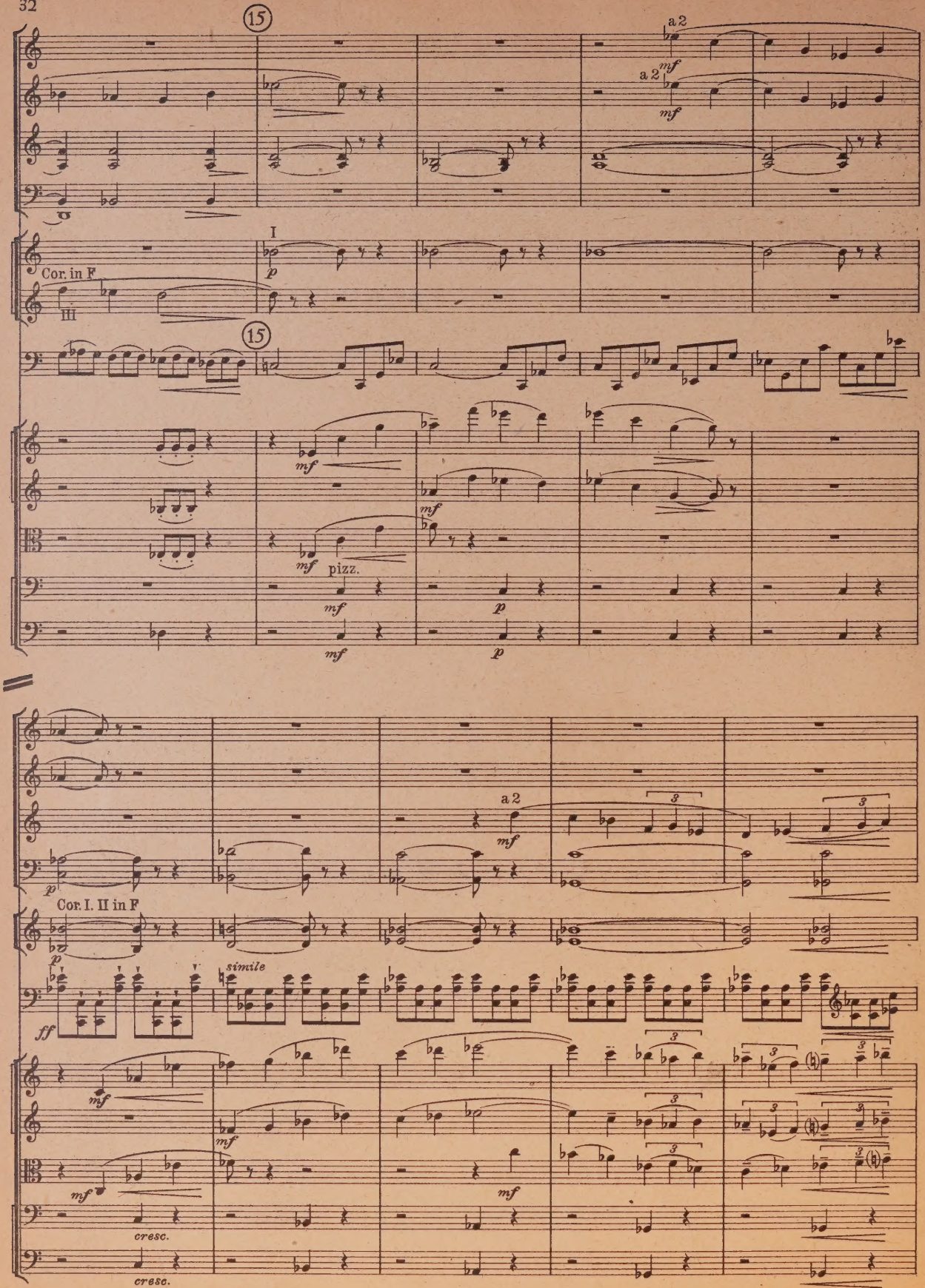

Meno mosso
Clar. in B
I
III
Meno mosso
molto espress.
Vle
div.
Vcell.
div.
arco
unis.
Cb.
arco
11
Fag.
11
Vcell.
Cb.

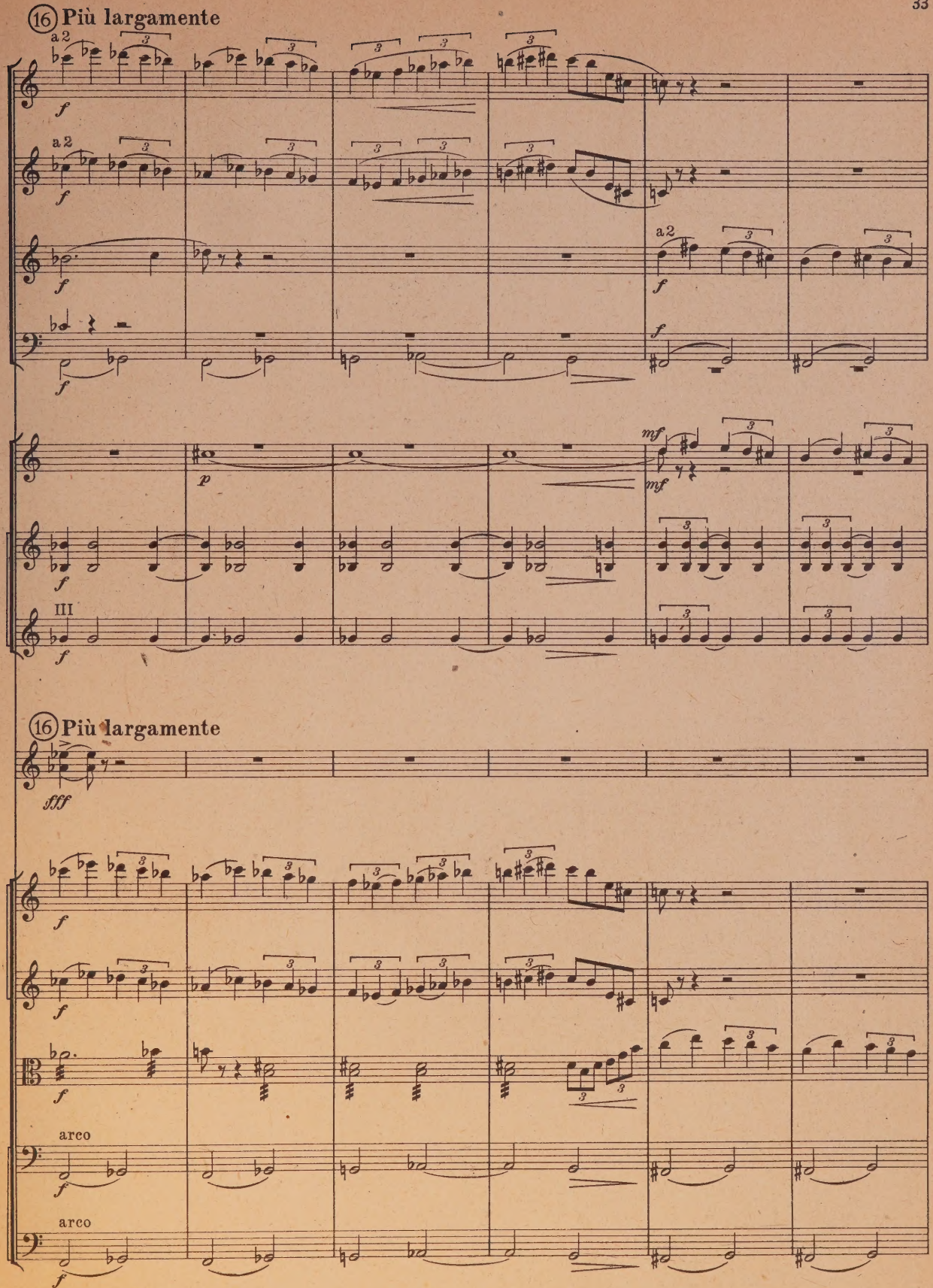

Fl.
12
p
12
3
6
p
p
13
f
f
f
I
p
Solo
3
cresc.
f
13
p
Viol. I
Viol. II
Vcell.
Cb.
p
p
p
arco
cresc.
f
p

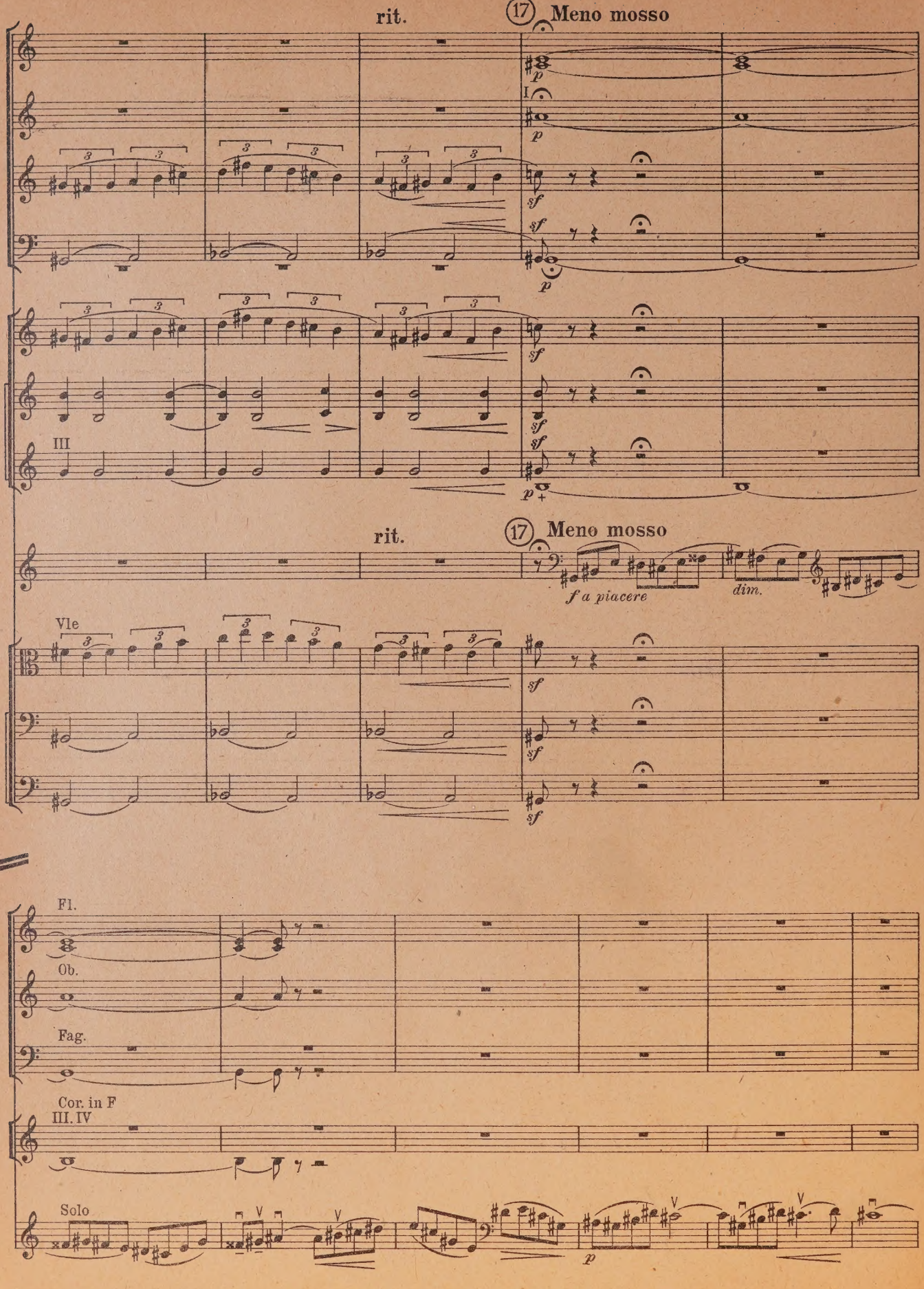

Clar. in B
Fag.
I
p espress.
p
III
p
cresc.
mf
mf cresc.
più cresc.
p
p
unis.
p
cresc.
cresc.
cresc.
cresc.
cresc.

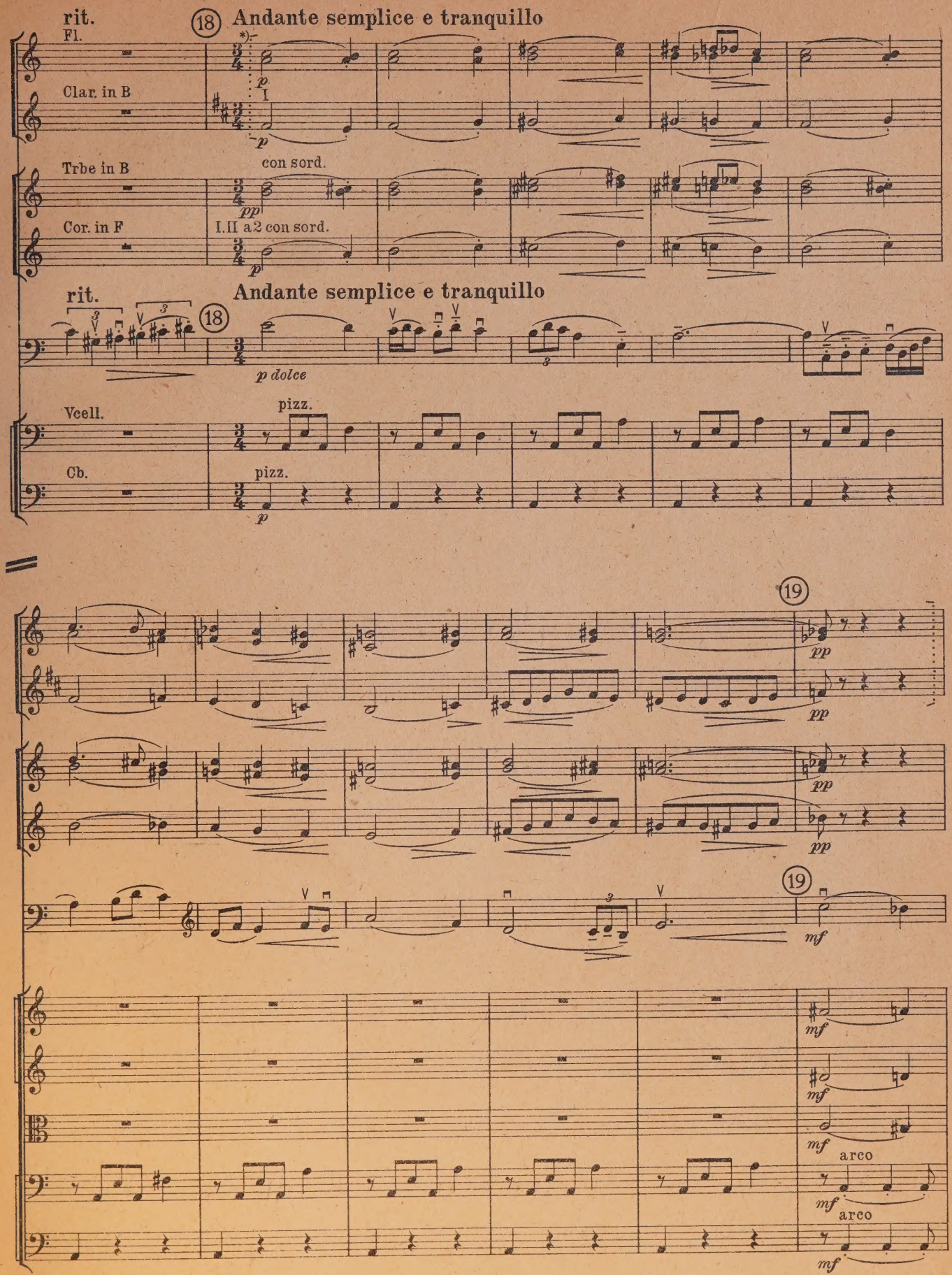

14 Tempo I
Fl.
Ob.
I
Solo
II
Solo
Cor. in F
III
Solo
IV
Solo
14 Tempo I
pizz.


a 2
mf espress.
Solo
f
Solo
f
Solo
f
Solo
mf
3
3
f

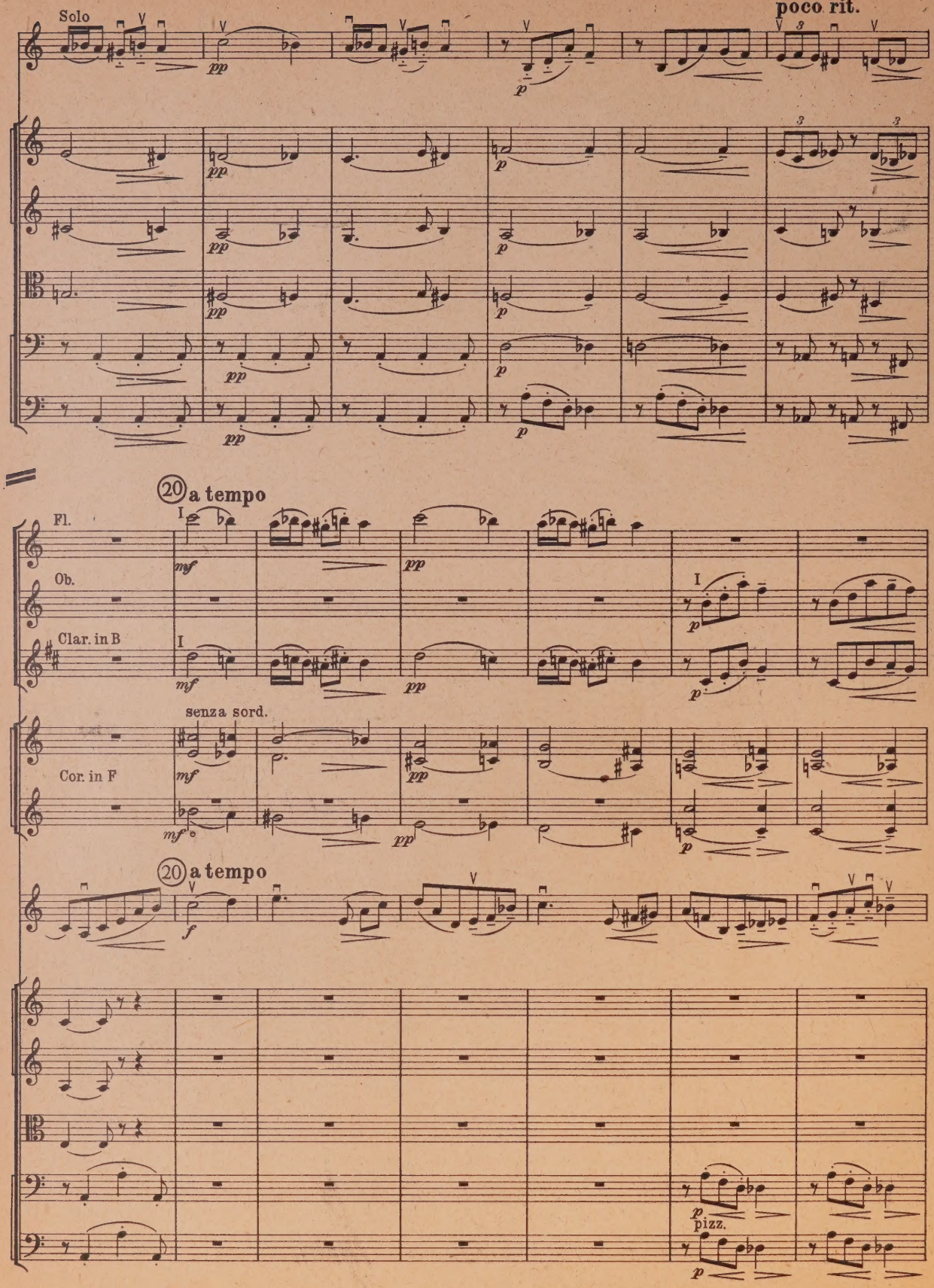

15
a 2
mf
a 2
mf
I
p
Cor. in F
III
15
mf
mf
mf
pizz.
mf
p
mf
p
a 2
mf
p
Cor. I. II in F
p
ff
simile
mf
mf
mf
mf
cresc.
cresc.

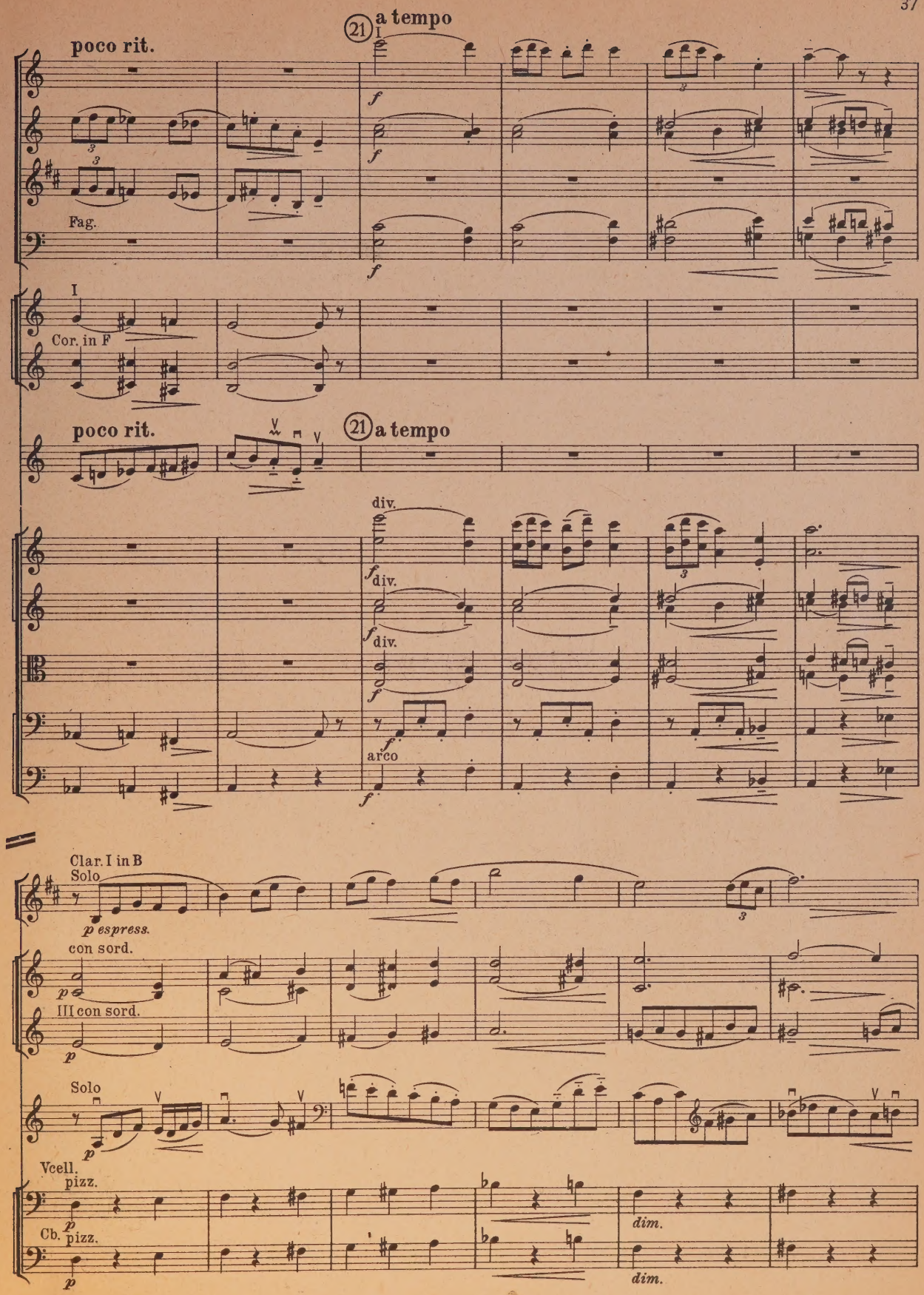

16 Più largamente
a 2
f
a 2
f
f
a 2
f
f
p
mf
mf
f
III
f
16 Più largamente
fff
f
f
f
arco
f
arco
f

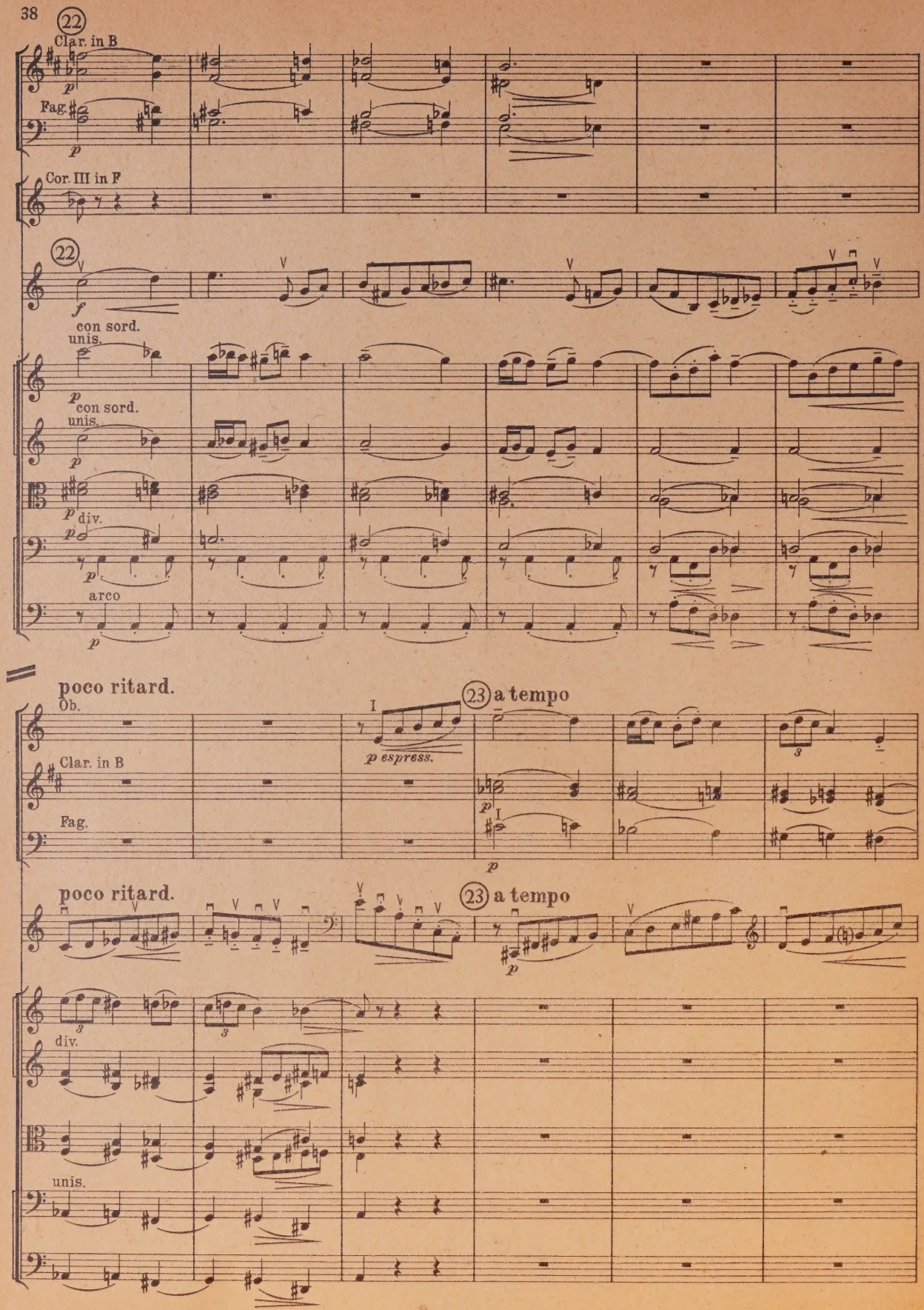

rit.
17 Meno mosso
I
III
rit.
17 Meno mosso
f a piacere
dim.
Vle
Fl.
Ob.
Fag.
Cor. in F
III. IV
Solo

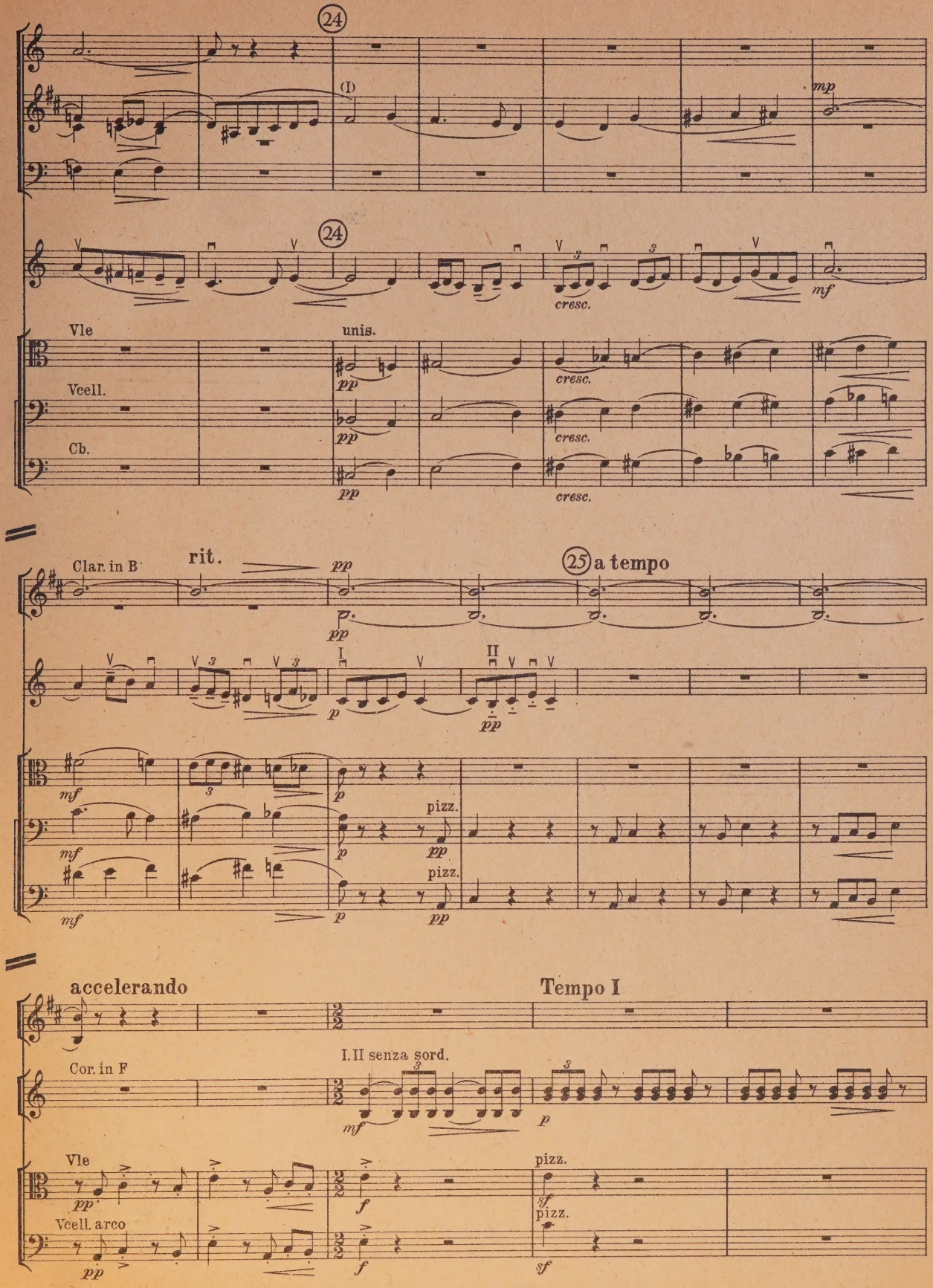


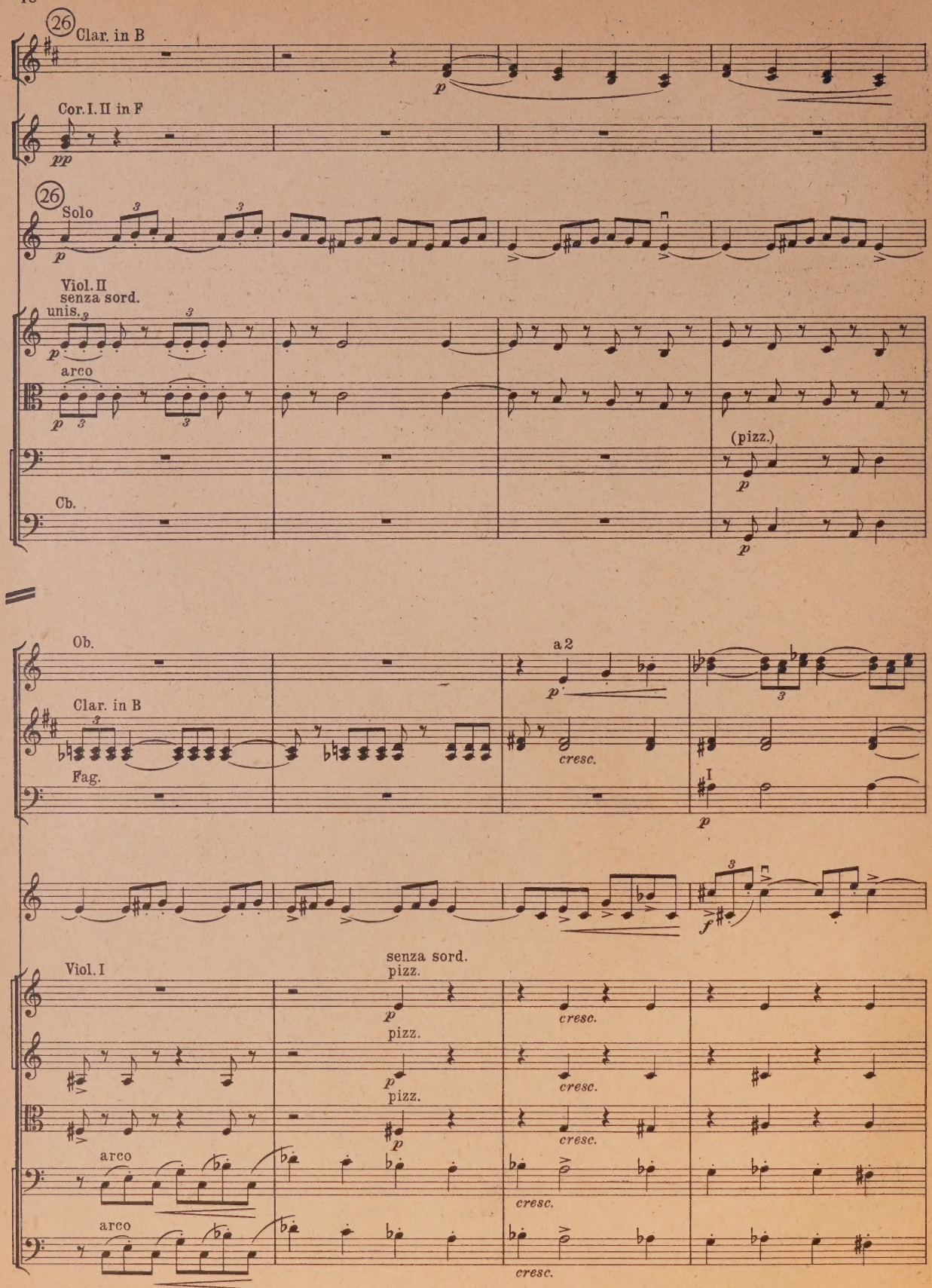
*) Fl. и Cl. — вариант оркестровки вместо Tr. и Cor.
Fl. e Cl. — ad libitum in cambia di Tr. e Cor.

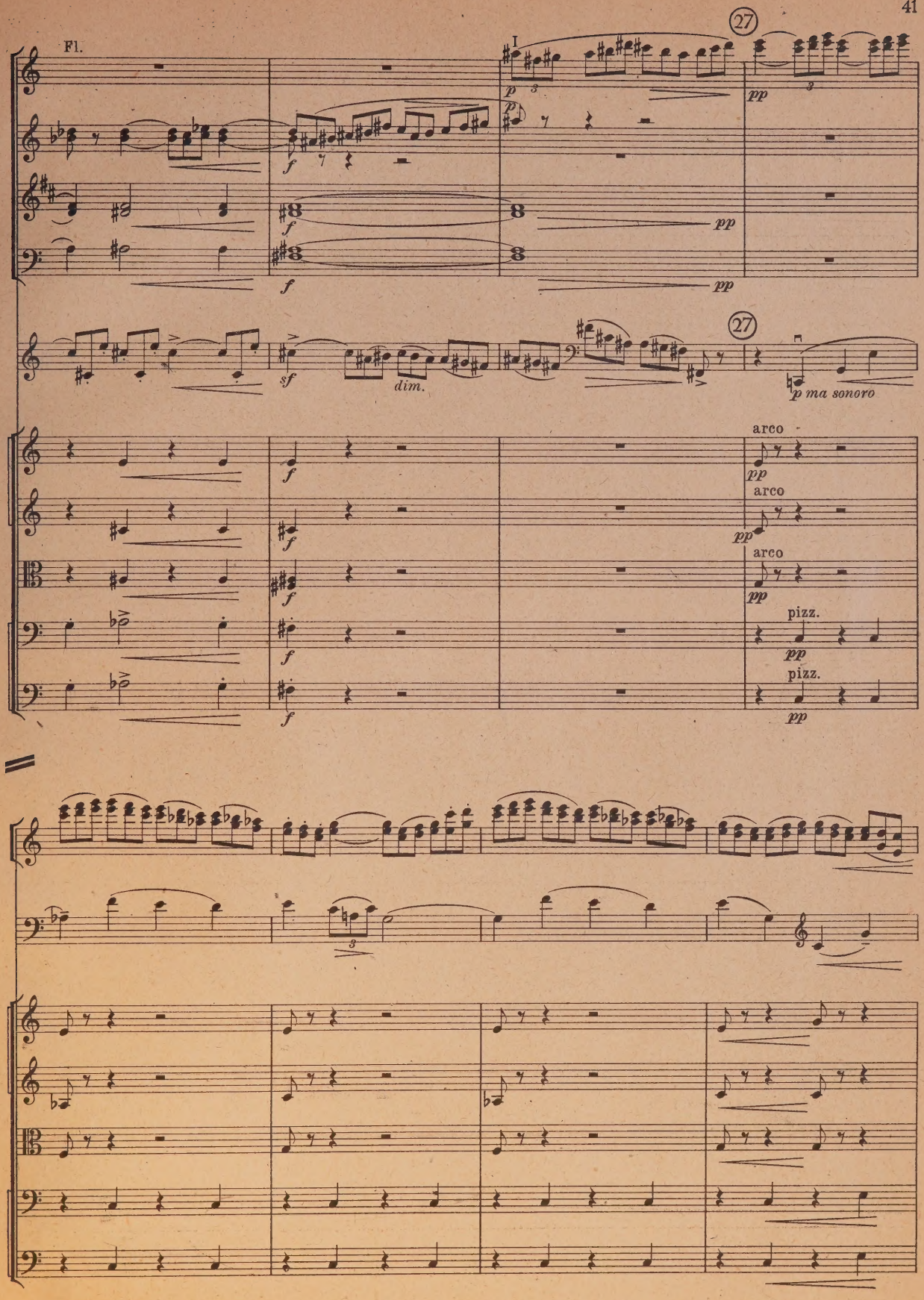

Solo
poco rit.
20 a tempo
Fl.
Ob.
Clar. in B
Cor. in F
senza sord.
20 a tempo
pizz.

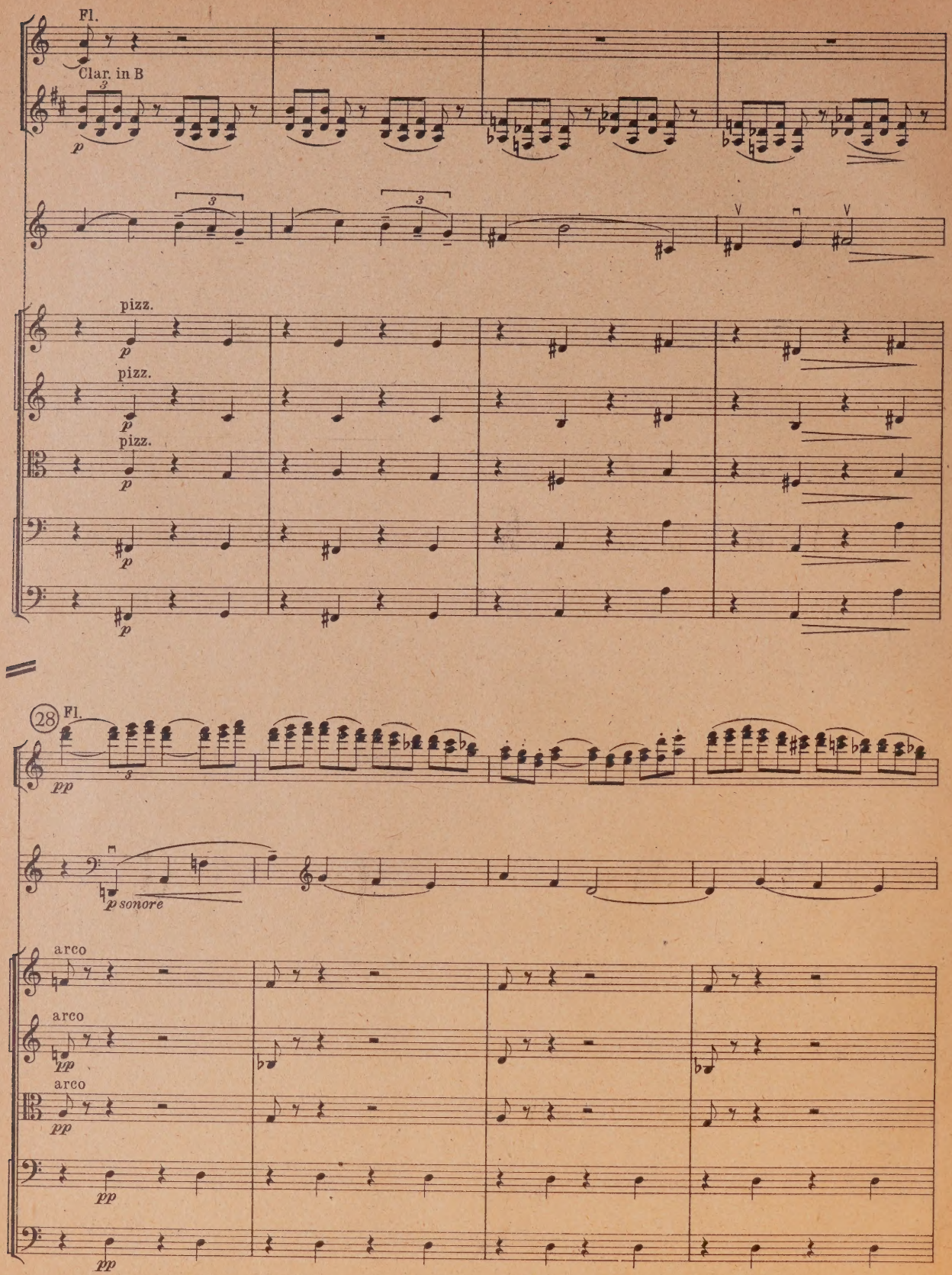

poco rit.
21 a tempo
I
Fag.
I
Cor. in F
poco rit.
21 a tempo
div.
arco
Clar. I in B
Solo
p espress.
con sord.
III con sord.
Solo
Vcell.
pizz.
Cb.
pizz.
dim.

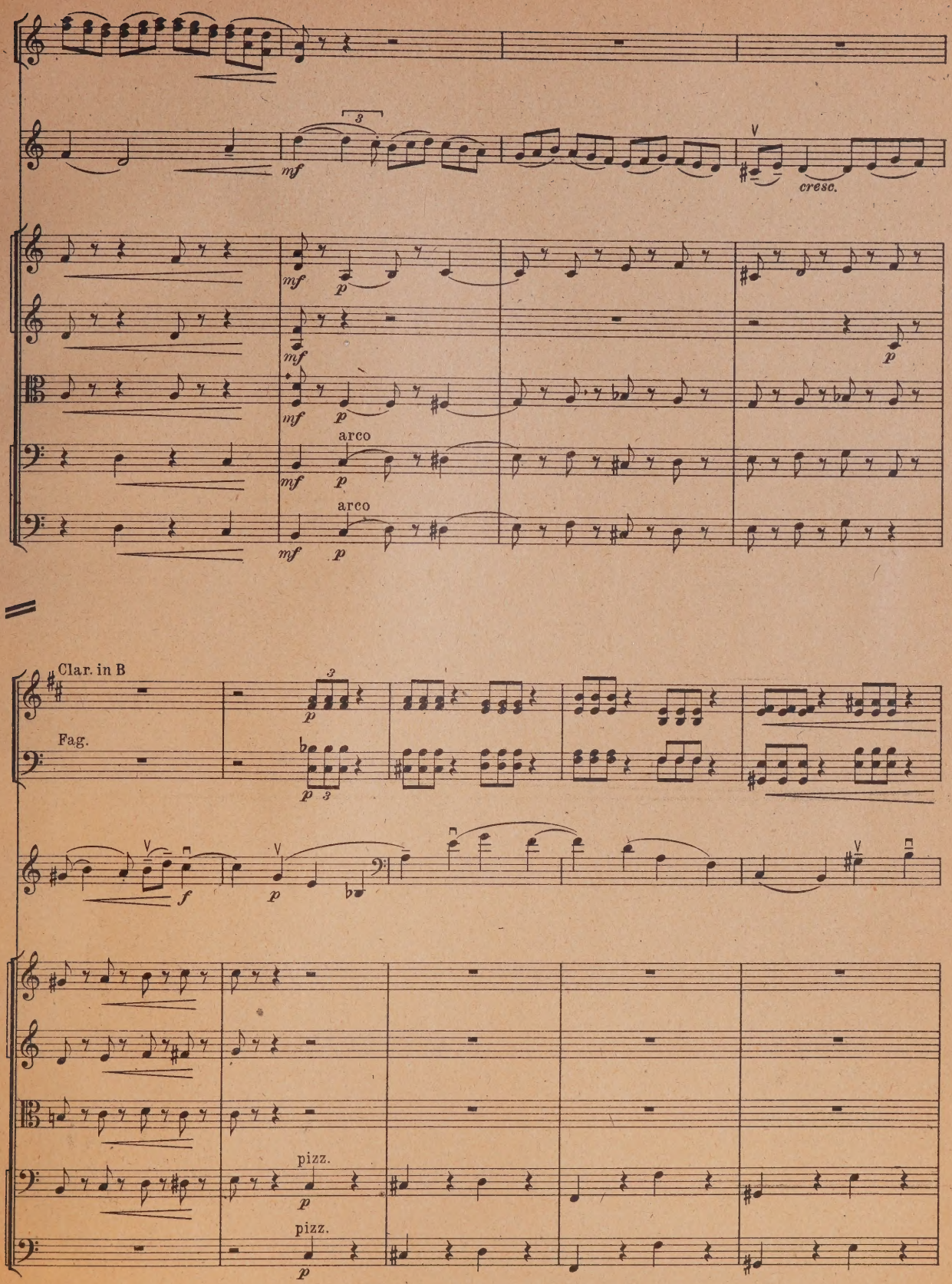

22
Clar. in B
Fag.
Cor. III in F
22
con sord.
unis.
con sord.
unis.
div.
arco
poco ritard.
Ob.
23 a tempo
I
p espress.
Clar. in B
Fag.
poco ritard.
23 a tempo
div.
unis.

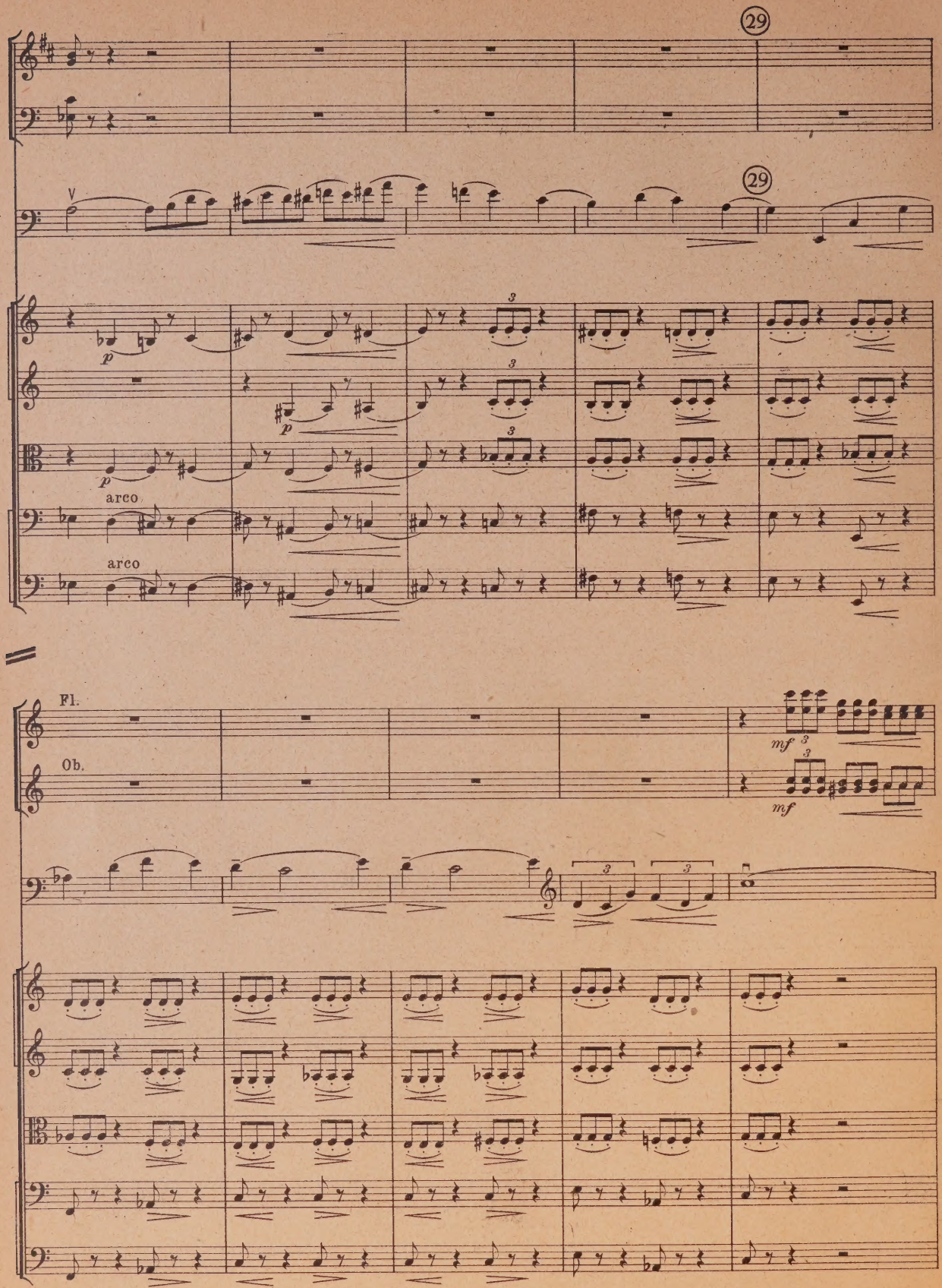

24
(I)
mp
24
mf
cresc.
Vle
unis.
Vcell.
Cb.
pp
cresc.
Clar. in B
rit.
25 a tempo
I
II
p
mf
pizz.
accelerando
Tempo I
Cor. in F
I. II senza sord.
Vle
Vcell. arco
f
sf

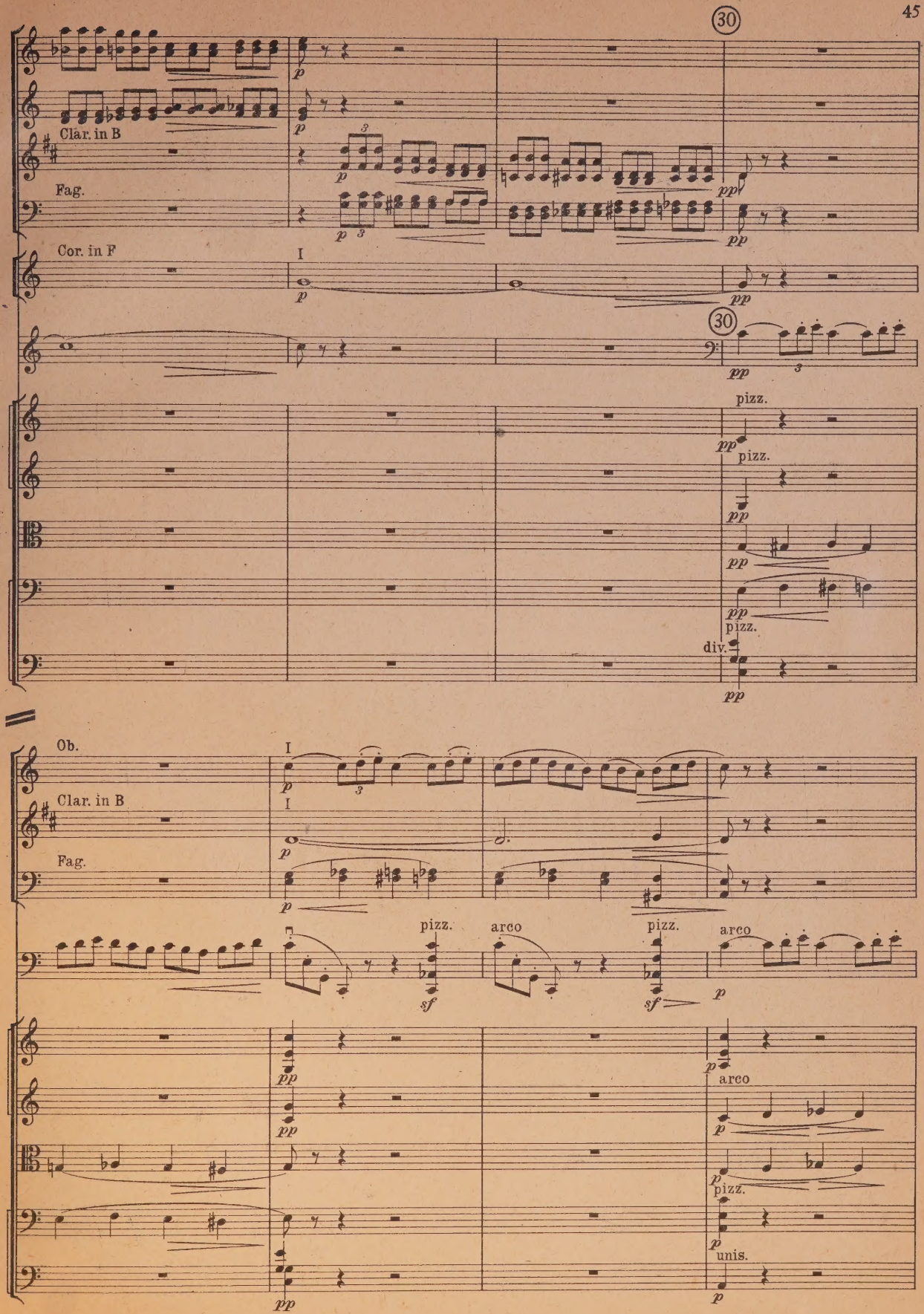

26
Clar. in B
Cor. I. II in F
26
Solo
Viol. II
senza sord.
unis.
arco
(pizz.)
Cb.
Ob.
a 2
Clar. in B
Fag.
Viol. I
senza sord.
pizz.
arco
arco
cresc.

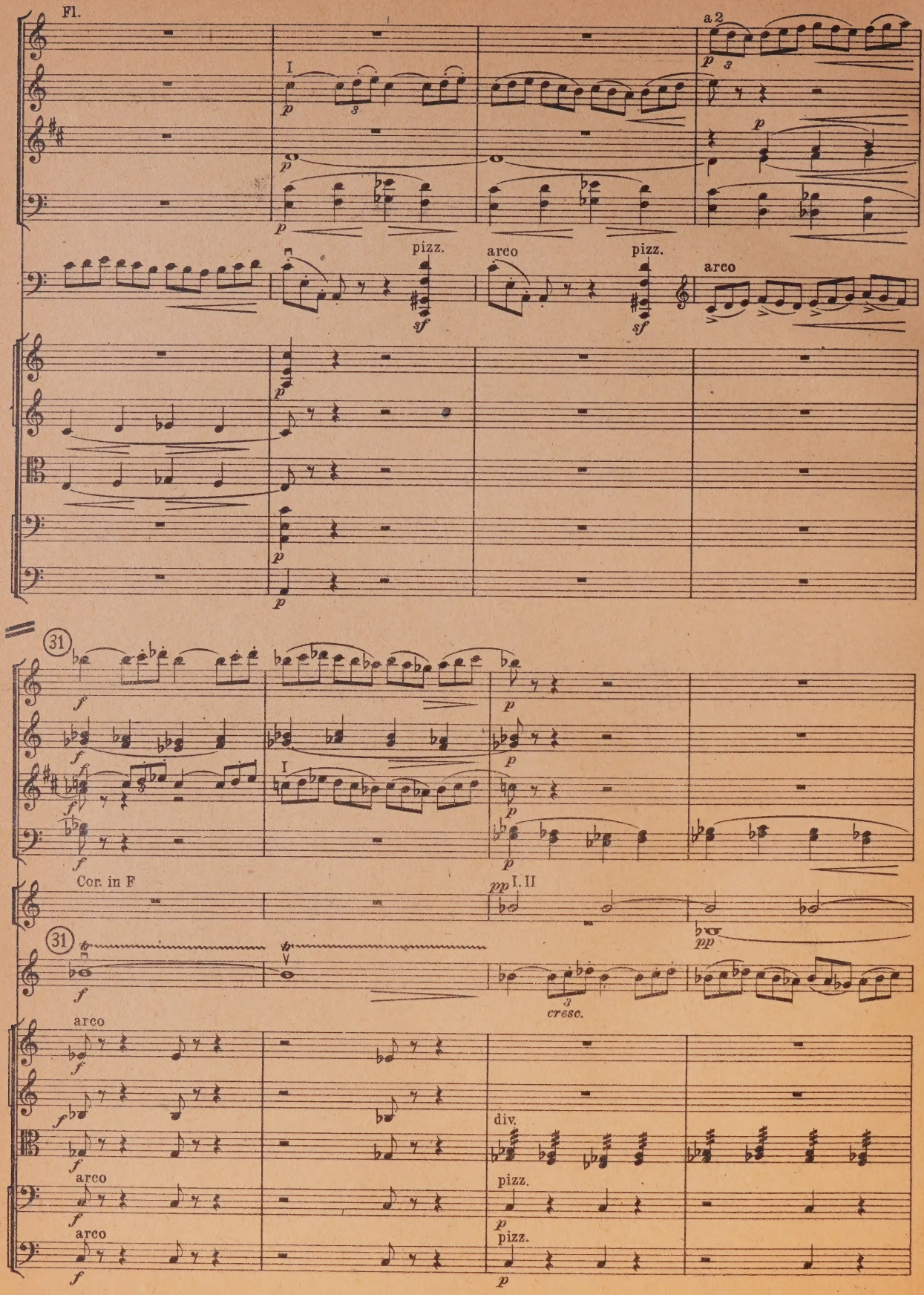

Fl.
I
27
p
pp
f
sf
dim.
p ma sonoro
arco
pizz.

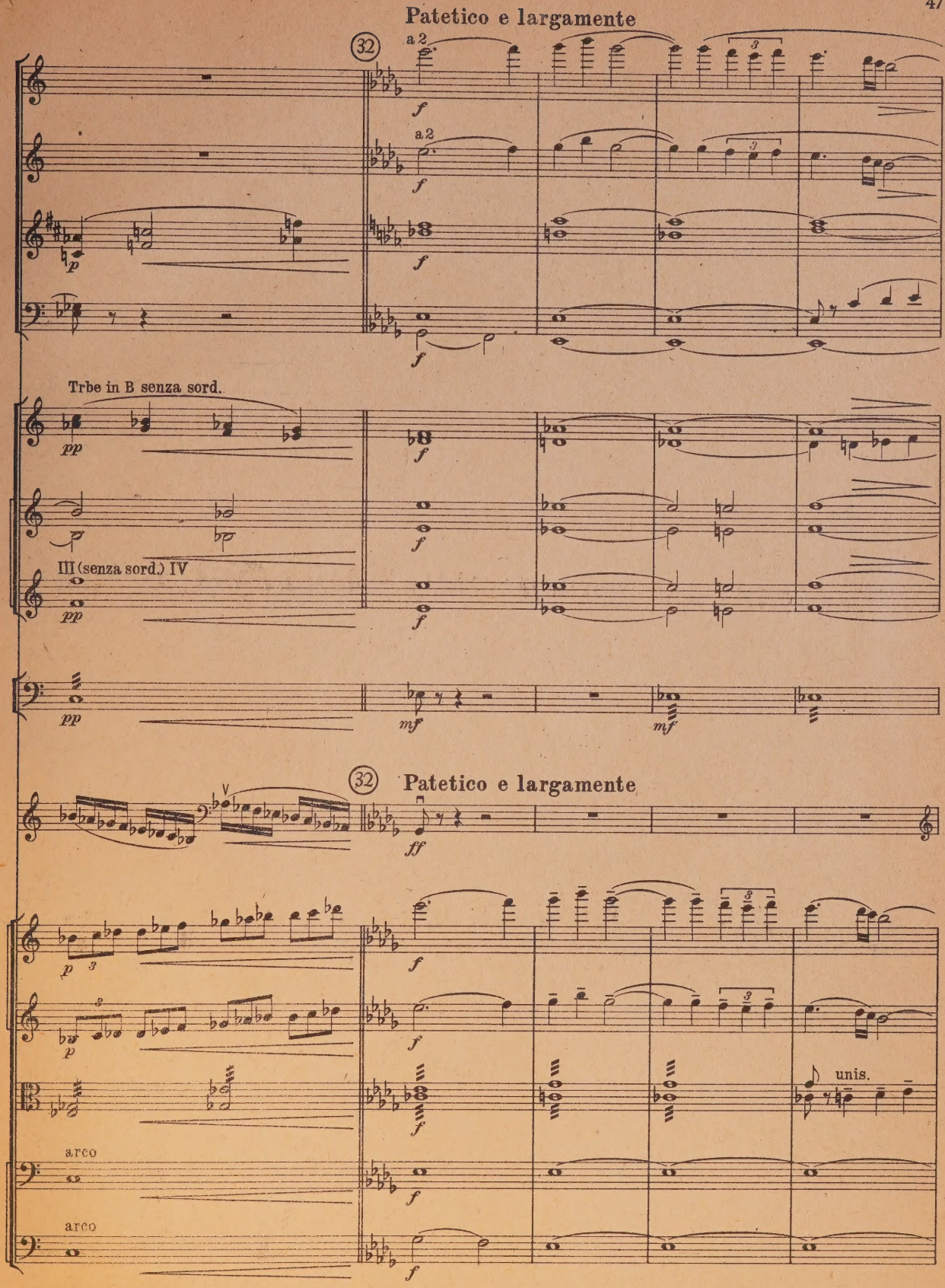

Fl.
Clar. in B
p
pizz.
p
pizz.
p
pizz.
p
p
p
28
Fl.
pp
p sonore
arco
arco
pp
arco
pp
pp
pp

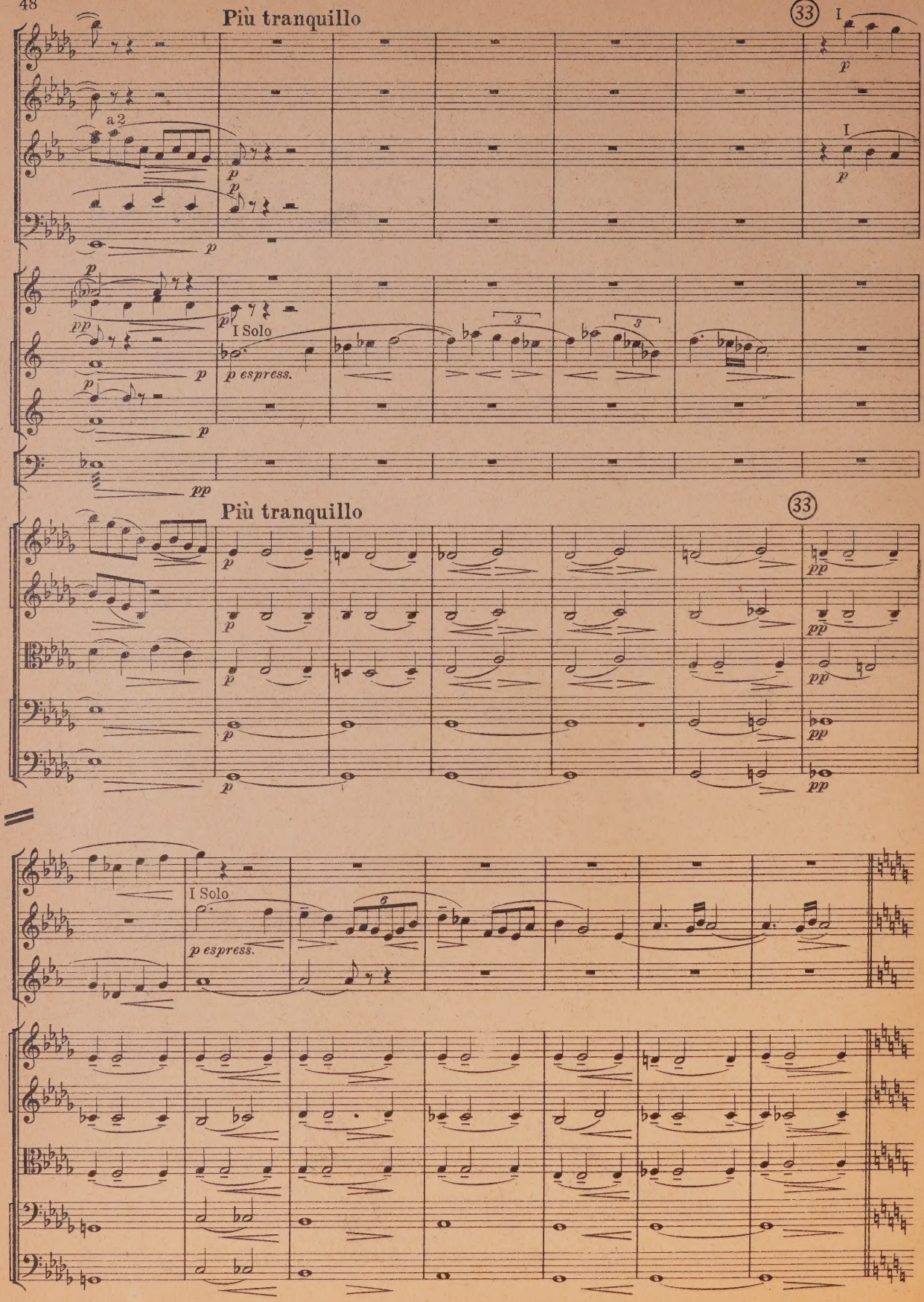

mf
cresc.
arco
arco
Clar. in B
Fag.
f
pizz.
pizz.

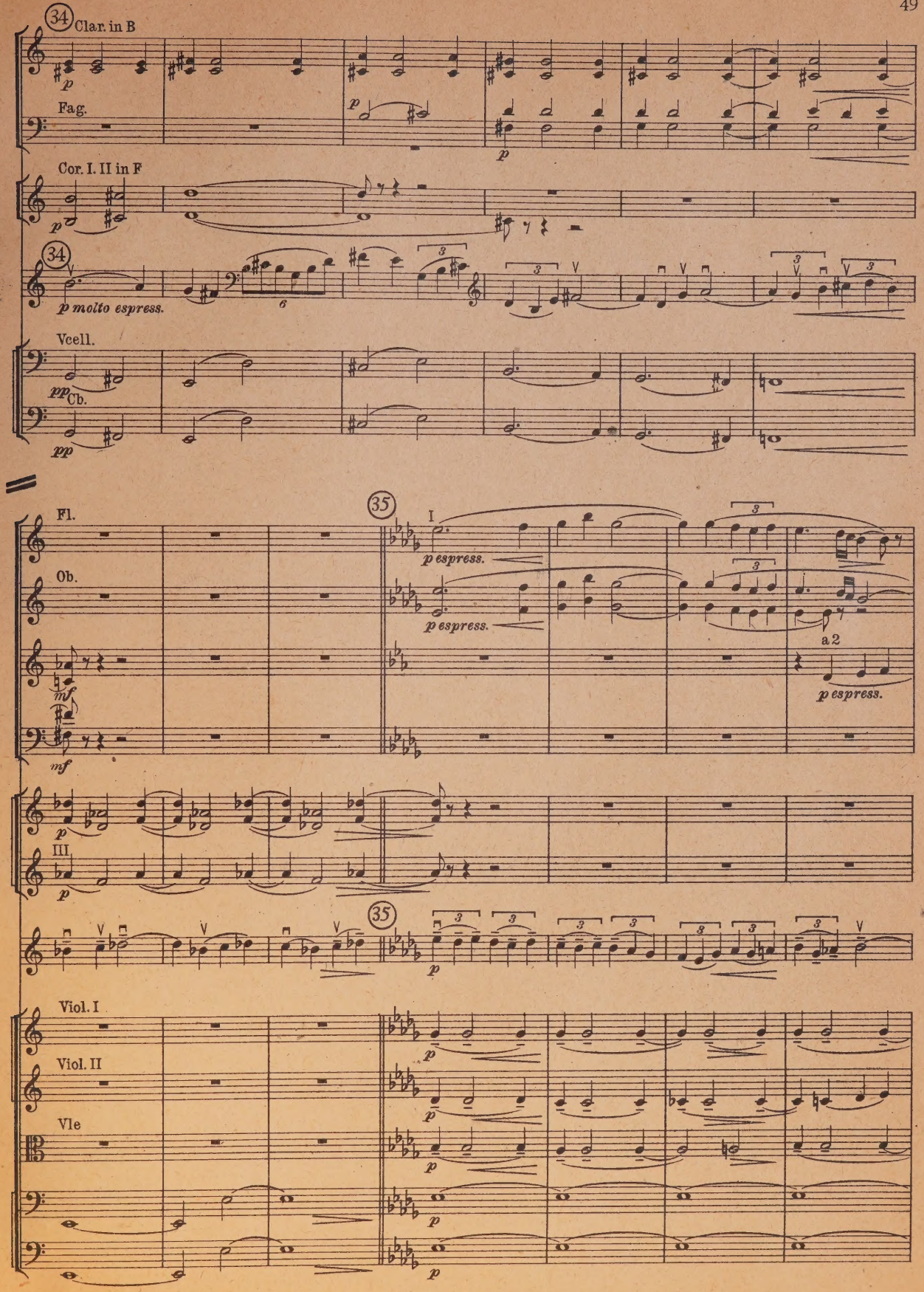

29
29
V
p
arco
arco
Fl.
Ob.
mf
mf

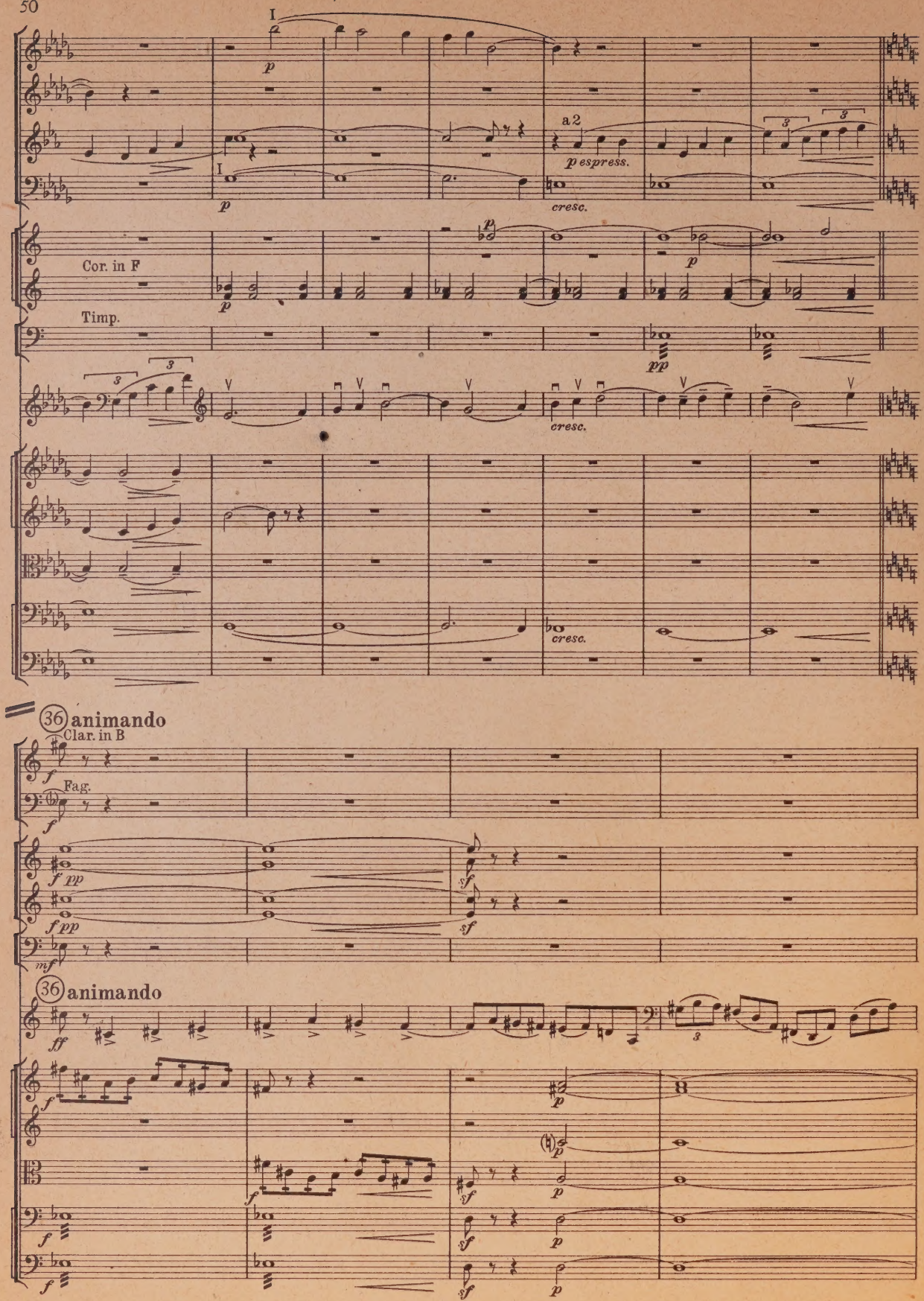

30
Clar. in B
Fag.
Cor. in F
I
p
pp
30
pizz.
div.
Ob.
Clar. in B
Fag.
arco
sf
unis.

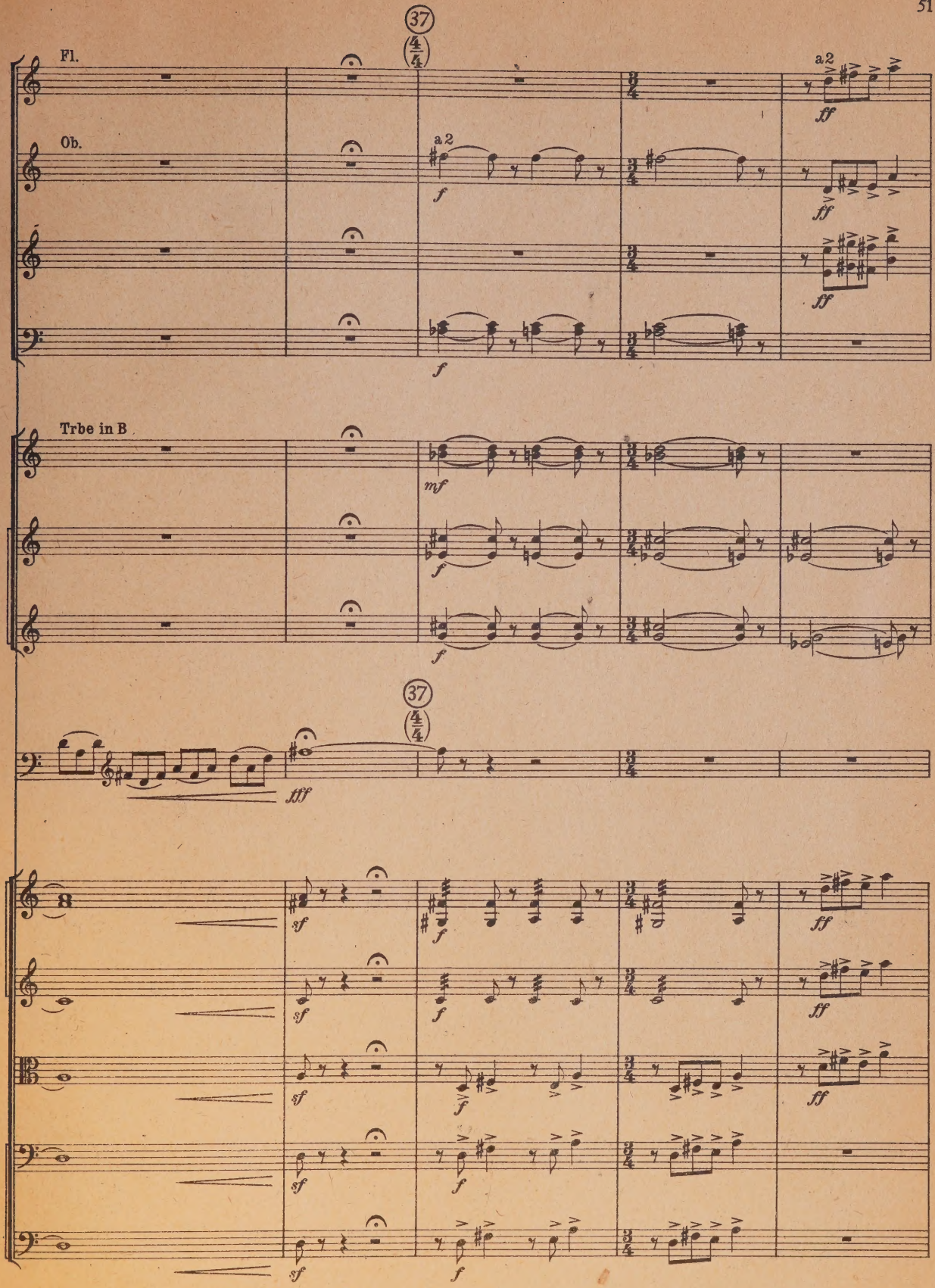

Fl.
a 2
I
pizz.
arco
pizz.
arco
31
Cor. in F
I. II
31
arco
div.
pizz.
arco
pizz.
arco

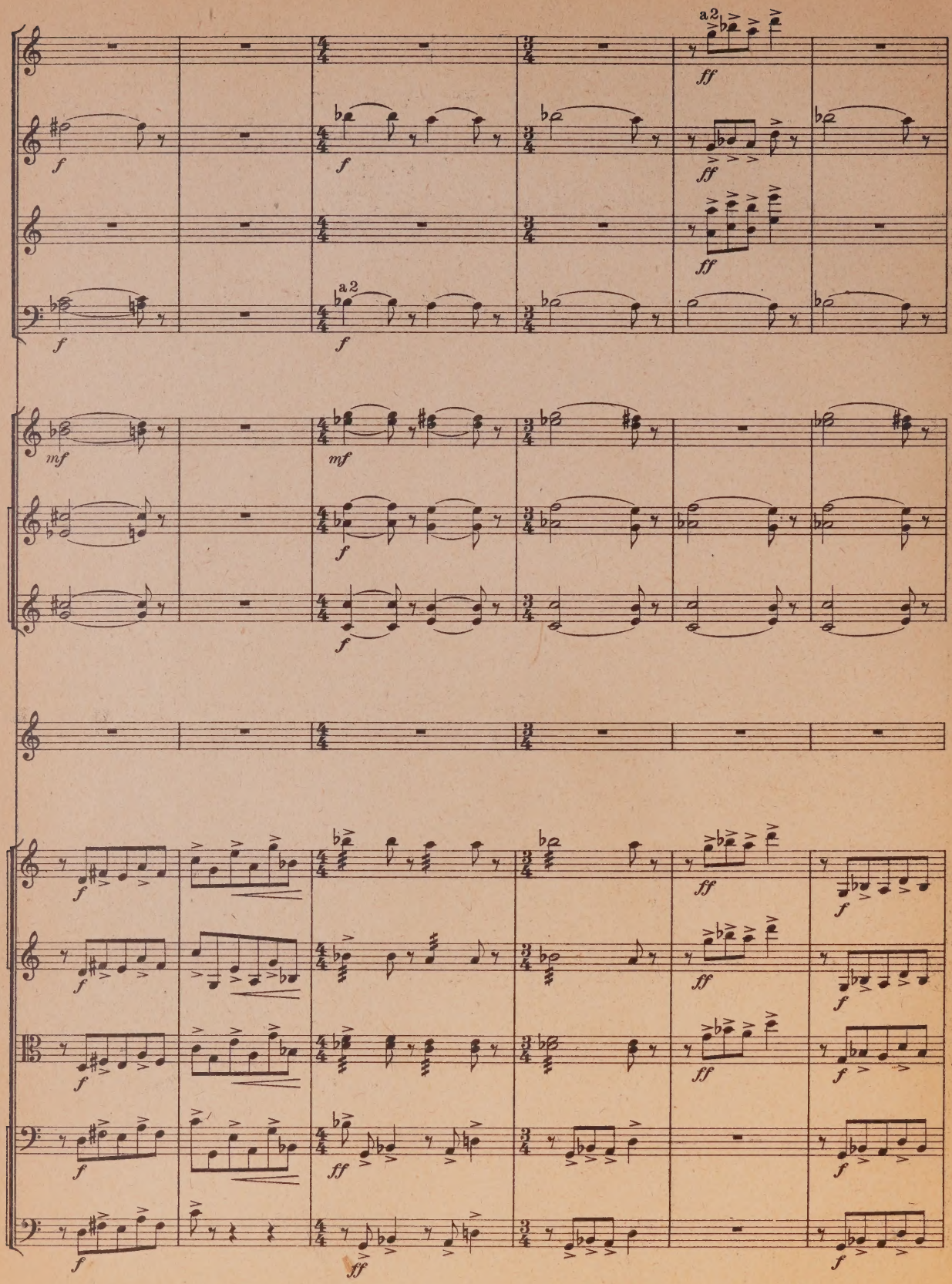

Patetico e largamente
32
a 2
a 2
Trbe in B senza sord.
III (senza sord.) IV
32
Patetico e largamente
unis.
arco
arco

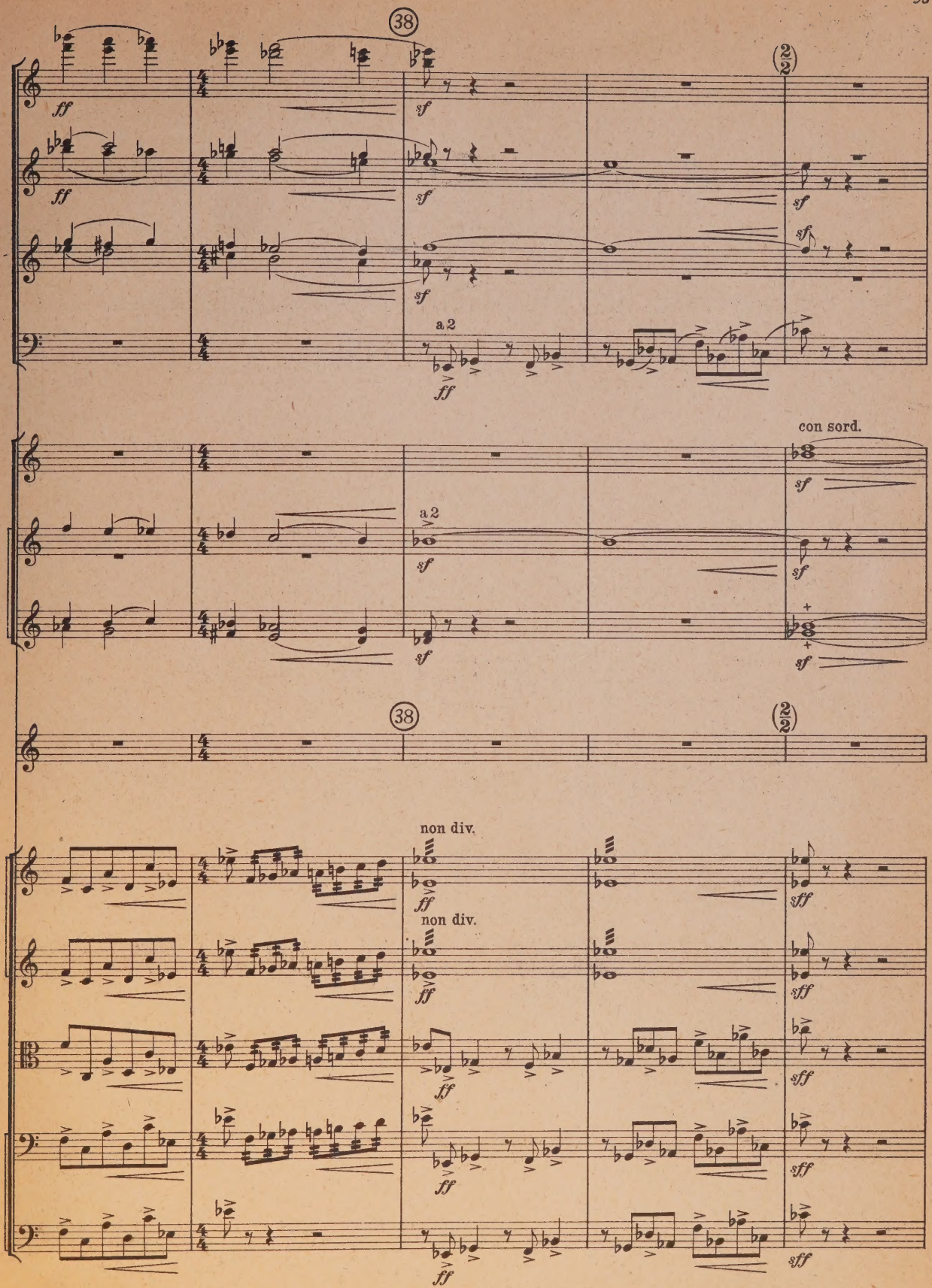

Più tranquillo
33
I
a 2
I Solo
p espress.
Più tranquillo
33
I Solo
p espress.

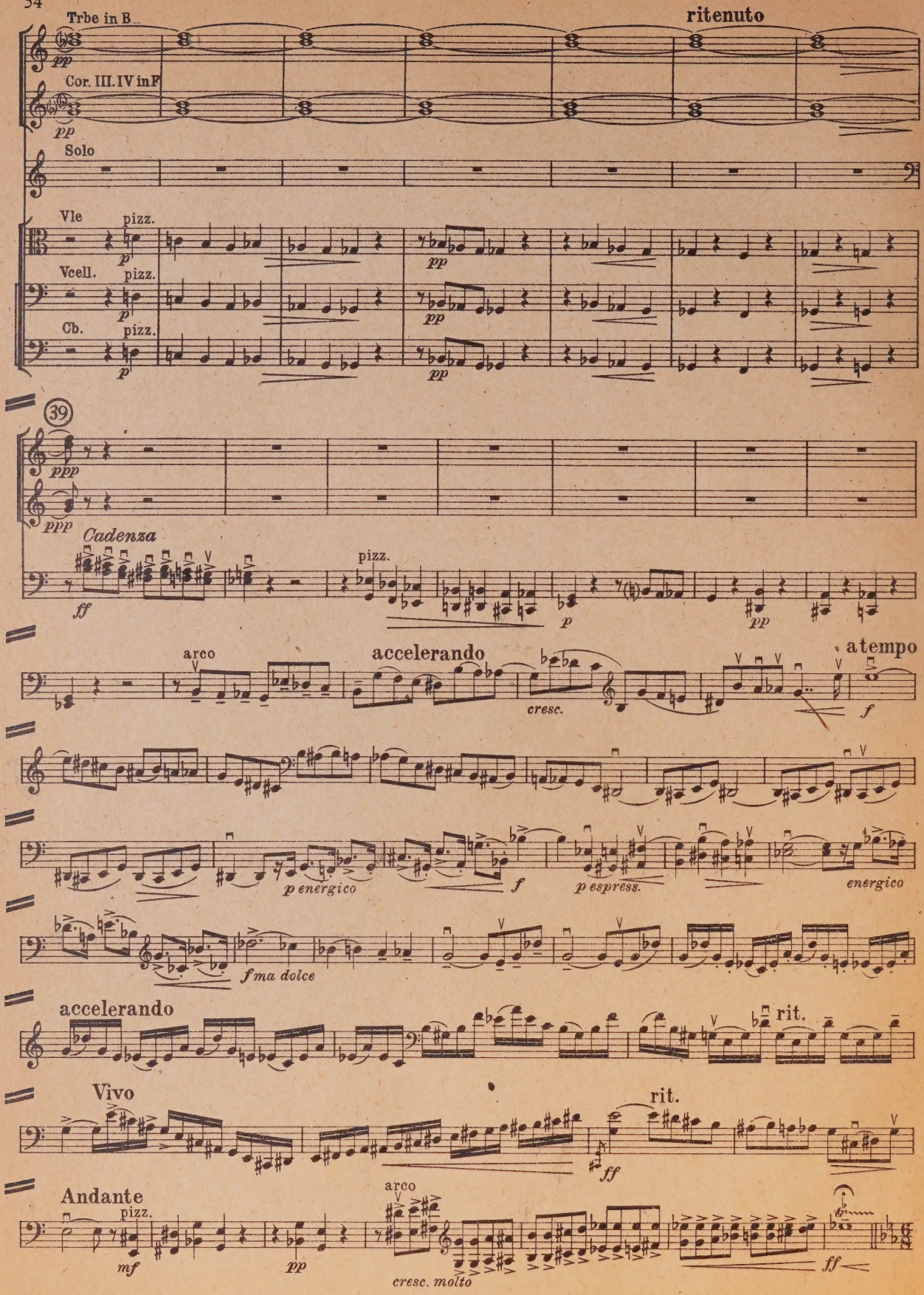

34
Clar. in B
Fag.
Cor. I. II in F
34
p molto espress.
Vcell.
Cb.
35
Fl.
Ob.
I
p espress.
p espress.
a 2
p espress.
III
35
Viol. I
Viol. II
Vle

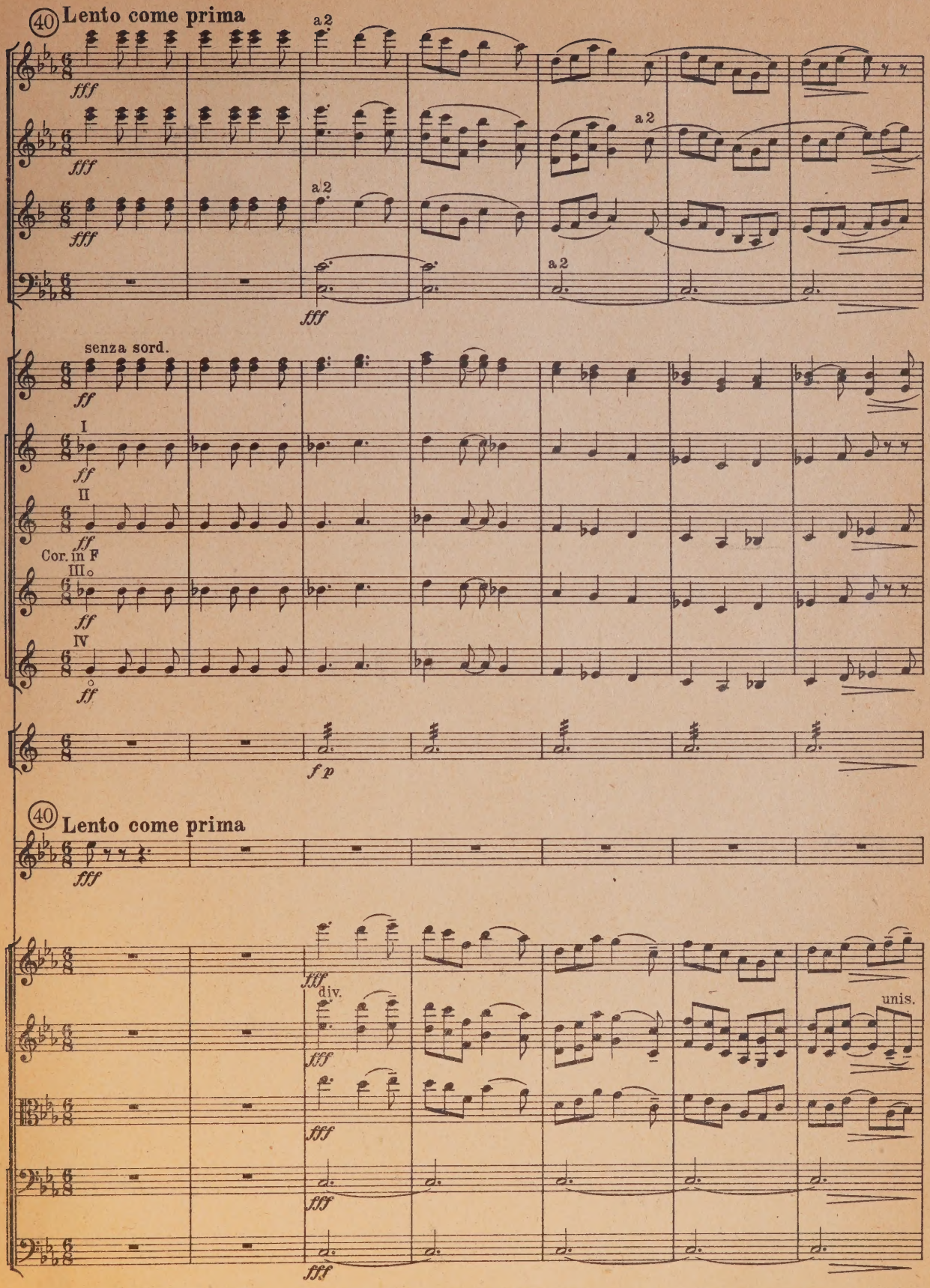

I
p
a 2
p espress.
cresc.
Cor. in F
Timp.
pp
36 animando
Clar. in B
Fag.
f pp
sf
mf
36 animando
ff

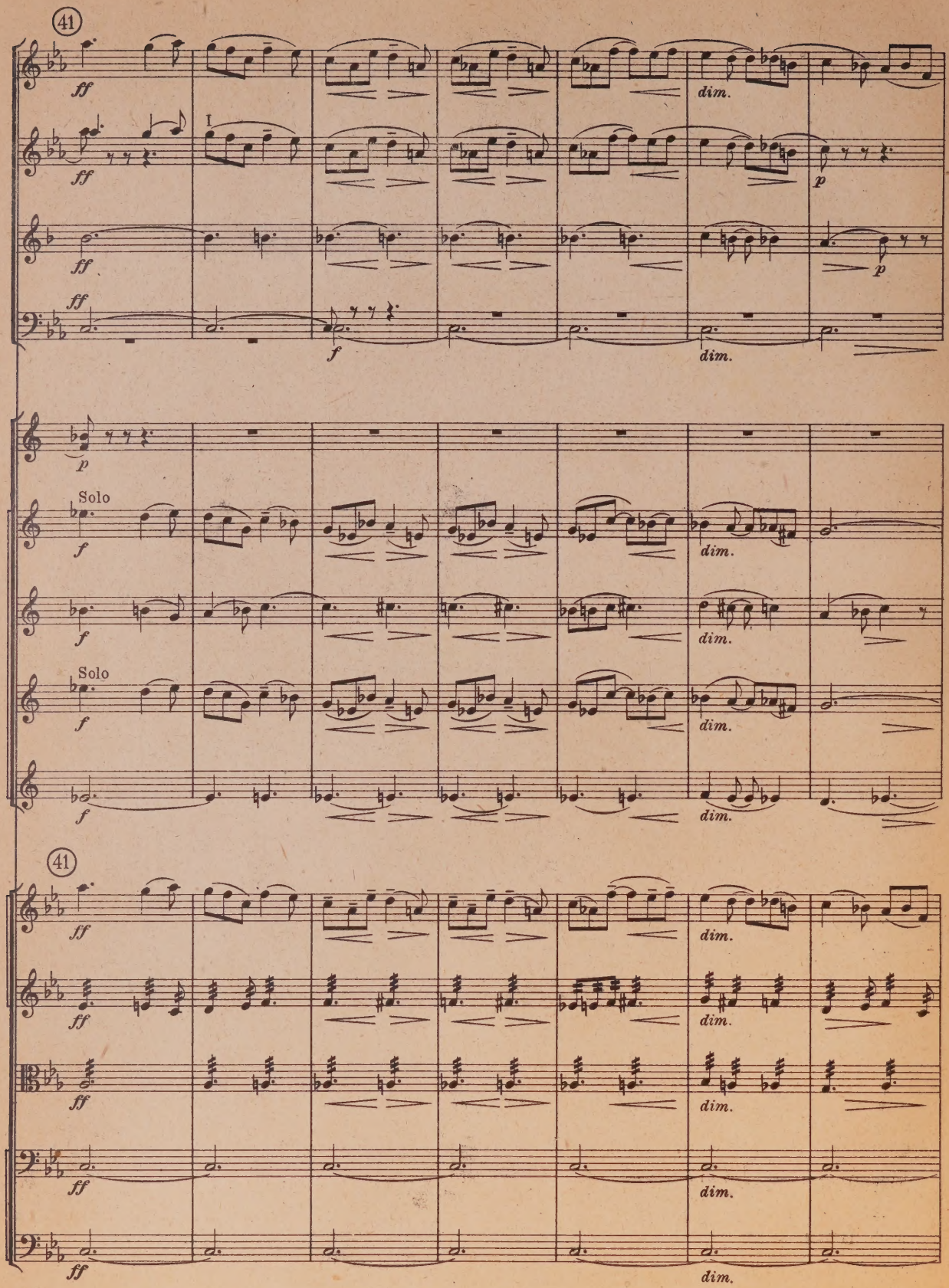

37
Fl.
a 2
Ob.
a 2
Trbe in B
37

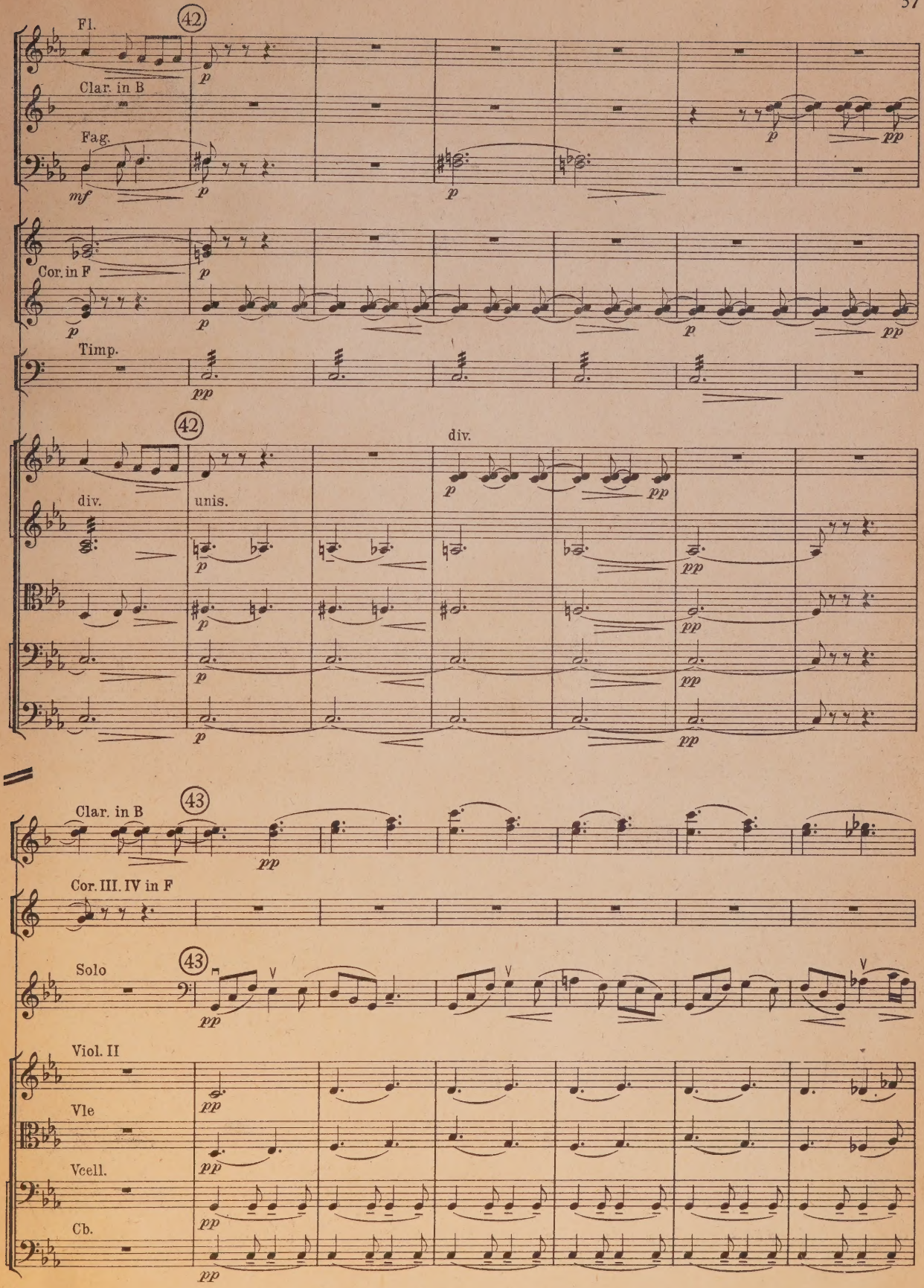

a2
ff
f
a2
mf

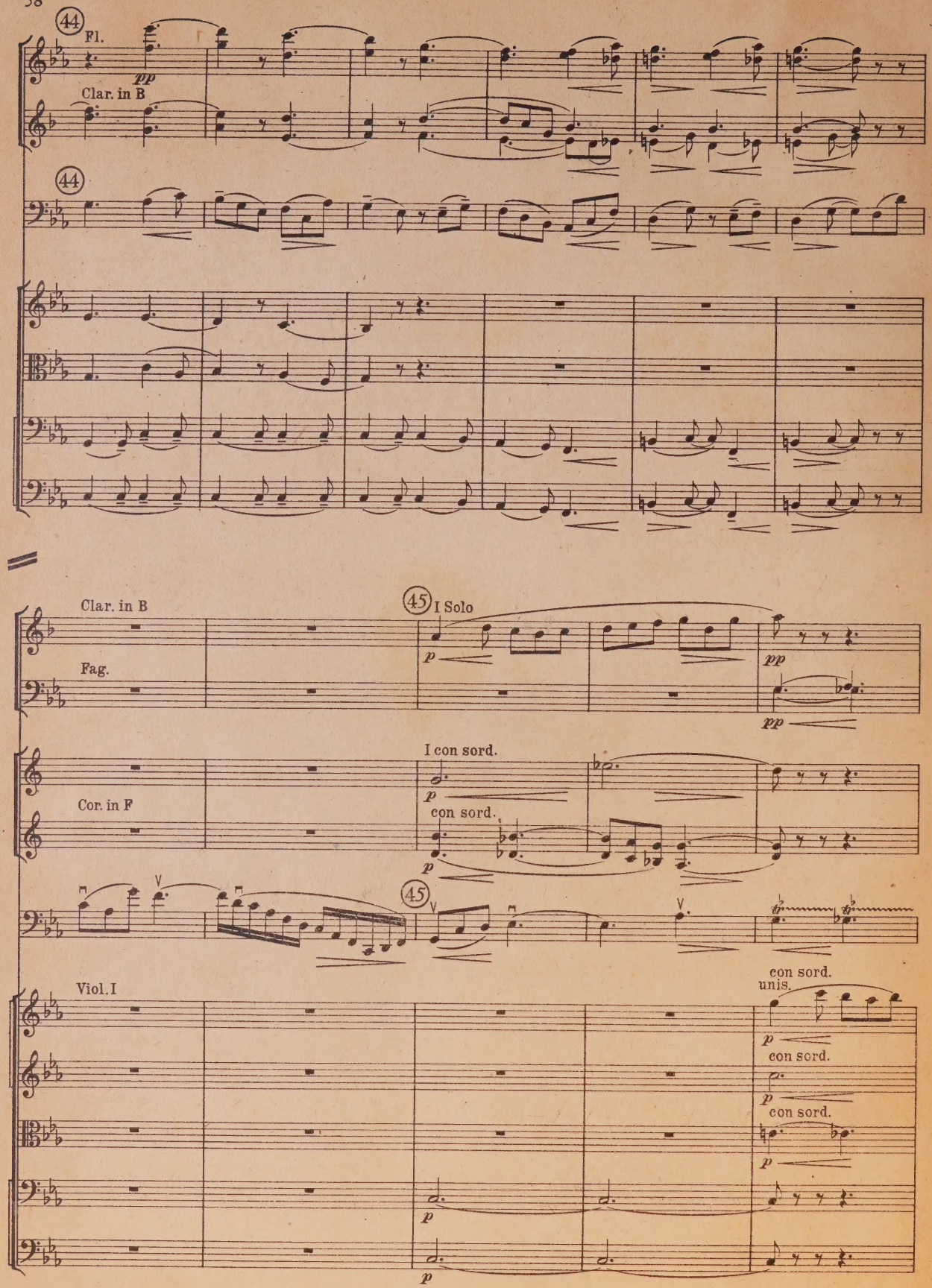

38
(2/2)
ff
sf
a 2
con sord.
non div.

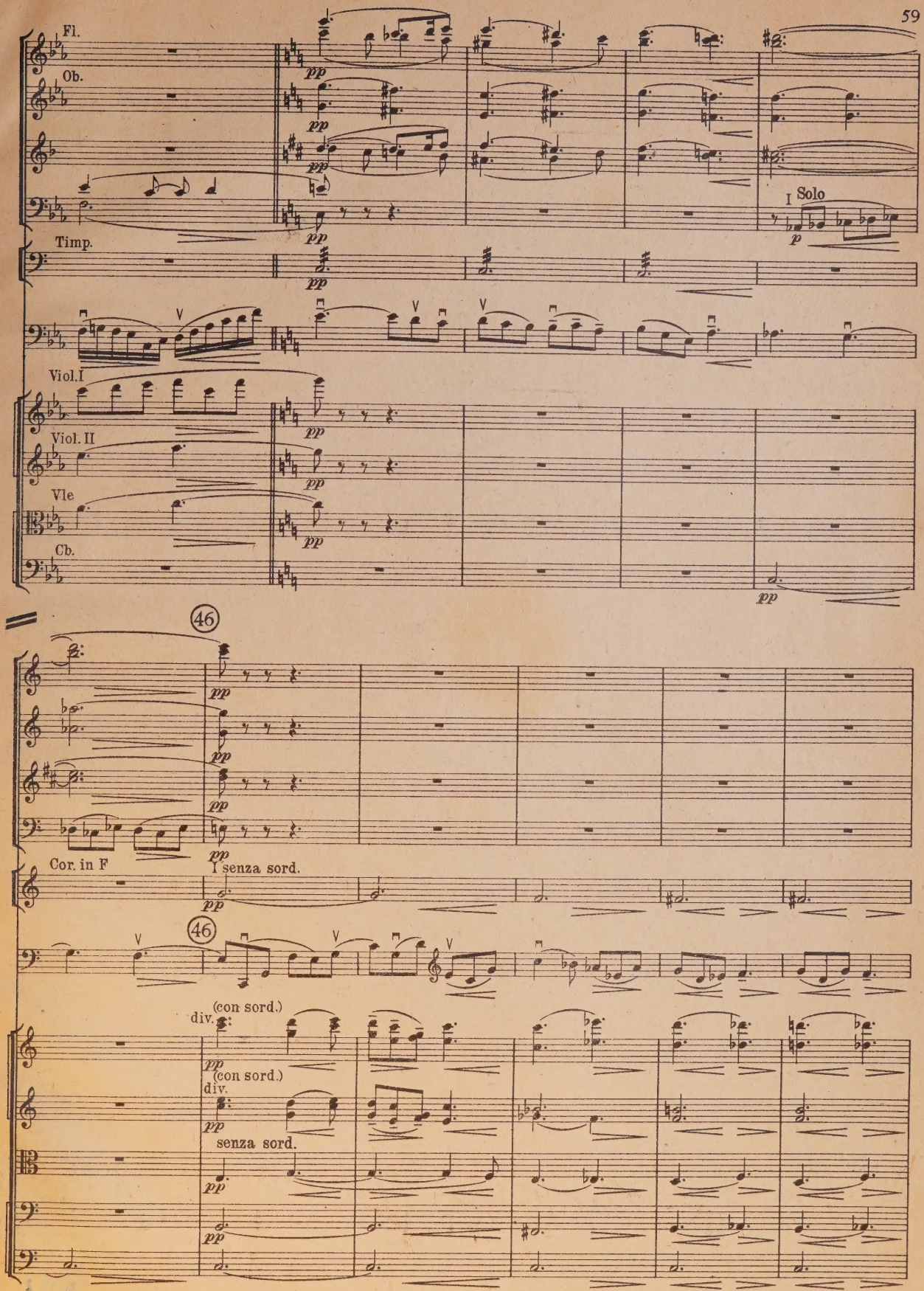

Trbe in B
ritenuto
pp
Cor. III. IV in F
pp
Solo
Vle
pizz.
p
pp
Vcell.
pizz.
p
pp
Cb.
pizz.
p
pp
39
ppp
ppp
Cadenza
ff
pizz.
p
pp
arco
accelerando
cresc.
a tempo
f
p energico
f
p espress.
energico
f ma dolce
accelerando
rit.
Vivo
rit.
ff
Andante
pizz.
mf
pp
arco
cresc. molto
ff

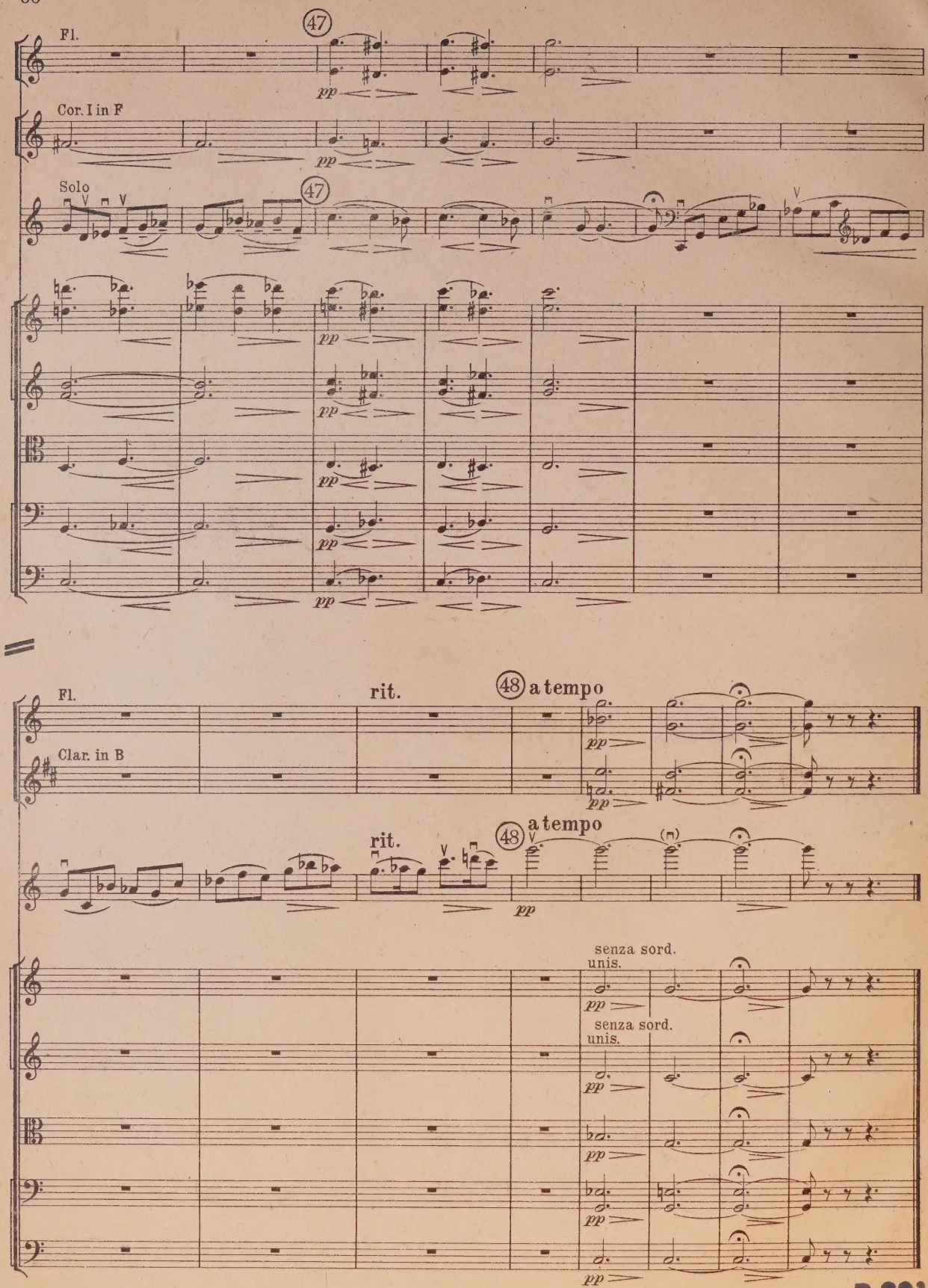

40 Lento come prima
a 2
fff
senza sord.
ff
I
II
Cor. in F
III
IV
f p
40 Lento come prima
fff
div.
unis.


41
ff
dim.
p
f
Solo
41


Fl.
Clar. in B
Fag.
Cor. in F
Timp.
42
div.
unis.
div.
Clar. in B
Cor. III. IV in F
Solo
43
Viol. II
Vle
Vcell.
Cb.


44
Fl.
pp
Clar. in B
44
Clar. in B
45 I Solo
p
pp
pp
Fag.
I con sord.
p
Cor. in F
con sord.
p
45
Viol. I
con sord.
unis.
p
con sord.
p
con sord.
p
p
p


Fl.
Ob.
Timp.
Viol.I
Viol. II
Vle
Cb.
I Solo
46
Cor. in F
I senza sord.
46
(con sord.)
div.
(con sord.)
div.
senza sord.


Fl.
47
pp
Cor. I in F
Solo
rit.
48 a tempo
Clar. in B
senza sord.
unis.

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Kontsert dlia violonchelia s orkestrom

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